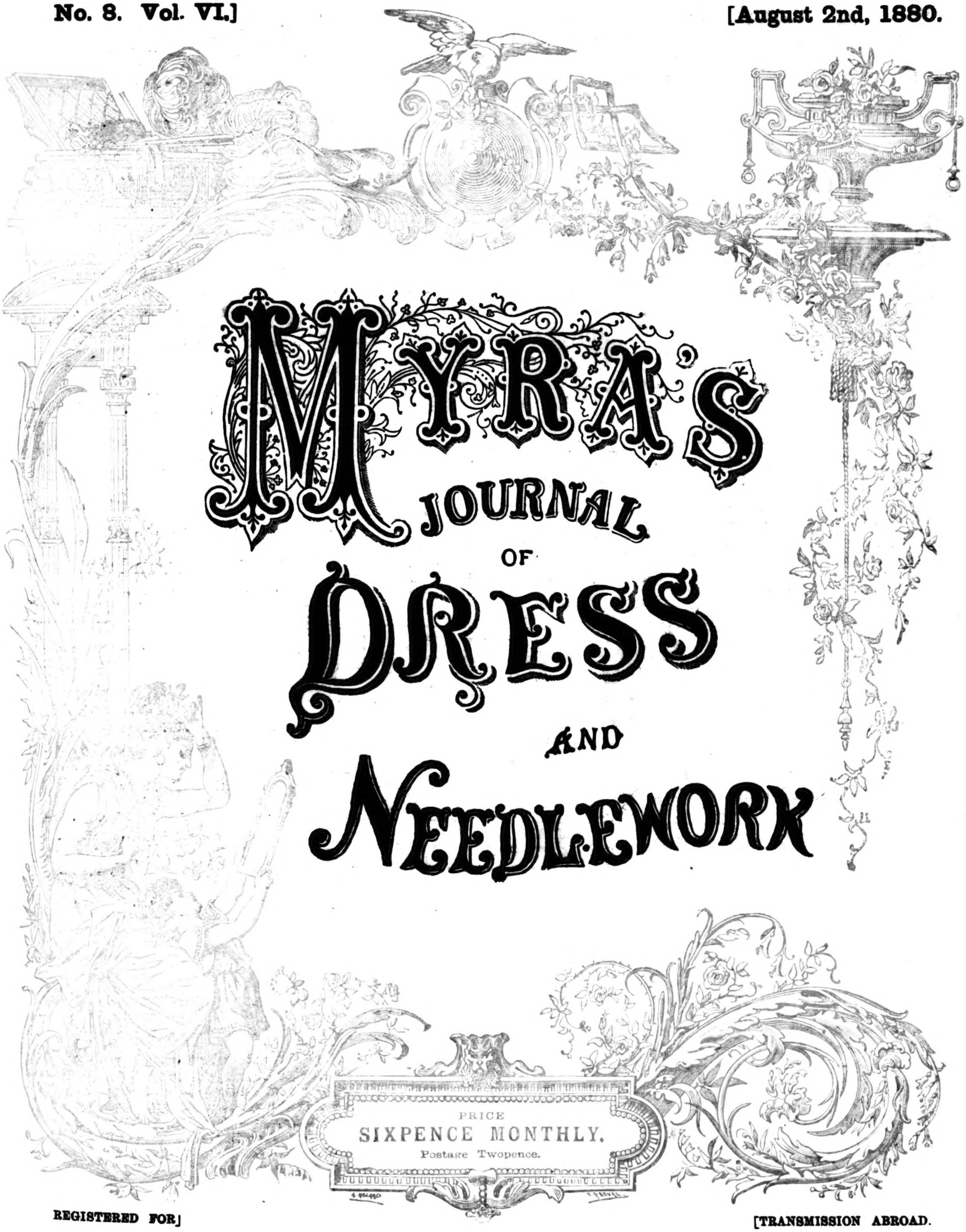
No. 8. Vol. VI.] [August 2nd, 1880.



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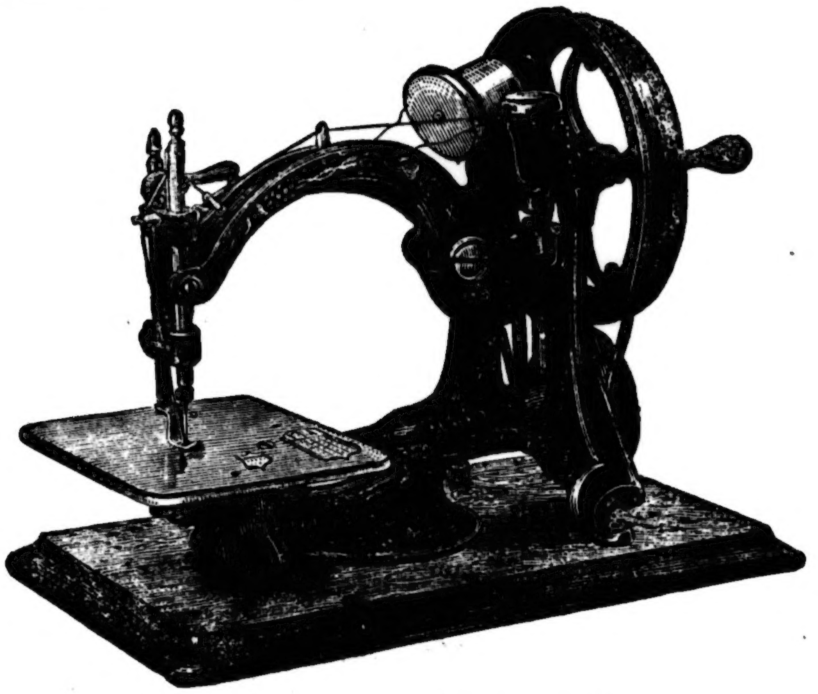

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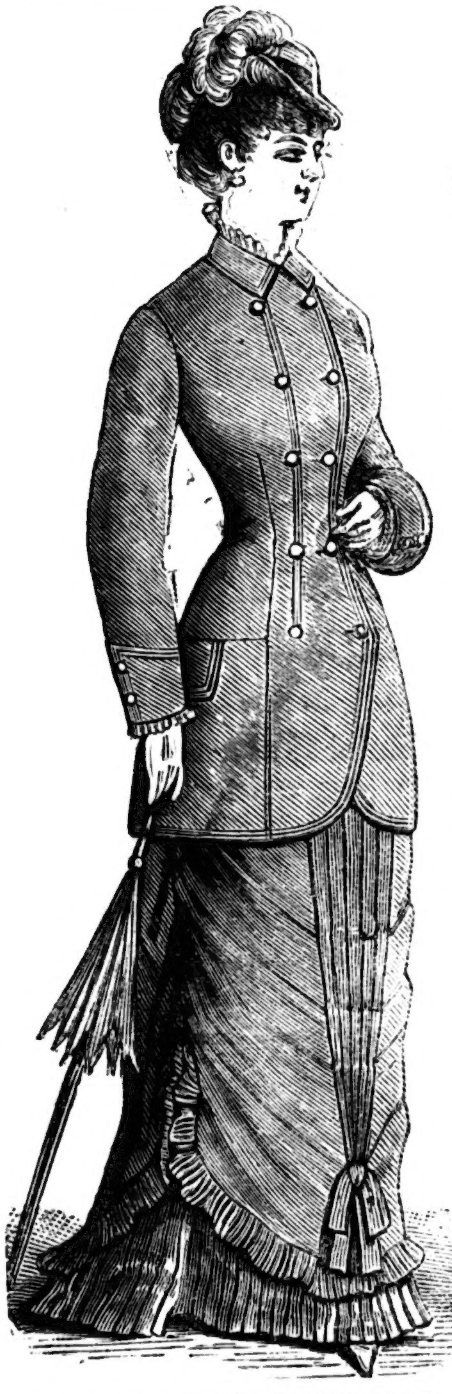

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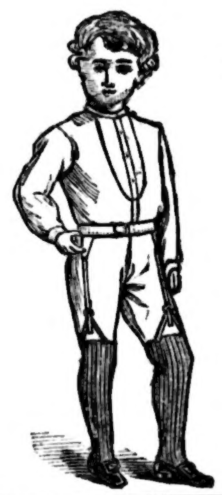

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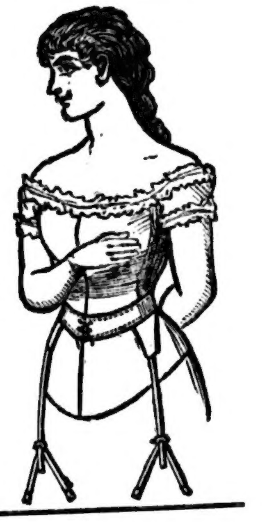

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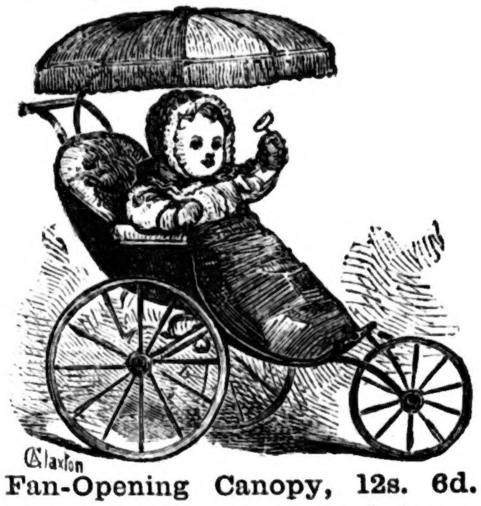

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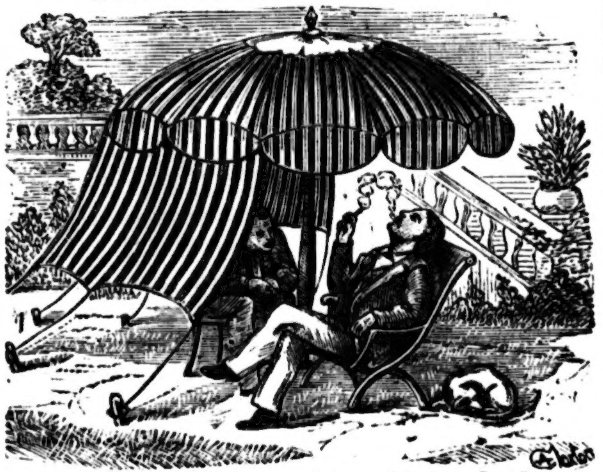

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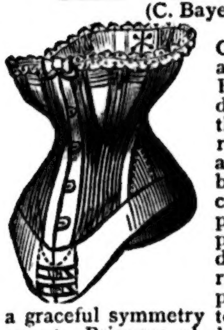

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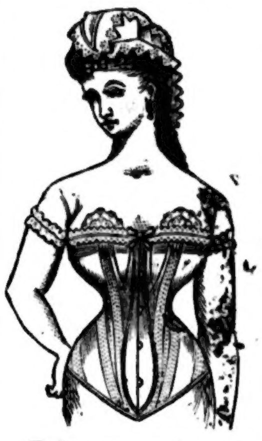

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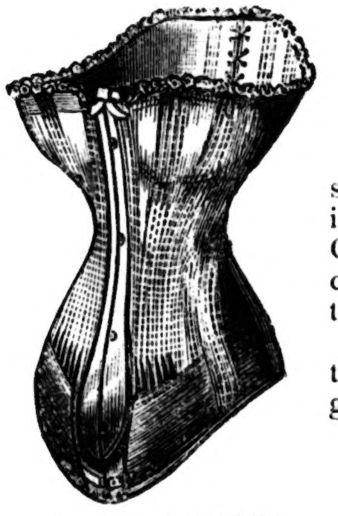

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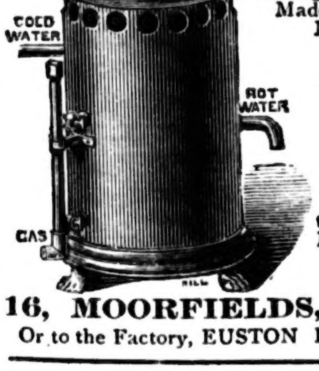

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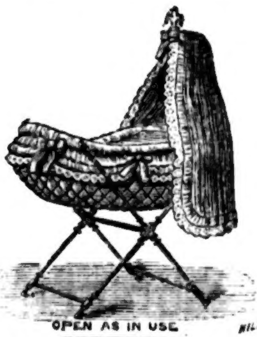

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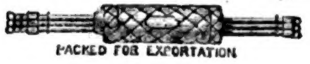

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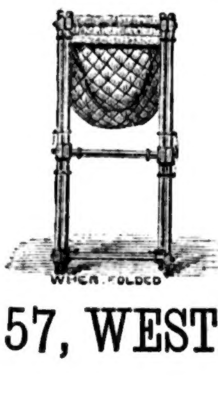

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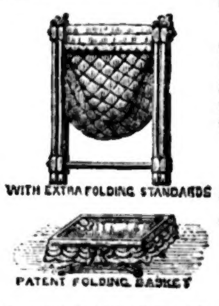

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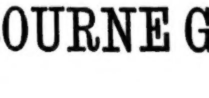

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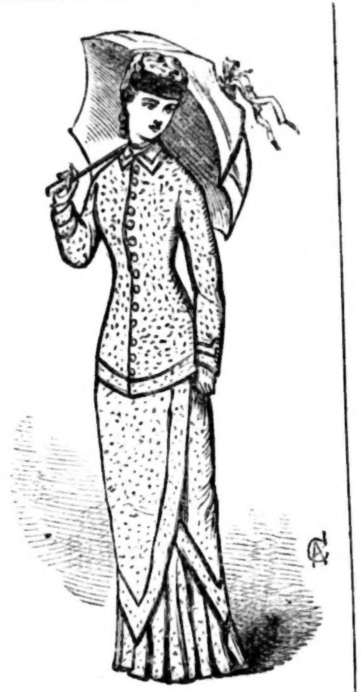

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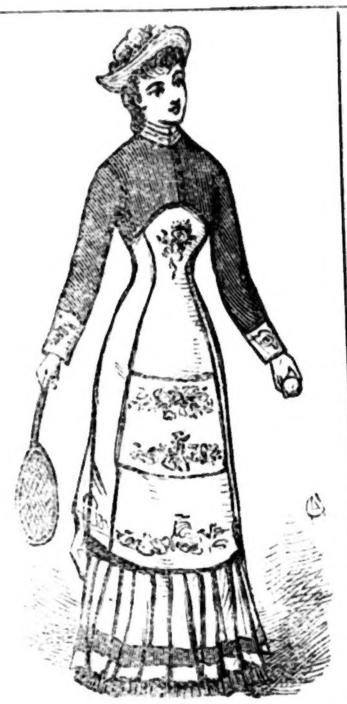

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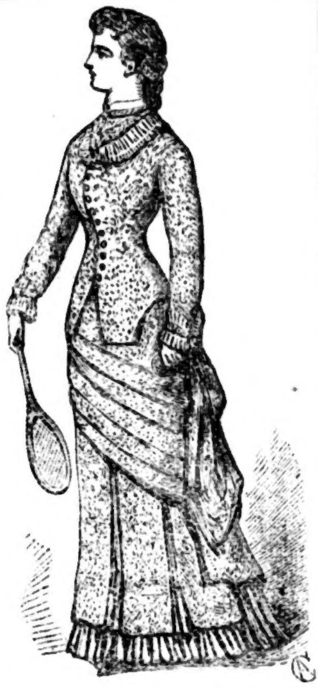

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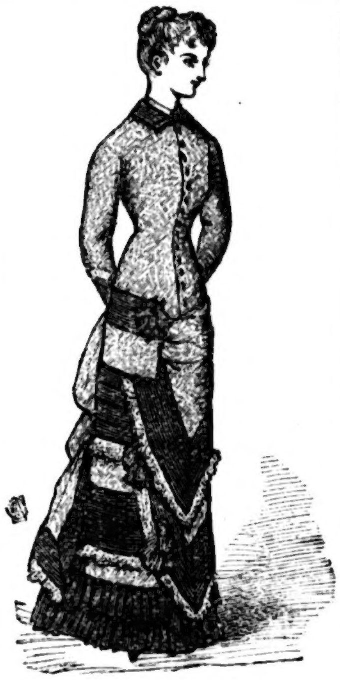

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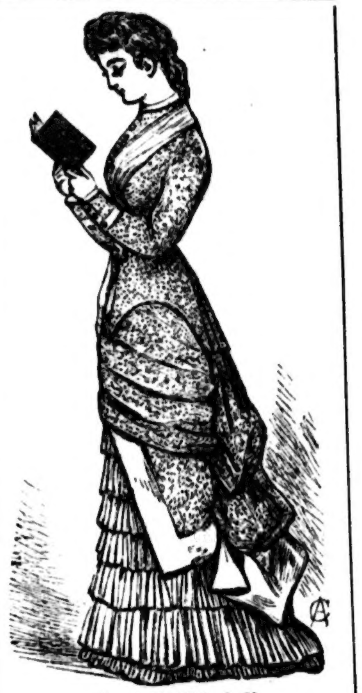

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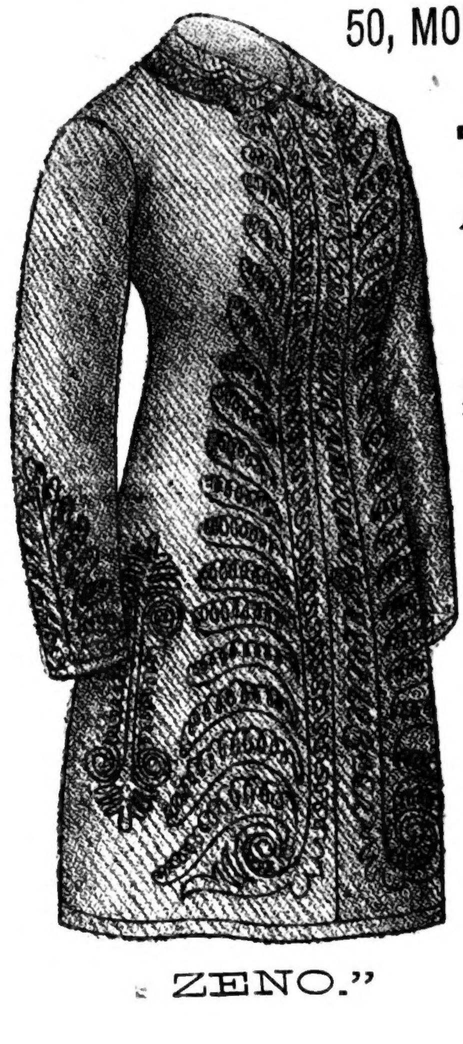

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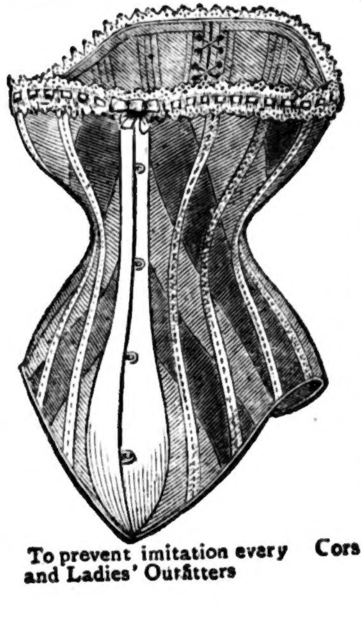

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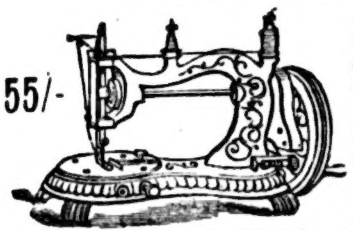

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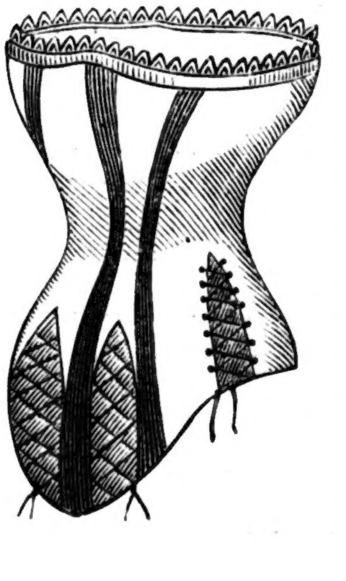

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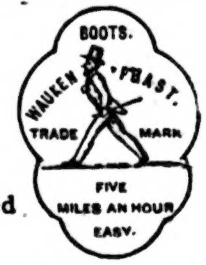
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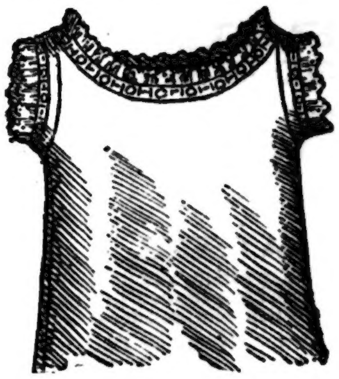
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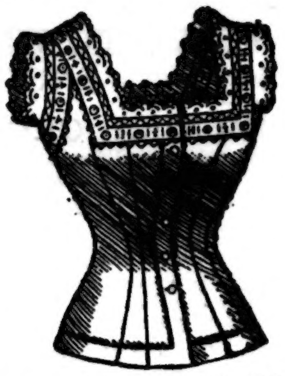
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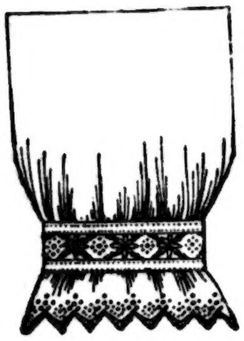
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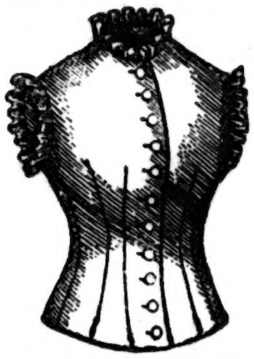
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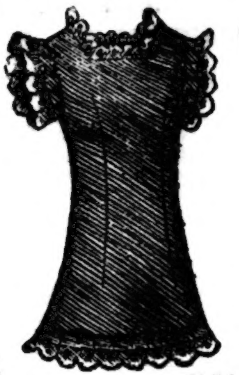
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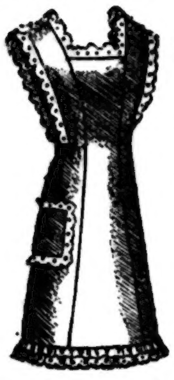
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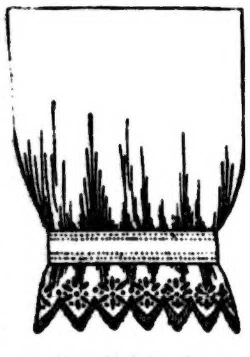
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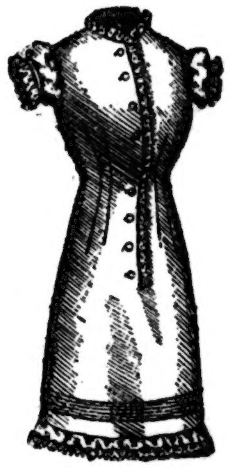
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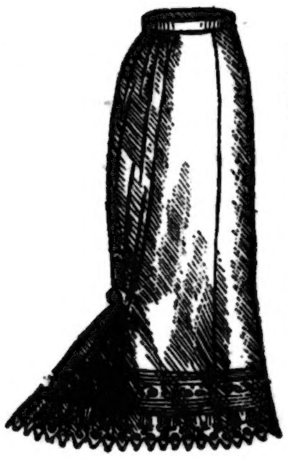
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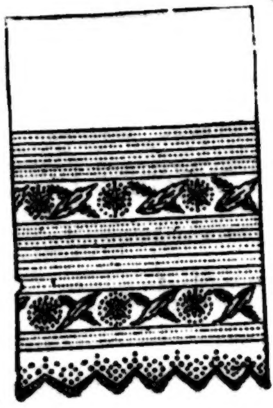
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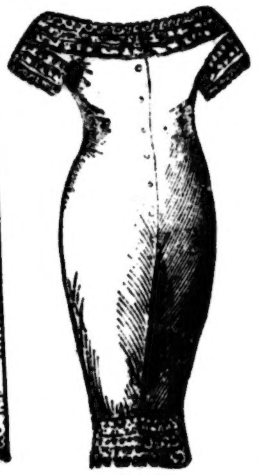
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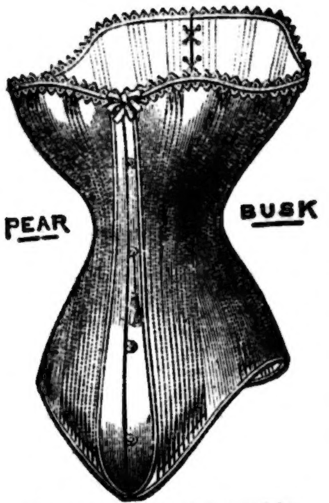

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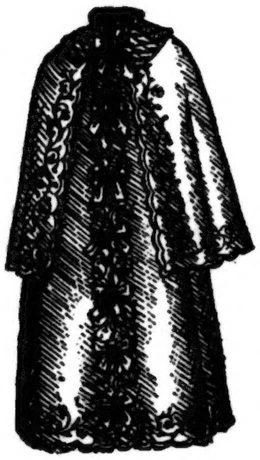
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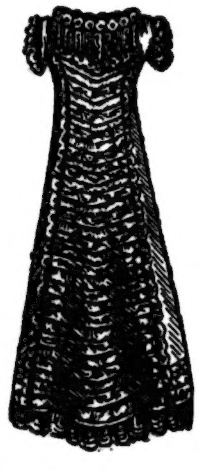
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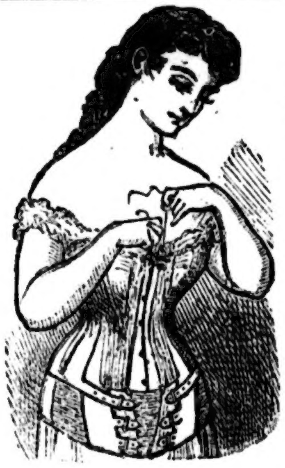

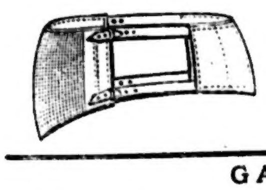

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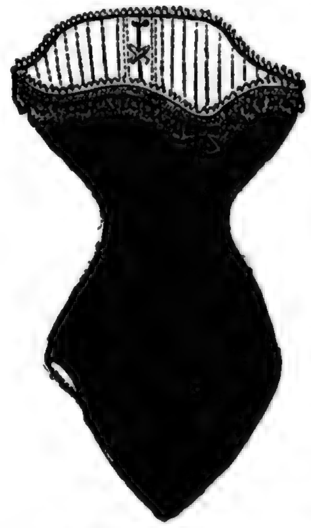

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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—NO. 8.] [AUGUST 1, 1880.

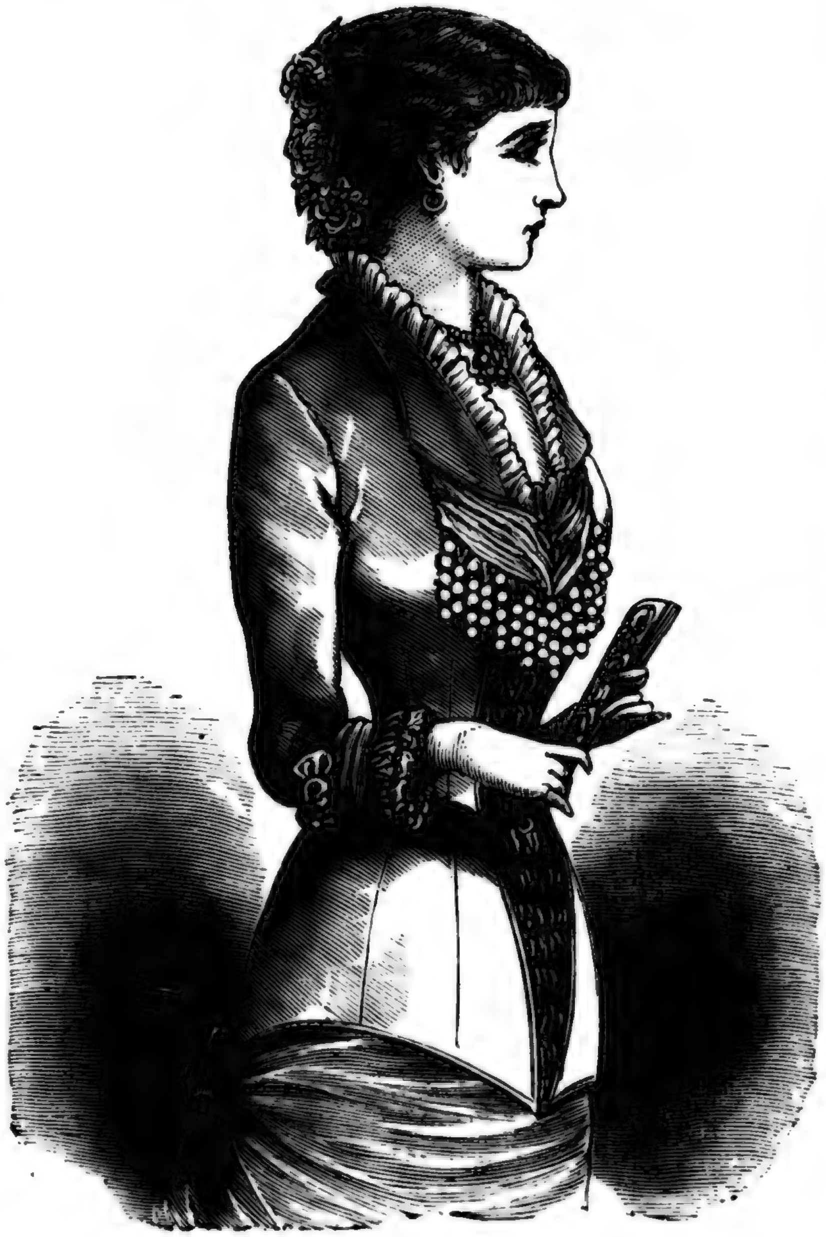
DRESS AND FASHION IN PARIS.

MATERIALS for costumes at the present time display all the variety which might be expected from the different purposes for which they are destined—namely, for town wear, for travelling, for the seaside, and for the country. But, amongst those which are generally useful under all circumstances, may be named cashmere, and other equally fine woollen materials, which may be employed for walking as well as for evening toilettes; the trimming, the mode of making, and the colour forming the necessary difference between the two styles. For example, the prevailing colours for out-door costumes are myrtle green, indigo and other shades of dark blue, prune, dust colour, and all neutral tints; whilst for evening toilette the same materials are employed in the several tints of white, silver grey, pale blue, mauve, heliotrope, and salmon-colour. Short dresses are still the rule for out-door wear, and are usually composed of two parts, the skirt and the jacket bodice or Princess tunic; the skirt is bordered with flounces, pleatings, or ruches, and more or less elaborately covered with draperies, according to the material. Light thin fabrics can be used more freely in this way than heavy, or comparatively heavy, ones.

For travelling attire and ordinary walking costume, either in town or country, beige, in one or other of the endless shades of grey, is one of the best materials, and can be rendered more dressy and ornamental by being trimmed with figured or flowered foulard of some bright contrasting colour.

To give an example of this, a new model of fine grey beige has the skirt pleated perpendicularly from the waist to the edge, where it is finished off with a fine pleating of red surah. The tunic is piped with red and draped under cord and tassels in that colour, and the jacket bodice is also piped at the edge with red, and laced up the front with fine red silk cord, showing underneath a waistcoat of red surah. This toilette may be repeated in other materials and colours. Of silken materials, foulard is the favourite for the time being, as it is admirably adapted for warm weather, and presents almost the same varieties of design and colour as richer and more costly fabrics.

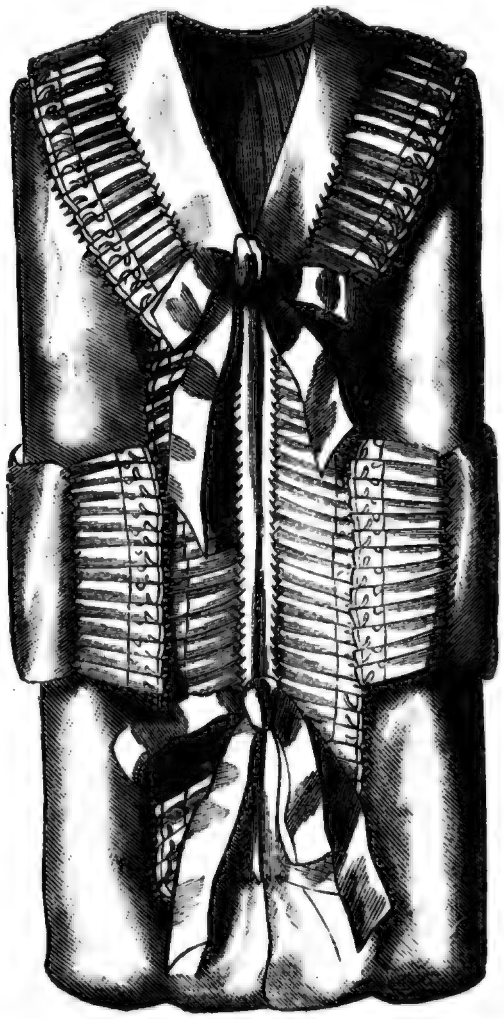
For the seaside and the country, handkerchief dresses still enjoy a moderate amount of favour, and for the same purposes are employed batiste, cambric, holland, lawn, and white satinette, flowered or striped; the last-named is simply the pretty, cheap material used for lining bodices. Cotton dresses are to a great extent made in the same style as those of more expensive materials, so that the same models may be employed as are given for silk and satin foulard, fine Indian cashmere of summer make, corah, surah, and tussore silks. It is a wise precaution to trim cotton dresses only with what will wash well, such as white embroidery, embroidery worked with coloured ingrain cotton, lace of good firm quality, and self-pleatings or frills. Lace of a yellowish tint is in all cases preferable to pure white, except when the toilette is pure white. Trimming of a contrasting colour may also be effectively employed, as in the following instance: A dress of prune-coloured batiste made with a skirt and polonaise is bordered with two pleated flounces, one in prune colour, the other old gold. The polonaise is bordered with narrow pleatings of the same, and has a gathered fichu of gold colour added on the corsage; the sleeves end a little below the elbow with fine pleatings of both colours, and the polonaise is draped under bows of narrow prune and gold-coloured ribbon.



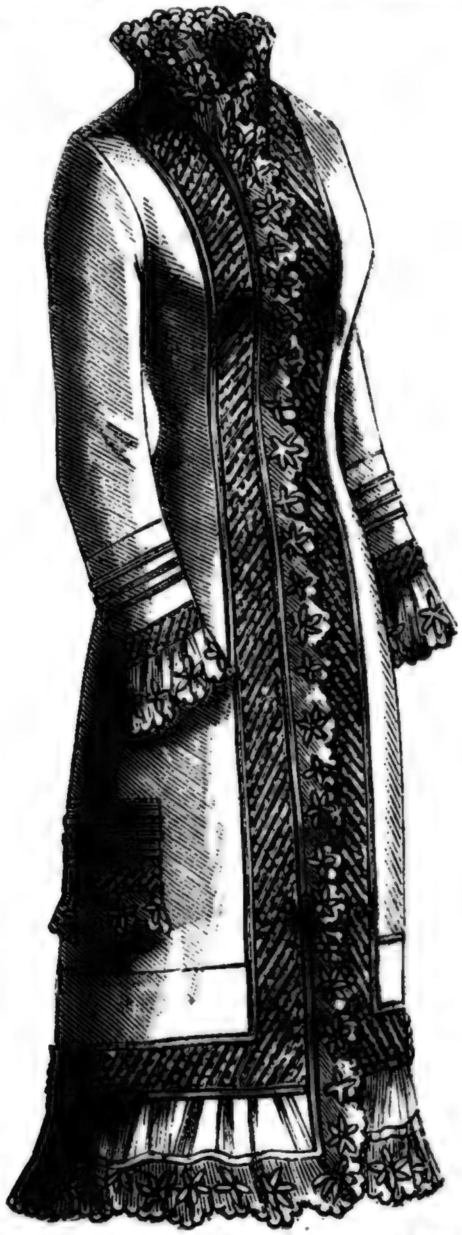
No. 168.—THE GRACIEUSE FICHU.

Made-up Model of Fichu, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

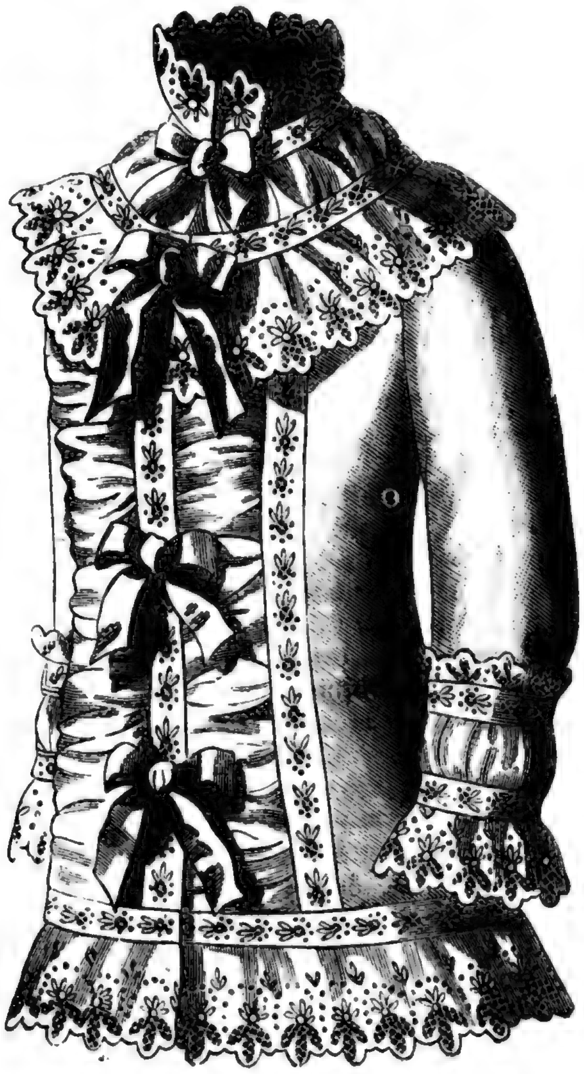
For mourning toilette there is an endless number of black woollen fabrics in all degrees of fineness and transparency, together with a number of cotton tissues including satinettes and foulards, spotted or flowered in imitation of the favourite silk foulards. For black dressy toilettes, surah or twilled silk has to some extent taken the place of plain black silk, over which it possesses the twofold advantage of being less expensive and of having something of the shiny bright appearance of the satin fabrics now in vogue. A toilette of this description has a demi-train headed with five pleatings, alternately of lace and surah, above which the skirt is bouillonné to the edge of the corsage. The front is covered with pleatings of lace separated by jet fringe, and finished off at each side with a robing of jet edged with a pleating of lace. The bodice is a long cuirasse edged with jet and lace; the lace is carried up the front and round the neck. To render this toilette suitable for evening or dinner dress, a second bodice may be made, square or open in shawl shape, with elbow sleeves, and points in front and at the back. A black costume for morning wear is of fine woollen tissue; the front of the skirt is formed into double box pleats arranged perpendicularly, and the back, of walking length, is bordered with a gathered flounce edged with a pleating. A pleated drapery, encircling the upper part of the skirt and falling in loose loops at the back, is ornamented with a double silk cord which is fastened on the left of the front with a passementerie ornament; from this it describes two curves, one on the left and the other rather low down on the right side; the ends in both places are finished off with silk tassels. The corsage is a plain jacket bodice edged with a triple piping of satin, and the sleeve, fitting tightly to the arm, has a puff of satin at the elbow, let in with a piping of satin. This toilette may be adapted for very deep mourning by making the pleated front of crape, omitting the tablier, and trimming the bodice with crape; the pardessus would be of the same material as the dress, and made in the form of a jacket or visite, trimmed with crape and mourning fringe.



No. 169.—The Eva Night Dress.



No. 170.—The Pauline Dressing Gown.



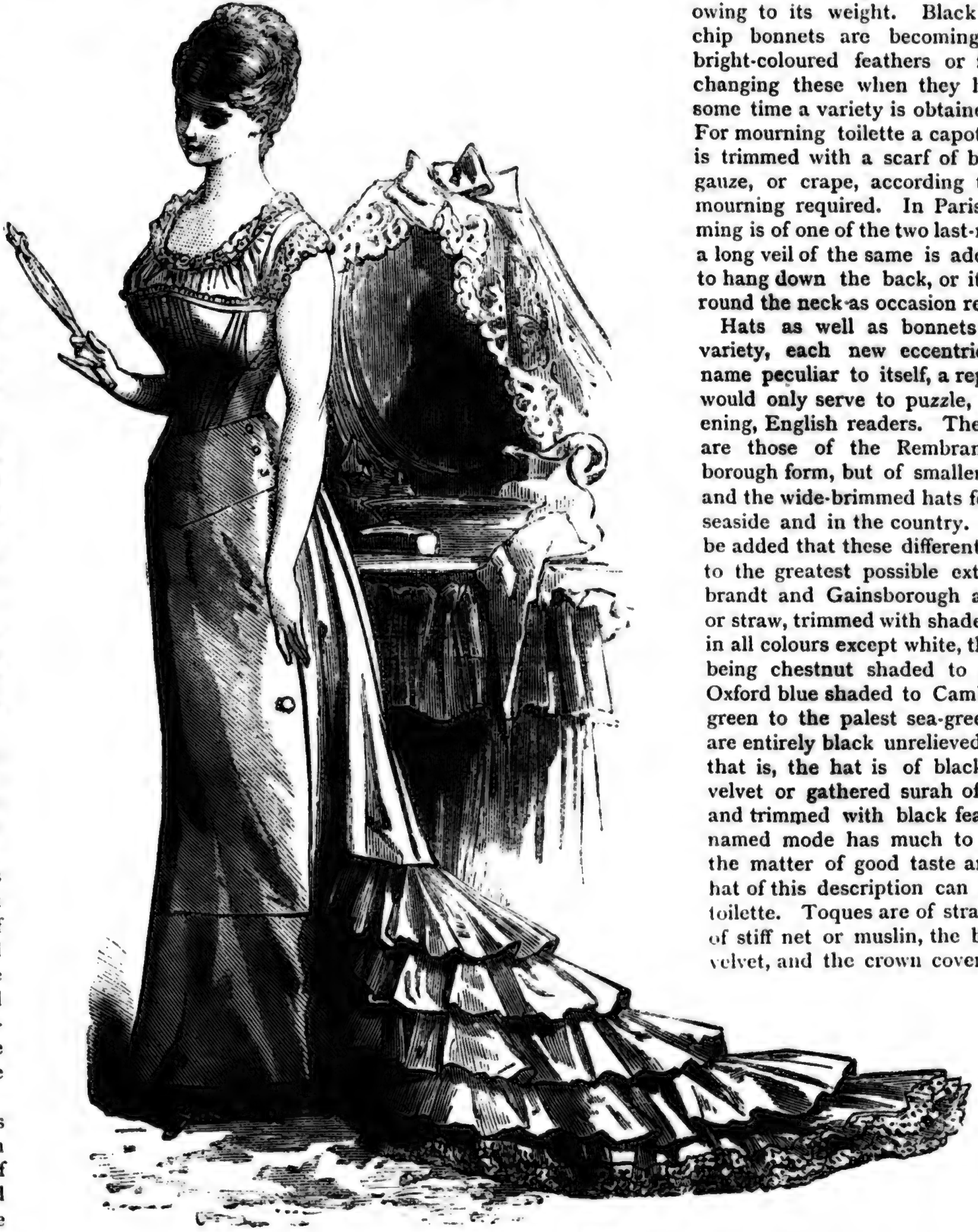
No. 171.—New Matinée.

Made-up Models, 2s. 6d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Very pretty and inexpensive evening dresses for young ladies are of white transparent muslin on a foundation of batiste, in the palest shades of blue, rose, or mauve, and trimmed with pleatings, embroidery, or lace, and bows of ribbon to match the colour employed. For these dresses the jacket-bodice is that most in favour, made square or heart-shaped, with moderately long basques and elbow sleeves. Both materials are sewn together, the batiste serving the purpose of a lining. The basques may be prolonged to form a panier drapery, in which case the lining would not be carried beyond the ordinary length of a jacket-bodice.

Black grenadine for simple evening toilette is always in good taste, made on a foundation of black silk or batiste, and is an excellent way of finishing off a black silk dress too passé to bear the searching light of day. The trimming may be of pleatings or lace; beaded lace, or a little gold lace may be very effectively introduced, yet requires to be used sparingly with transparent fabrics like grenadine, its weight destroying the graceful effect of the draperies. With all black silk and satin tissues, however, jet is at present the favourite trimming, in spite of the weight; there are jetted laces, jet fringes, lace embroidered with gilt and jet blended, and passementerie more or less elaborately covered with jet, or jet and gilt beads.

Not less varied than the costumes are the *vêtements* of this season, all forms being equally in vogue, from the jet pèlerine to the cloth paletot, according to the requirements of the weather. These jackets are amongst the most useful of our summer modes, and as becoming as they are useful, provided they possess the great essential of fitting not only well, but to perfection. They have long basques and double fronts fastened with two rows of buttons, and the neck is completed with a turned-down collar like that of a gentleman's coat. The materials employed for these jackets are summer tweed, plain or chequered, and fine grey cloth; and they may be worn with any kind of costume irrespective of colour or material. Double capes somewhat similar to gentlemen's Highland capes, but with the lower part added on in pleats, and visites are also in great favour, made of tweed in shades of grey and light brown, and will be found most useful for seaside wear in cool weather or for travelling, as well as for ordinary wear later on in the season. Many of these capes and jackets have hoods of the small Carmelite shape lined with some pretty coloured silk, plain or chequered. Hoods of this shape are also added on jacket-bodices and Princess tunics, to complete them for out-door wear, together with small capes to match the costumes. The hood is lined with the same material as that which forms the trimming of the dress, and the cape bound with a narrow bias band to match this lining. For instance, a costume of fine grey beige is made with a deep basque bodice, ornamented with a gathered fichu waistcoat of Sèvres blue foulard with white spots; the sleeves are finished off with gathered parements of the same. The front of the skirt is pleated from the waist to the edge, and crossed with a drapery of foulard, tied loosely in the middle, rather low down, and carried round to the back, where it is hidden under a tunic of beige bordered with a four-inch wide bias band of foulard. The edge of the skirt is bordered with two narrow box-pleated flounces of beige headed with a ruche of foulard. The round cardinal cape, reaching about half way from the shoulder to the elbow, is bound with a narrow bias band of foulard, and the hood is also lined with foulard. The chapeau is a mixture of grey and blue straw, lined with gathered foulard, and trimmed with a scarf of the same formed into a large Alsatian bow in front.



No. 172.—The Ferronays Jupon.

Made-up Model, 2s. 6d.; *Flat Pattern only*, 1s.; of Mesdames **Adolphe** and **Marie Goubaud**, 39 & 40, Bedford Street, Covent Garden.

Fichus of the same material as the dress are also in great favour, and for all kinds of cotton dresses no vêtement is so pretty or suitable. With these simple modes we have capes of netted jet with jet fringe, and others composed of netted chenille with fringe of the same, or of rows of fringe on a foundation of strong Brussels net or thin soft silk. There are also fichu-mantillas of black grenadine trimmed with fine pleatings of the same or of lace, and with long ends to tie in front, and summer visites of cashmere trimmed with lace and jet, or of surah or satin, finished off with a thick full ruche of black lace, when made high to the neck. Black Spanish lace mantillas are always à la mode, and may be arranged in a number of pretty graceful ways according to the taste of the wearer. For a young slight figure the mantilla is pleated on the shoulder, then crossed in front and fastened on the left side under a small bouquet of flowers, leaving the ends of unequal length, so as to form a small drapery on the corsage. Summer pardessus and dust-cloaks are of grey alpaca, made with large flowing sleeves somewhat similar to those of a clergyman's gown.

The Indian shawl still retains its restored prestige, and is at present worn either draped in burnous fashion, or folded cornerwise, the fulness at the back of the neck gathered under a bow of ribbon, and the shawl tied in front with the same ribbon. Silk cord and tassels may be substituted with admirable effect for the bow at the back.

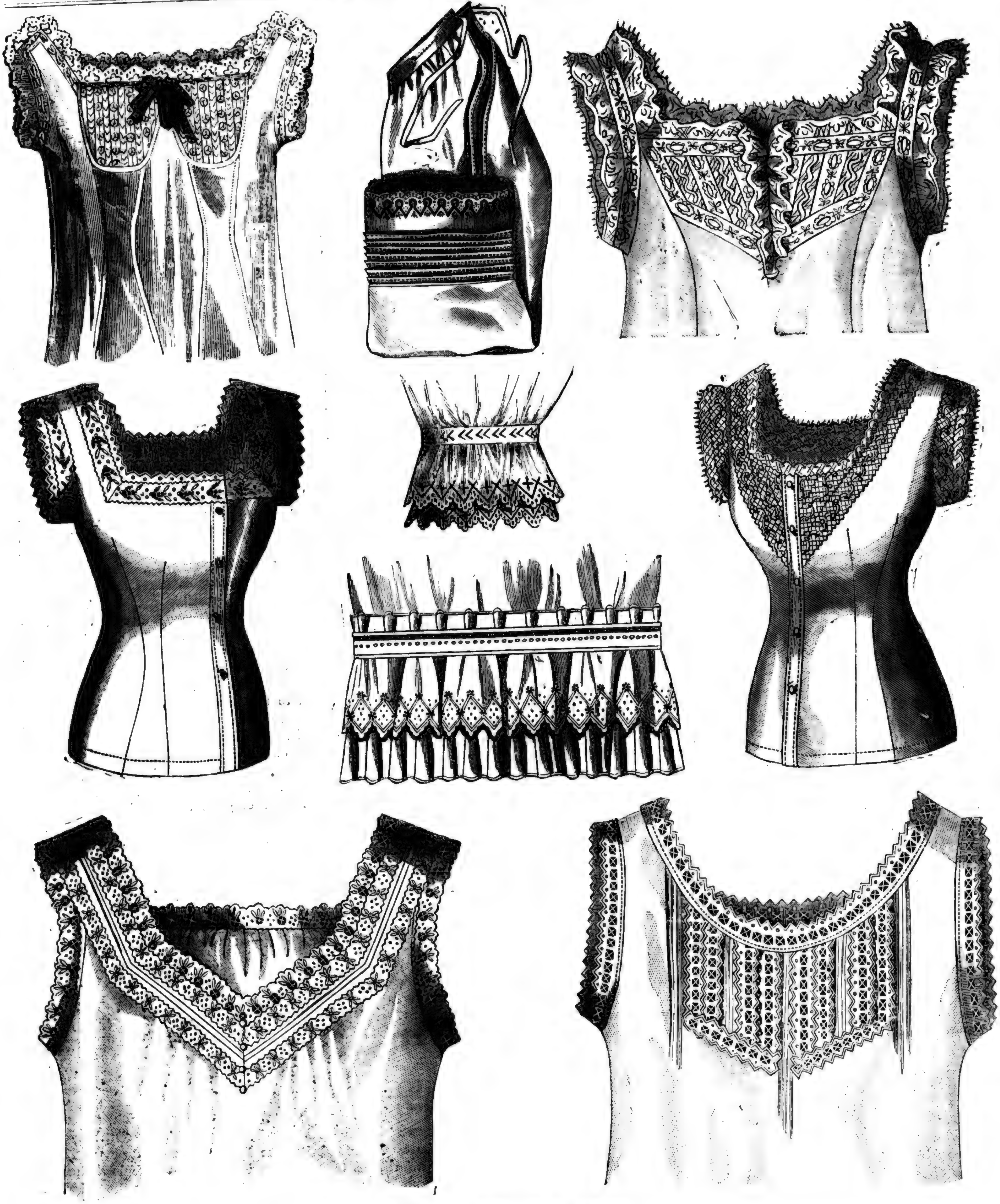
Chapeaux present as great a variety of form as at the beginning of the season; large and small shapes are alike worn, but as regards colour, black chip and straw prevail over the innumerable shades and mixtures of colour there are at present. In Paris, the small capote is the standing form, and to it the Parisians remain constant, varying the chapeau according to the exigencies of the toilette. For ordinary wear it is of black chip or straw, trimmed with a scarf of surah, which forms the strings, and is arranged in a loose twist on the chapeau; a cluster of flowers, or an aigrette of feathers, is placed on the top, a little to the left side, and this completes the trimming. Black jetted capotes which have served for mourning may be re-trimmed with a scarf of mauve surah, and a cluster of pansies or Parma violets. These capotes have invariably strings to complete them, their small size rendering this necessary to make them a becoming coiffure.

Capotes of white straw are prettily trimmed with pale blue or cream-coloured gauze and a bouquet of wild flowers; the strings are of gauze to match that on the chapeau, which is a dainty as well as inexpensive summer coiffure for young ladies. For elderly ladies there are fanchon bonnets composed of chenille or other fringe, the strings being of lace edged with the same fringe; jet may be introduced to a greater or less extent on the chapeau, but not on the strings, owing to its weight. Black lace and black chip bonnets are becoming, relieved with bright-coloured feathers or flowers; and by changing these when they have been worn some time a variety is obtained at little cost. For mourning toilette a capote of black chip is trimmed with a scarf of black surah, dull gauze, or crape, according to the depth of mourning required. In Paris, when the trimming is of one of the two last-named materials, a long veil of the same is added and allowed to hang down the back, or it may be passed round the neck as occasion requires.

Hats as well as bonnets are in endless variety, each new eccentricity receiving a name peculiar to itself, a repetition of which would only serve to puzzle, without enlightening, English readers. The prevailing types are those of the Rembrandt and Gainsborough form, but of smaller size, the toque, and the wide-brimmed hats for wearing at the seaside and in the country. It need scarcely be added that these different types are varied to the greatest possible extent. The Rembrandt and Gainsborough are of black chip or straw, trimmed with shaded ostrich feathers in all colours except white, the prevailing tints being chestnut shaded to pale rose colour, Oxford blue shaded to Cambridge blue, dark green to the palest sea-green. Others again are entirely black unrelieved by any colour—that is, the hat is of black chip lined with velvet or gathered surah of the same colour, and trimmed with black feathers. The last-named mode has much to recommend it in the matter of good taste and economy, as a hat of this description can be worn with any toilette. Toques are of straw or a foundation of stiff net or muslin, the brim covered with velvet, and the crown covered with a folded scarf of foulard, ornamented at the side with a bird's wing or fastened with two long gilt daggers. Coarse white and black straw hats are trimmed with bright-coloured or chequered foulard scarfs, and fancy straws with large Alsatian bows of ribbon in front. Leghorn and tuscan hats with wide brims are lined with red surah, and have a large bow of ribbon to match on the crown, the ends are carried down over the brim at the sides and tied at the back on the chignon.

In lingerie, there is the same wide range as in other modes, including fichus, ruches, cravates, and jabots made of lace, or lace combined with Indian muslin or surah. Many of these are as pretty as they are inexpensive.

MARIE GOUBAUD.



No. 173.—NOVELTIES IN LINGERIE.

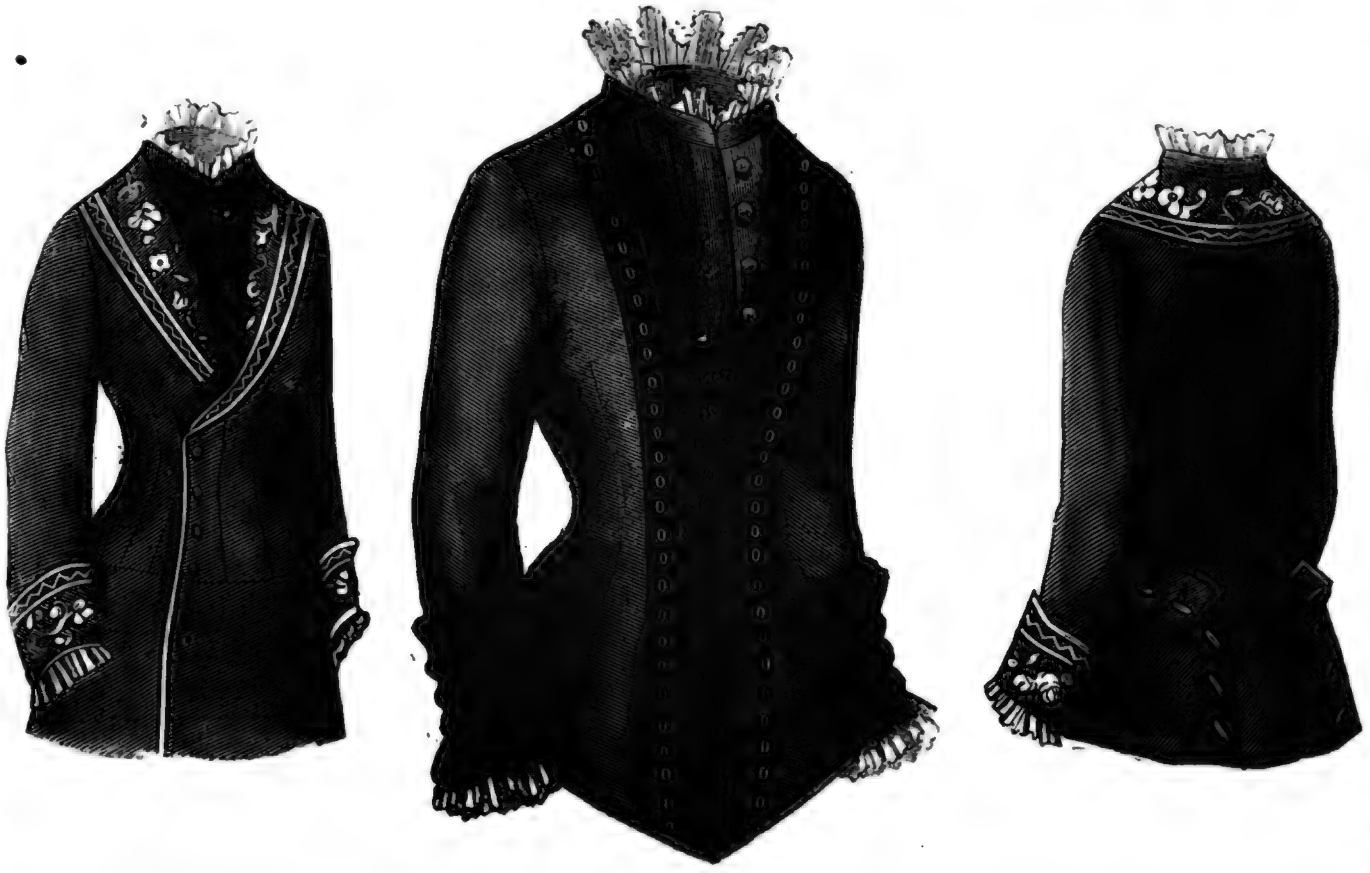
Made-up Models, 2s.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.
The Pattern of the Drawers is given on the Diagram Sheet

SPINNINGS IN TOWN.

> "If thou but please to walk into the pawn,
> To buy thee cambric, calico, or lawn,
> If thou the whiteness of the same would'st prove,
> From thy far whiter hand pluck off the glove."
> —*Edward IV. to Mrs. Shore; Drayton.*

CAMBRIC, calico, and lawn, which have been submitted to the modern processes of bleaching by chemicals, in place ot the old-fashioned watering-pot and sunshine on the grass-plat, will outvie the whitest hand that ever graced a fair dame. In purchasing calicoes, which are offered at very low prices at this moment, the semi-bleached or *scoured* calicoes and longcloths are far more durable in wear than are the dazzingly white bleached cloths. I have often mentioned the admirable manufactures of Mr. John Noble, of Victoria Mills, Manchester, and in reply to the numerous letters received since July upon the subject of under-clothing, will enlarge upon those of Mr. Noble's specialities which are likely to be most in request just now. It is curious to observe the various demands for information which pour in upon us each month. I have always received in July requests for descriptions of "white fabrics" for under-clothing.

The *novelties* in under-clothing are *nil*, but the quality of the goods offered shows an endless variety. For example, materials for night-dresses comprise fine India twills from 7¾d. to 1s. 3d. per yard; this last quality is exquisitely fine, and is suitable for infants' monthly gowns as well as for ladies' fine under clothing. Very good medium qualities are sold at 9¼d. and 10¼d. per yard, while a strong India twill at 6½d. per yard is most useful for little boys' night-shirts. Heavier twill for big boys and for gentlemen's night-shirts costs 7½d. per yard. For children's wear, the scoured pure soft calicoes, 36 inches wide, begin at 4½d. per yard to 8¼d. per yard; while longcloths begin at 5¼d., a very fine longcloth at 6d., 6½d., and 7d., that at 6d. being quite fine enough for all ordinary purposes. A lily longcloth, yard wide, begins at 6½d. and attains the extreme fineness noticeable in India longcloth at 10¼d.



No. 174.—NEW CORSAGES.

Made-up Models, trimmed, 2s. 6d.; *untrimmed,* 1s. 3d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Thus we have the choice between pure bleached, half bleached, or scoured longcloths, and the fine twills, which, of course, are stronger than the longcloths, while they are equally fine.

Another class of goods made by Mr. Noble are the Wigan double warp cloths, which begin at 5¼d. soft finish, and progress in price and in quality up to 9¼d. per yard. These cloths are very strong, and suitable for hard wear in the laundry, or for girls at school, etc. This cloth is also 36 inches wide. Among Mr. Noble's specialities is a useful cloth called Oxford shirting, which not only makes up into charming seaside dresses, but is endless in wear and washes admirably. This fabric is 28 inches wide, and only costs 5¼d. per yard. Another speciality is the fine lawn and linen; a surplice cloth, costing 1s. 6d. per yard, in pure linen, and only 9d. per yard in union surplice cloth. Fine linen for shirt fronts can be had at 1s. 4½d., which will aid Materfamilias in lengthening the wear of shirts, which are often repaired at home, though now seldom made there.

For children's pinafores, and other nursery purposes, an excellent bird's-eye diaper can be obtained at 8½d., and a cream nursery diaper 21 inches wide at 6½d. per yard.

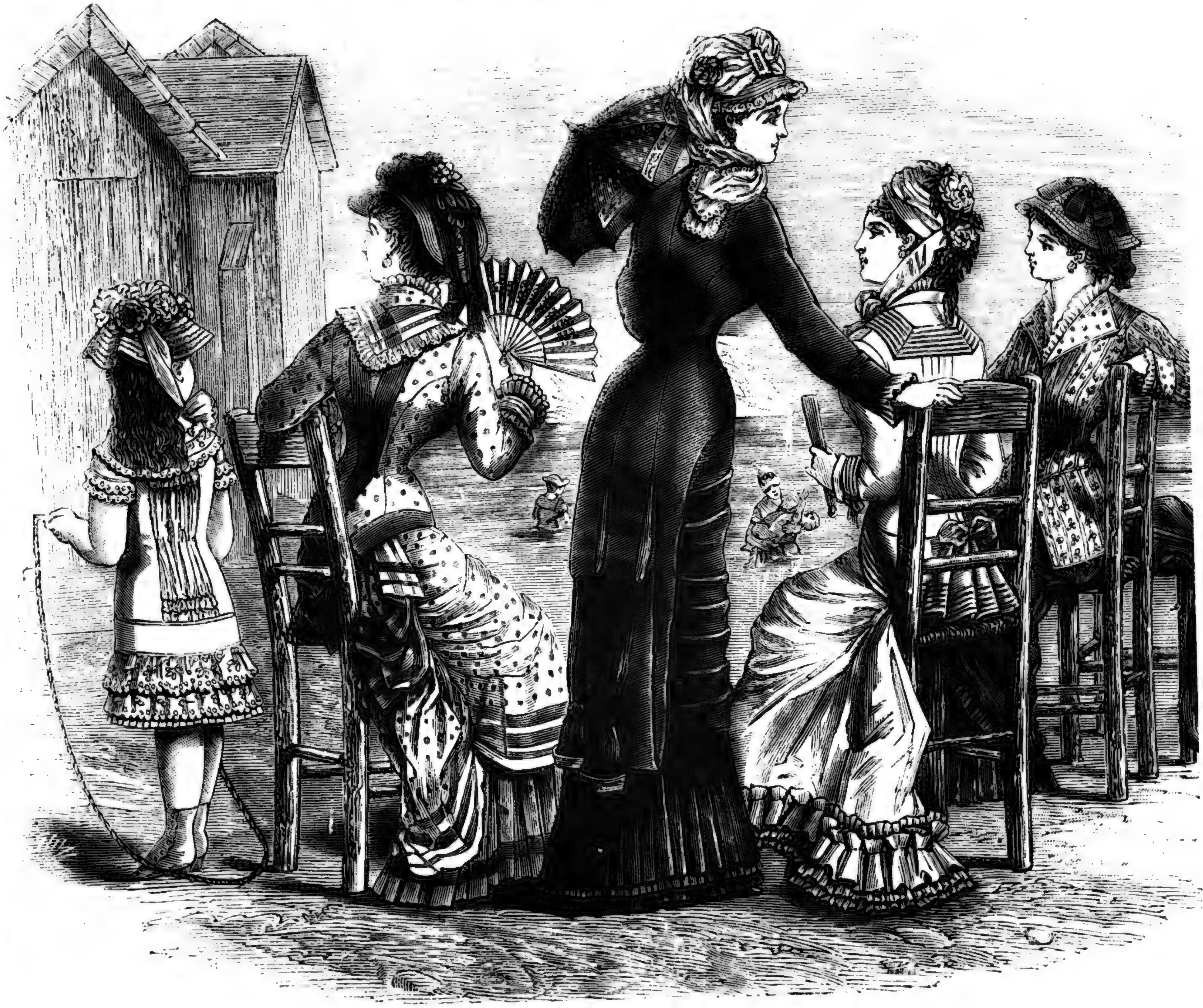
For children's thick white dresses, Mr. Noble has a beautiful collection of designs from 1s. per yard and upwards. I counted over forty patterns, so there is an abundant choice. This fabric is very manly-looking, and makes the prettiest costumes possible for little laddies of eighteen months old, and upwards to the important age of donning the knickerbocker.

Those industrious ladies who resolve upon making up a set, or sets, ot under-clothing, must not forget that all the comfort of under-clothing depends upon the cut and fit, and that Madame Goubaud supplies all the new styles at 1s. per pattern. Very pretty trimmings can be had at small expense for trimming under-clothing. Either real or imitation laces, or Cash's cambric frillings, or the Excelsior embroidery, or the scalloping worked on double linen or cotton ready for bandsforchemises, etc., will fulfil all trimming requirements.

It seems strange to turn from the economical arrangements involved in home-made under-clothing to the apparent extravagance of diamonds, and yet no faithful chronicler of Fashion's whims and vagaries can omit mentioning the Diamanté Brilliants, which are worn by all; even the possessors of real gems prefer the Diamanté brilliants while away from their town houses. These Diamanté brilliants must not be confounded with the French paste imitations of this lovely stone, for they are composed chemically, and possess all the brilliancy and nearly all the durability of the gem they counterfeit. The Diamanté brilliants can be purchased only of Mr. Thornhill, 144, New Bond Street, who is the sole agent appointed by the inventor. Diamanté brilliants can be purchased either unset or set as ear-rings, brooches, pins, or rings. As cap pins they are extremely effective, and afford an opportunity of making nice presents to mothers and grandmamas, while younger matrons will not disdain the Diamanté brilliants as pins for the elegant coiffures they are pleased to call caps. The small brilliants cost 4s. each, and the price increases according to the size ot the gem. The Diamanté brilliants can be set in gold or in the old-fashioned silver setting, which enhances their beauty. These Diamanté brilliants also look well set in the long *lame* or brooch now so much worn for fastening the cravat. Very elegant crosses are set with these brilliants, which are as becoming to their fair wearers as are those heirlooms which have graced fair necks for centuries.

The inventors claim for the Diamanté brilliants the same durability as that possessed by the diamond itself. Even if the brilliants should last but one lifetime they will last long enough; as tastes vary, settings are changed again and again, and brilliant stones are none the less dazzling that they lack the actual money value of the diamond.

Messrs. Hatchman & Co., in introducing their comfortable and easily fixed tents, have incurred the gratitude of all who possess gardens.

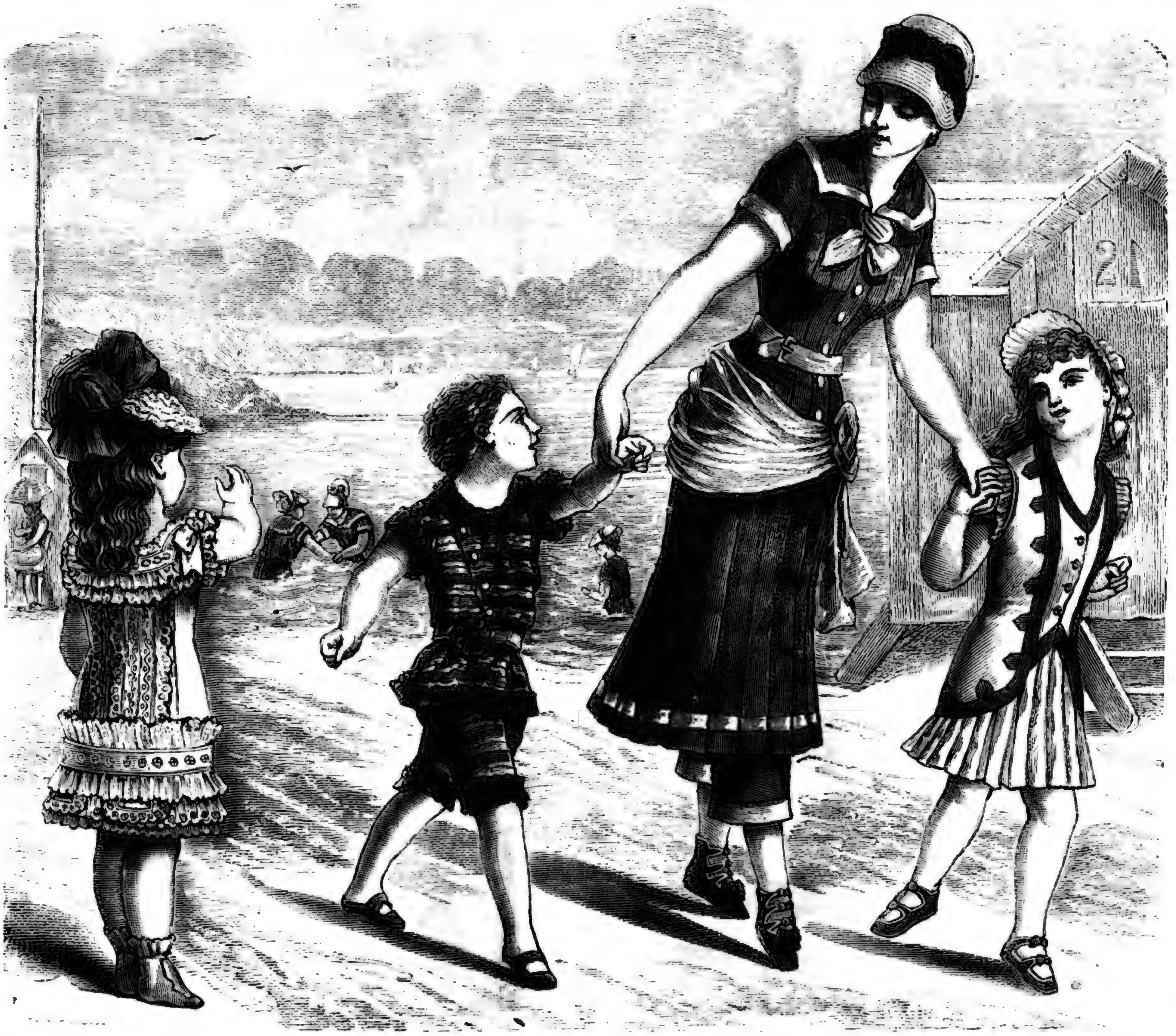


No. 175.—New Seaside Toilettes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s. *Child's Dress, Made-up Model, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The pretty tents can be as airy or as cosy as desired, and are extremely convenient as a safe and "out-of-the-draught" resting-place for the delicate or the elderly, while young children delight in this *al fresco* nursery. One family with whom my little ones interchange courtesies possess a large tent made by this well-known firm, and on all tolerably fine days the baby's hammock swings under its shade, and the little ones roll about and play on the felt carpet, which is tied to the tent pegs and kept taut. Here these children rejoice in pleasant shade while nurse works at the small table and listens to the prattle around her. The tent is also invaded by children of a larger growth, for on the lawn tennis afternoons the little table bears the weight of claret cups, and afternoon tea is taken very pleasantly under the shelter. Messrs. Johnson, Hatchman, & Co., have tents at 29s. 6d., 35s., 49s. 6d., and 63s. They also sell summer canopies for perambulators from 7s. 11d. These canopies effectually protect the child. Mothers should write for an illustrated catalogue of Messrs. Hatchman's novelties to Wood Street, E.C.

Last month I promised some news of importance to stout ladies whose figures require a greater control than is to be found in ordinary corsets. The "Bon Ton" corset supplies this want, and is yet so extremely simple that it is only surprising that no one has thought of it before. The principle consists in the side seams of a perfectly symmetrical corset being left open from the edge of the corset to a little below the waist, to which are affixed graduated straps, terminating in a buckle at the back, by which the corset can be reduced to the size required. The weight is by this simple means removed from the legs, and great comfort is at once experienced both in sitting and in walking. The Bon Ton corset is made in all sizes, from 19 inches to 30 inches, of the best materials and in all colours, and is modelled on copper by figures steam-heated. It can be had in white, drab, and black, at 7s. 6d.; in white, drab, scarlet, and black, at 10s. 6d.; in Izod's make, quality Nos. 3 and 4, in black and white, 15s. and 21s. The Bon Ton corset can be ordered of all drapers and outfitters, and wholesale only of Messrs. Lamprell, Andrews, & Emerson, 12, Cannon Street, E.C. Only those who have seen the effect of this corset on a stout figure can appreciate its advantages.



No. 176.—SEASIDE AND BATHING COSTUMES.

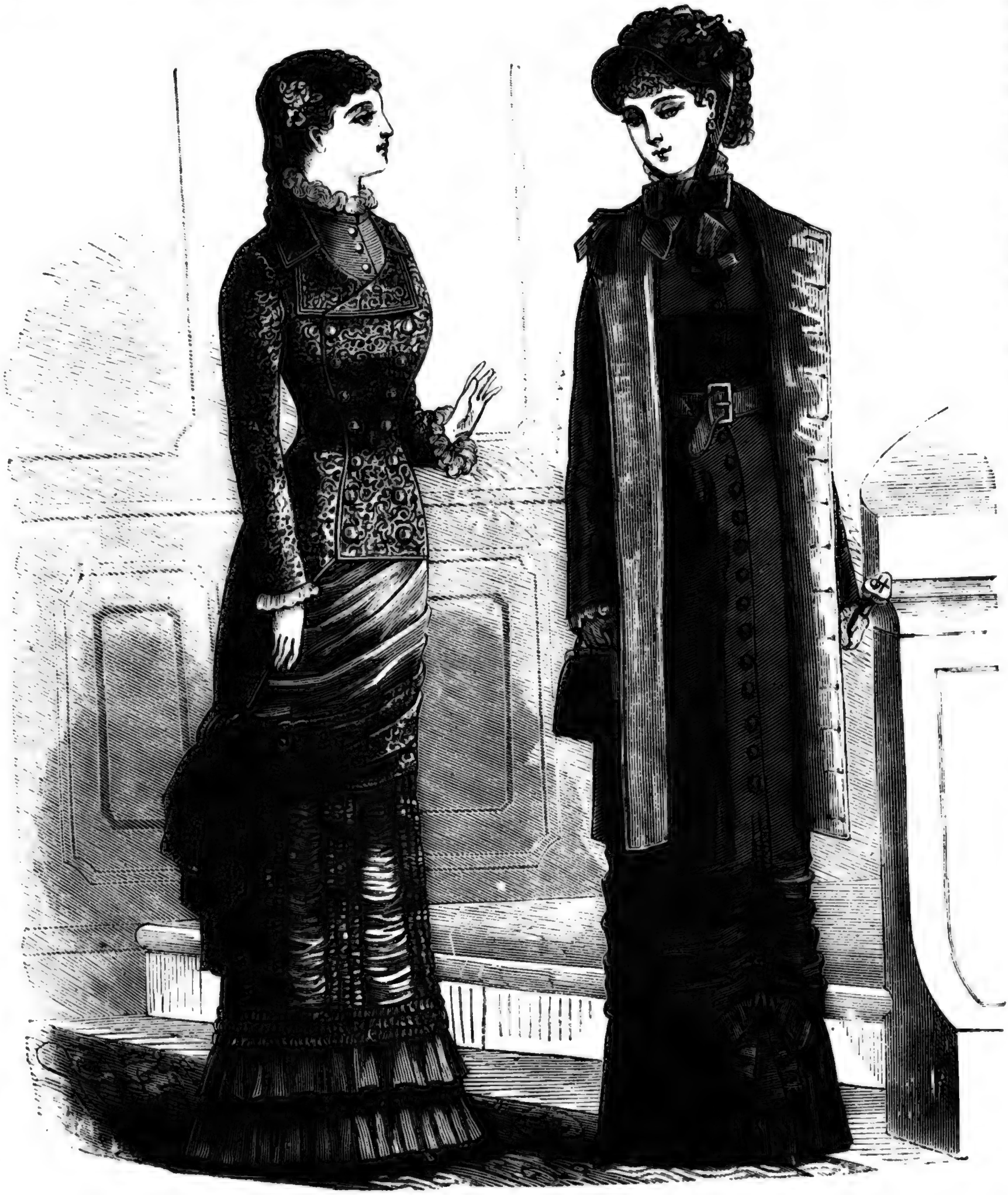
Made-up Model of Bathing Dress, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; *Children's Dresses, Made-up Models, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

One of the most useful dress fabrics is the modern Irish poplin. I say modern, because the improvements which have taken place in the manufacture of real Irish poplins have been effected within the last fifteen years. The Imperial Black Silk Irish poplin is a lovely dress material, very durable in wear, and handsome in appearance. It does not cockle in the wet. Coloured Irish poplin in all the new shades costs from 4s. 6d. per yard upwards, 5 per cent. being allowed for cash purchases of 20s. and over. Messrs. Inglis & Tinckler also keep an excellent stock of Irish laces, suitable for trimming the poplin dresses for evening wear, and for children's tuckers, as well as household linens, damasks, and sheetings.

Messrs. Jay & Co. are selling some charming yet cheap costumes in thin fancy black materials, costumes of which are so useful at this time of year. These dresses cost 2½ guineas, the skirt being ready to put on, and ample material for the bodice being given. The light but opaque fabrics employed by Messrs. Jay are most ladylike as well as stylish, and are made in the last fashion. The dressmaking at this establishment has an important ally in a Parisian corsetière, who makes exquisitely fitting corsets, giving that roundness of contour so much admired in Frenchwomen. This softness of outline should be studied by all the angular of our sex, for it is a great charm, and one attainable even by the really thin as well as by the *fausses maigres*. But no one but the Parisian artiste can give this outline, and the difference in price between these and ready-made corsets should not be grudged when the result is so eminently satisfactorily.

I must call the attention of my readers in general, as well as that of my numerous correspondents on the subject, to a long-sought boon which is now obtainable, viz., a cure for those horrid little black specks or pores which so frequently disfigure the fairest complexions. The application of Strachan's Acne lotion will speedily remove this annoyance, and keep the skin clear from it in the future. It is prepared by Mr. Mason, chemist to the Garrison, Gosport, who will forward a case of it to any address, free, for 3s. 3d. Another subject whilst Mr. Mason is on the *tapis*. He is repeatedly asked for a depilatory which will in one application remove superfluous hairs and prevent their further growth. He wishes me candidly to say that this cannot be safely done. The best depilatory known will effectually remove the hair at once without injury to the skin, but an occasional after application is necessary to prevent its visible growth, it being a work of time to destroy completely the vitality of the hair-glands. He will send a packet of this depilatory, post free, to any address for 2s. No stronger preparation is compatible with safety.

Tailor-made jacket bodices have been and will continue to be the fashion. The reasons are not difficult to find. When we consider the extremely neat work, good cut, and perfect fit of habit bodices, we are indeed glad to employ tailors to make up our cloth and beige suits. Messrs. Lansdell Brothers, of 50, Mortimer Street, Regent Street, not only make ladies' costumes and jackets, but also mantles and glove-fitting jackets, to be worn with the Jersey costumes. The exquisite manner in which braid is put on as a trimming by tailors can never be rivalled by amateur dressmakers. Many tailors will now undertake braiding ladies' own materials, and are obliging enough to work button-holes in dresses, but the cloth jackets, which are to be so fashionable for autumnal wear, should be entirely tailor-made



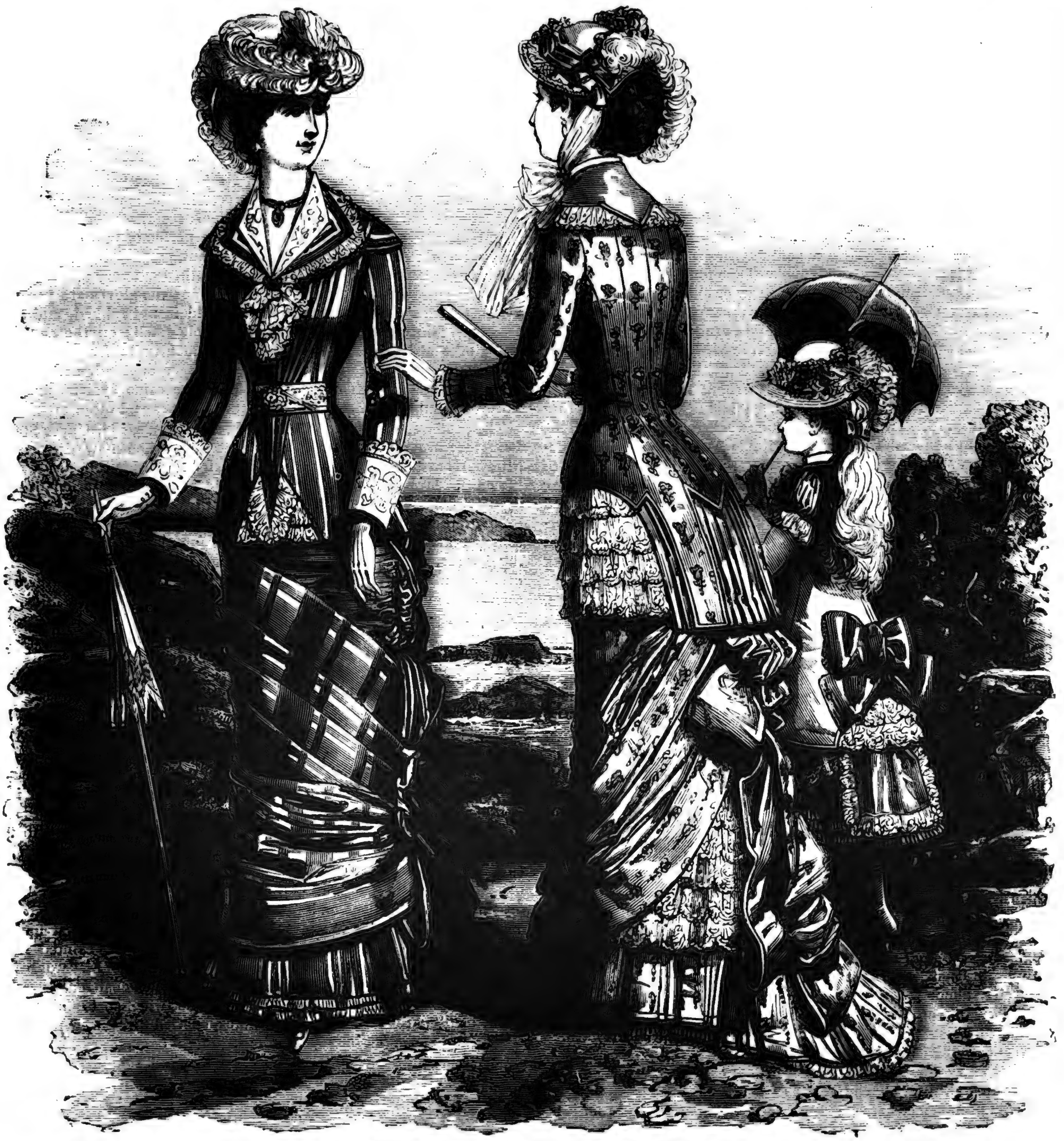
NO. 177.—THE SAGAN AND POILLY COSTUMES.

Made-up Model, trimmed, 5s 6d.; *untrimmed*, 2s. 9d.; ***Flat Pattern only***, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the Pardessus is given on the Diagram Sheet with this Number.

It seems very unseasonable to be thinking of furs in July, but who that wears costly furs ever forgets them and the dangers to which they are exposed. If a committee of matrons were called and requested to mention the name of their worst, most persevering, and most difficult to exterminate, enemy, I believe the one word "Moth" would be on all their tongues. It is bad enough to dread finding this destructive little plague in common and inexpensive furs, but how must the feeling be increased when costly seal-skin jackets are in question, and one has not perhaps taken all the wise precautions that one might, to ensure a thorough cleansing and purifying of the fur. Most assuredly the best plan is in all cases to send the furs to an experienced furrier, under whose keen eye not the smallest little moth has a chance of escape, and who will search, cleanse, or remodel the paletot or mantle, and send it home again safe for another year, and in an elegant and new form, ready for the first cold days of autumn. I seriously advise my readers before leaving home for the tour on the Continent, or stay at the seaside, to take their seal-skin paletots out of their wrappers, and send them to Mrs. Jacobs, of 14, Caroline Street, Bedford Square. Mrs. Jacobs is an experienced furrier, and understands new modes, as well as old and new furs, and is thus able to renovate and remodel paletots in the newest style. Many of my correspondents are delighted with the manner in which their sealskins have been "done up" by Mrs. Jacobs, the doing-up including relining, renewal of fur, where necessary, addition of trimming of some other kind of fur, and in fact a thorough renovation at a moderate cost.

I am not going to write an essay on contrasts, but if I did I think I



No. 178.—The Finon, Victoria, and Alleyne Costumes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; *Child's Costume, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

might take some of my best examples from modern head-gear, for where are we to look for wider contrasts than those between bonnets and hats? The bonnets are infinitesimal, and the hats are apparently boundless in circumference. These considerations were forced upon me as I contemplated alternately minute capotes and wide-brimmed hats, at Madame Gautier's, of 31, Burlington Arcade, whose pretty and elegant models of both kinds are quite enough to drive all essays, except essays of chapeaux, out of one's head. The capotes, I noticed, were mostly in one shape, the Princess, and a very becoming shape too; but in style and material they were as varied as they well could be. The lowest priced capotes are 25s.; they are in white and black straw, trimmed with ribbon and fancy feather ornaments in bright peacock shades of blue and green, and are stylish and ladylike though quiet. Amongst the more expensive Princess capotes I noticed the following:—One of black chip, with fancy feathers forming a wreath round the front and sides, with four little birds' heads and beaks peeping out at intervals; one in tuscan straw lace, trimmed with Alençon lace, a plume of fancy feathers, and strings of net and lace; a mourning capote of black chip with long loops of satin very gracefully arranged to fall over the crown, and a jet spray in front, this is a very ladylike model; another black chip had an Alsatian bow and strings of black and gold brocaded ribbon. Lighter colours are also seen, the fancy straw capotes being made in different colours, and trimmed with surah in pretty, soft shades; some models are made entirely of surah, a lovely blue surah capote, for instance, having no trimming but a long feather to match curled round the front and sides.

Hats are fantastical this summer, there is no denying it; between the Tam-o-Shanter and the wide-brimmed lace covered white hat, the range is large. Tam-o'-Shanter hats are made in black velvet, with and without the feather, at 19s. 9d., 21s., and up to 35s.; they are saucy looking coiffures for young ladies; other black velvet hats are the Henry VIII., rather like the time-honoured Beefeater, with a pleated brim, a full crown, and little plume of black feathers in front; and the Edward VI., which also has the full velvet crown, but a black chip brim, a feather on one side and a gold dagger ornamenting the front. The Boat hat is a becoming and ladylike shape for those who object to eccentricities, and is prettiest in black straw or chip, with black velvet and feather trimming, and a gold or silver ornament. The white hats covered with row upon row of white blonde are charming for garden parties; under the wide brim is a half-wreath of blush roses and a long white feather, forming a most poetic frame for a fair face.

I have received from Messrs. Baker & Crisp, of Regent Street, some patterns of Indian Delaines or Llamas, 44 inches wide, and costing 1s. 11½d. per yard. These are very soft woollen fabrics in a great variety of light and dark shades, and suitable for summer walking costumes, or inexpensive home evening dresses. Ladies in search of cheap grenadines will find these in the Pekin black grenadines, costing from 8¾d. to 1s. 0½d. per yard; they are in plain wide stripes, thick and clear, and in groups of narrow thick stripes on a clear ground, alternating with wide stripes. Two useful patterns of dark blue serge cost respectively 1s. 3½d. and 1s. 9½d. per yard, and may be used for bathing costumes or seaside dresses.

Ladies' ulsters are made in several new materials and colours, ranging in price from 18s. 9d. to 42s., and hats are made to match them; these are very useful for travelling and at the seaside, but for these purposes it is always best and more economical in the end to have the best material and pay the higher price. The Gervaise ulster has a detached cape, and costs from 18s. 9d. to 35s. 6d.; the Josephine is a pretty model, with a silk-lined hood, costing from 21s. to 42s.; the Capuchin ulster has a detached friar's hood, and ranges in price from 21s. to 39s. 6d.

Young ladies who are still faithful to Pinafore costumes can procure them at this house, at most reasonable prices; the complete costumes cost from 21s. to 50s.; Pinafores separately, and in all varieties of colour, are much less expensive, and can be had from 6s. 11d. to 12s. 6d. each, and Old Mother Shipton Pinafores, in Indian Bandanna cotton, are only 6s. 11d., or in silk 10s. 9d. The prices I am quoting are those of the summer sale, but many ladies take this opportunity of buying inexpensive costumes to finish the warm season, and very economical Mamas purchase cambrics and prints at this time, which they have no intention of making up for their little girls' costumes until next spring. Messrs. Baker & Crisp have now some wonderfully cheap washing fabrics in the latest patterns, from 6d. per yard; these are very pretty, almost as pretty as the Pompadour sateens, at 8½d. per yard, although in a different style from these. The Pompadour patterns are found on sateens, crèpes, cretonnes, cambrics, and other washing fabrics, and, though we may have newer designs next spring, it is scarcely likely that we shall have them prettier or more varied.

A hair-wash, which I have lately had tested by an accommodating friend, who pronounced herself ready to try anything that would be likely to check the rapid thinning of her chevelure, is the Hair Restorer, made and sold by Mr. Thomas O. Sandell, of West Kensington. I had ascertained for myself that the preparation was a clear, colourless fluid, that it had no unpleasant smell, and was altogether a pleasant and clean-looking hair-wash. My friend tells me that she has used it assiduously, and that her hair no longer falls; but that it is in excellent condition, firm at the roots, clean and silky, as it should be, and she winds up by asking me if I cannot send her another bottle. This I cannot do, but she, and my readers generally, can obtain it from the maker at 2s. and 3s. 6d. per bottle. It is applied with a sponge, and the bottle does not even require shaking, so that it would be difficult to find a more simple preparation, and I have never seen one more free from grease and sediment.

I am not yet so old as to think that the world has very much deteriorated since my girlhood—in fact, I think in some matters it has rather improved. In the cleaning of gloves, for instance—a very small matter, but important to girls with limited incomes—I notice an alteration which is decidedly for the better. I remember with horror some of the cleaned gloves of my youth, which I almost felt it a solemn duty to wear, in spite of their very unsatisfactory appearance and most unsavoury perfume, and as I handle and inspect with fingers and nose the gloves so delicately cleaned and pleasantly perfumed by Mr. J. Farey, of 231, Regent Street, I rejoice that young ladies need not now go to the theatre or a concert in the spirit of martyrdom produced by the too dreadful consciousness that Benzine Collas might be supposed to be one's favourite perfume, judging from the distinct odour of that useful, but unpleasant, preparation that used to pervade one's person occasionally. In truth, I am very much pleased with the specimens of cleaning shown to me; the gloves are perfectly clean, even to the finger-tips, where the kid is not rubbed, and there is not the faintest trace of any disagreeable smell; on the contrary, the gloves are delicately perfumed, and look quite fresh and new. Two-buttoned gloves cost 2d. per pair, longer ones 3d. per pair, for cleaning; kid boots can be cleaned by the same system, and Mr. Farey also undertakes to dye and clean feathers and other articles.

The pretty costumes for children at Mrs. Dixon's, 233, Upper Street, Islington, are very tempting at this season, when new dresses for little girls are quite as much needed as fresh seaside toilettes for the big ones. Mrs. Dixon shows great taste in the preparation of children's dresses, and those for little folks of two or three are, if possible, even prettier than the costumes for older girls. Mamas who like sensible and not over elaborate styles for their little girls' morning dresses, will be very pleased with the Galatea, cambric, and other costumes made at this house, where more dressy toilettes can also be seen in many varieties; the prices are very moderate, and this is an important point in ordering children's costumes, for they are so soon outgrown, if not outworn, that one is not always prepared to pay a large price for them. Hats and bonnets are made to correspond with the costumes, and little paletots of light summer cloth, tweed, and the universal elastic stockingette are also made, and can be seen in many pretty styles.

Mr. Peter Robinson, of Oxford Street, as usual, sends some delightful patterns for the present season. China Pongee silk scarves, 4½ yards long, are embroidered in fast colours in Russian embroidery, and cost 15s. 6d. each. They can be made as scarves or made up into dress trimmings, using the plain pongee as a *fond*, 20 yards of which can be had at 21s., 25s. 6d., and 27s. 6d., according to the quality. Some of these scarves are embroidered in satin stitch in self colours, others are in the natural colours of the flowers. These silks improve by washing and are unending in wear.

India corah silk looks admirable when trimmed with this material, and as it is sold by the piece of 7 yards, this is sufficient for the foundation of the toilette and costs 21s. for the piece. Printed India silks in floral designs can be had for 15s. 6d. the piece of 6½ yards, while 9½ yards of India tussore yard-wide washing silk costs only 23s. 6d. per piece. Printed India corah silk, 36 inches wide, costs 12s. 6d. per piece of 6½ yards; the colours are black, spotted white, violet, spotted white, and very dark blue spotted red. Floral damassé silk is reduced to 3s. 6d., is 24 inches wide, and has a raised self-coloured design as well as the brilliant floral pattern. Mr. Peter Robinson offers at very low price a manufacturer's stock of French brocades for dresses and for dress trimmings; these lovely fabrics are being sold at nearly half price, 4s. 6d. per yard! The designs are quite new, and the colourings superb. Gros-grain silks, double warp, in all colours to match these brocades, can be had at 4s. 11d., the ordinary price being 7s. 6d. The woollen goods now on sale are equally cheap; soft Angola bège, 24 inches wide, is only 8½d. per yard. The 45-inch wide beiges are 1s. 11d. per yard, serges 2s. 4d. and 1s. 6½d. per yard, bège de l'Inde, all wool, thick, soft, and light, is only 1s. 6d. per yard, and is 26 inches wide; and French percales, 32 inches wide, cost only 4½d. per yard; at which low price it is worth while to purchase a stock for next year. My readers can rely upon the excellent quality of all goods purchased of Mr. Peter Robinson, Oxford Street.

Mrs. Treadwin, of Exeter, whose reproductions of antique point lace have been the object of Her Majesty's admiration and patronage, has introduced a new, or rather has revived, work for ladies, which will be much appreciated by them, as it is not difficult to do, is easily carried in the hand, and is most durable when finished. This revived work is called Espagnole lace, and is worked in flax thread of various sizes upon fine net, the pattern being clearly designed beneath upon parchment paper; this foundation is of a fine material of pleasant shade for the eyes, and shows up every line of the network. The price of this Espagnole depends upon the object for which it is to be used, but as an example of its cheapness, a bordering can be had, begun, with 2 yards of net and materials to complete the work, for 2s. 6d., the pattern, parchment, etc., all included. Espagnole is suitable for all purposes where white lace or blonde are employed. It can be washed at home or by an ordinary laundress, not requiring the careful clearing of blonde, although so closely resembling that costly and delicate lace.

THE SILKWORM.

DESCRIPTION OF OUR ENGRAVINGS.

No. 168.—The Gracieuse Fichu.

Corsage of voile; fichu and pointed plastron of surah; the plastron is closely gathered; the fichu is draped under the collar, and edged with ball fringe. Quantity of material required, surah, 1½ yard.

No. 169.—The Eva Night-dress.

Cambric night-dress, trimmed with pleatings, edged with lace, and fastened with loops of ribbon. Quantity of material required, 5 yards.

No. 170.—The Pauline Dressing-gown.

Long jacket of white cambric, trimmed with a band of bias tucks and embroidery. Quantity of material, 4 yds.

No. 171.—New Matinée.

Dressy matinée of pale blue foulard, with a bouillonné plastron, trimmed with embroidered muslin and bows of satin ribbon. Quantity of material, 5 yards.

No. 172.—The Ferronays Jupon.

Trained skirt of cambric, with a deep flat flounce in front, and gathered flounces on the train, the lowest flounce edged with lace. Quantity required, 8 yards.

No. 173.—Novelties in Lingerie.

Fig. 1. Cambric chemise, with lace gussets in front, and lace edging and insertion round the neck and sleeves. Quantity of material required, 2½ yards. Fig. 2. Cambric drawers, edged with tucks and embroidery. Quantity required, 2 yards. Fig. 3. Princess chemise of surah, with a plastron of lace insertion, and lace on the neck and sleeves. Quantity required, 2½ yards. Fig. 4. Under-bodice of cambric, trimmed with embroidery. Quantity required, 1½ yard. Fig. 5. Lower part of knickerbocker drawers, showing the band and gathered flounce. Fig. 6. Trimming for a jupon flounce of plain cambric, box-pleated, and upper flounce of embroidery, headed by a feather-stitched band. Fig. 7. Under-bodice of surah, trimmed with lace to correspond with the chemise (Fig. 3). Quantity required, 1½ yard. Fig. 8. Cambric chemise, pointed in front and straight at the back, and trimmed with embroidery. Quantity required, 2½ yards. Fig. 9. Batiste chemise, trimmed with embroidery and narrow tucks; coloured ribbon is tacked under the embroidery. Quantity, 2½ yards.

No. 174.—New Corsages.

Figs. 1 and 3. Back and front views of a black faille corsage, with added basques in front, and fluted pleats at the back, ornamented like the pocket-flaps with satin bindings and simulated button-holes. Quantity of material required, faille, 4½ yards.

Fig. 2. Corsage of cashmere, with a bouillonné and pleated plastron of surah, bordered with bead embroidery, bouillonnés, and pleatings on the sleeves. Quantity of material—cashmere, 2 yards; surah, 1 yard.

No. 175.—New Seaside Toilettes.

Fig. 1. Little girl of four. Dress of pink zephyr, gathered front and back, and trimmed with embroidery. Quantity of material required, 3 yards. Fig. 2. Handkerchief costume: plain pleated skirt, with a striped band on the flounce; tunic draped at the back in puffs, and ornamented with handkerchief ends; bodice, with a pointed collar fichu and striped band on the back, and bordering the basque. Quantity of material required, 14 yards. Fig. 3. Dress of fine navy blue serge. Pleated skirt, with a double balayeuse; tunic arranged in folds in front, and ending at the back under the tails of the coat-bodice; these tails form loops and purse ends, lined and ornamented with red cashmere to match the balayeuse. Quantity of material, serge, 12 yards. Fig. 4. Costume of cream-coloured cashmere. Demi-trained skirt, trimmed with pleatings, and draped at the sides; jacket bodice, with added basques, rounded in front, and in fluted pleats at the back. Trimming on the basque, collar, and parements of rows of coloured braid; balayeuse to match. Quantity required, 10 yards. Fig. 5. Skirt and tunic of plain sateen; the skirt box-pleated, the tunic edged with a narrow pleating. Bodice of striped Pompadour sateen, with a gathered fichu of plain material. Quantity of material required—plain, 10 yards; figured, 3 yards.

No. 176.—Seaside and Bathing Costumes.

Fig. 1. Little girl of three. Dress of batiste, trimmed with embroidery. Fancy straw hat, with bows of foulard. Quantity of material required, 1½ yard. Fig. 2. Little boy of four. Bathing drawers and blouse of red and white woven material, with ruches of red braid. Canvas shoes. Fig. 3. Bathing dress of blue serge, ornamented with bands and a scarf of light blue cashmere. The tunic is pleated from the shoulders, and fastened at the waist by a buckled band. Rush hat, trimmed with cashmere; canvas shoes. Quantity required, 8 yards. Fig. 4. Little girl of six. Bathing dress of white flannel; pleated skirt and paletot tunic, trimmed with red braid; waistcoat, simulated by braid. Straw hat, with bows of red braid. Quantity required, 4 yards.

No. 177.—The Sagan and Poilly Costumes.

Fig. 1. Toilette of faille and brocade. Skirt trimmed with bouillonnés, separated by narrow gaugings, and edged with two flounces alternated with gaugings to correspond. Faille pleats arranged in bias folds across the skirt, and bordered with a brocade scarf tied loosely on one side. Brocade coat-bodice fastened across the chest. Collar with revers and parements to match. Quantity—brocade, 6½ yards; faille, 12 yards.

Fig. 2. Travelling costume of beige material. Princess dress, with a kilted flounce at the edge, and draped in wide folds, gauged in the centre, and finished off with a bow of satin ribbon. Pardessus of cashmere, lined with coloured silk, and fastened with silver buttons. Straw bonnet, lined with satin. Quantity of material for the pardessus, 3½ yards.

No. 178.—The Finon, Victoria, and Alleyne Costumes.

Fig. 1. Handkerchief dress: the skirt bordered with a deep pleated flounce and double balayeuse and bouillonné at the top, where it shows above the draping of the tunic. Bodice, with a pointed plastron and waistband; open revers edged with lace, a lace cravat end, and lace simulated waistcoat below the plastron. Quantity required, 12 yards.

Fig. 2. Toilette of plain and Pompadour foulard: pleated flounce bordering the skirt of plain and figured foulard; scarf drapery fastened low down in front and high at the back under the puffed and draped end; small gore covered with lace over the skirt between the tunic end and scarf. Coat-bodice, with a deep lace waistcoat under the basque in front; long side-pieces at the back, with pleatings of plain foulard between and on each side of them. Quantity of material required—plain, 6 yards; figured, 10 yards.

Fig. 3. Little girl of six. Skirt of batiste, covered with narrow-pleated flounces, tunic, and short-sleeved paletot of the same, trimmed with lace, and a wide ribbon bow at the back. Straw hat, with a wreath of flowers. Quantity of material required, 6 yards.

No. 179.—New Chapeaux and Lingerie.

Fig. 1. Wide-brimmed straw hat, the brim bent on one side, and bordered with gold lace; wreath of gilded oats round the crown, and a feather falling in front. Fig. 2. Paysan collar of batiste, with a pleated lawn fichu, bordered with Bretonne lace. Fig. 3. Buckle for a bonnet, composed of cut jet balls, united by small gold beads. Fig. 4. Straw hat, covered with coquillés of Bretonne lace, with a plume of feathers in front. Fig. 5. Chip chapeau, bordered with drawn surah; a bunch of rye and flowers; gauze strings. Fig. 6. Necklet, formed of a gold band, bordered with beads, and with pendants to match. Fig. 7. Cravat bow of surah and lace. Fig. 8. Chip hat, the brim bent down at the sides, and edged with white lace. White feathers curling over the crown, and bunches of grapes; a lace coquillé.

No. 180.—Children's Costumes for August.

Fig. 1. Little girl of eight. Princess dress, with a pleated flounce, opening over a plastron of pleated faille. Two narrow pleatings edge the plastron, and bows of sapphire faille are tied across it. Quantity of material required—batiste, 5 yards; faille, 3 yards.

Fig. 2. Little girl of eleven. Princess dress of printed foulard, open over a plastron of plain foulard, bouillonné, and fastened under a double pleating in the centre. Two gathered flounces edge the skirt. Quantity of material—printed, 5 yards; plain, 5 yards.

Fig. 3. Little boy of five. Princess dress of stone-coloured beige, edged with two pleatings, and the fronts pleated from the neck, with a flat pleat in the centre, bordered with a bias band of brown satin. Quantity of material required, 4 yards.

Fig. 4. Little girl of nine. Princess dress of grey cashmere, with a fluted flounce, headed with myrtle green faille. A cashmere scarf round the top of the flounce is tied in a butterfly bow at the back. Quantity of material required, 4½ yards.

Fig. 5. Little girl of eight. Skirt of pale blue cashmere, trimmed with a pleated flounce, and with a scarf across the front. "Paysan" coat-bodice, short in front, and forming square basques at the back, with a pleat at the edge of each seam. Quantity of material, 4 yards.

No. 181.—The Beatrix Collar.

Collar of batiste or fine linen, edged with Alençon lace, and mounted on a chemisette of jaconet muslin.

No. 182.—The Valançay Costume.

Toilette of surah and broché foulard. Surah skirt, draped and trimmed with broché foulard, arranged in bias bands, and bows of satin at the side. Bodice, with round basques, and broché plastron and scarf; revers of satin. Quantity of material required—surah, 12 yards; broché, 6 yards.

No. 183.—The Béthune Mantle.

Summer mantle of black Sicilienne, trimmed with black lace and jet fringe. Lace collarette, tied with loops of satin ribbon, and another bow lower down. Quantity of material required, 7 yards.

No. 184.—The Von Lymar and De Moustiers Visites.

Fig. 1. Mantle of woollen beige, trimmed with rouleaux of satin, and bead and chenille fringe; passementerie appliqué at the back; collar trimmed with fringe. Quantity of material required, 5 yards.

Fig. 2. Mantle of black Sicilienne, trimmed with embroidered bands, passementerie appliqués, and beaded tassels. Cape trimmed to match. Satin cravat, ornamented with lace. Quantity required, 7 yards.

No. 185.—Bridal and Bridesmaid's Costumes.

Fig. 1. Princess dress of white satin, with a bouillonné tablier of surah and drapery at the edge, caught up with loops of ribbon. The front of the skirt is draped at the edge of the pointed plastron, and bordered with fringe; narrow pleatings round the train. Pèlerine, formed of three rows of lace; similar lace edging the plastron and on the sleeves. Quantity of material required—satin, 16 yards; surah, 3 yards.

Fig. 2. Costume of heliotrope voile; pleated skirt; tunic, draped and opening at the side, edged with lace; gathered fichu, forming a point on the bodice; collar and revers of satin. Quantity required, 16 yards.

No. 186.—The Lambertye Costume.

Dinner toilette of faille and brocade, trained skirt and tablier of alternate brocaded and pleated flounces; double tunic opening at the edge, and caught up in paniers fastened by satin bows, and trimmed with bias bands of brocade. Corsage, with habit basques of brocade and silk, with a waistcoat and revers of satin. Quantity required—faille, 20 yards; brocade, 7 yards.

No. 187.—New Chapeaux.

Fig. 1. Capote of chip, with a border of iridescent beads. Surah bows fastened on the right side by a gold buckle; plume of feathers in front.

Fig. 2. Chapeau of beaded tulle, with a plume of feathers in front and small sprays of flowers.

No. 188.—Novelties in Shoes, Stockings, etc.

Fig. 1. Satin slipper, with bows of ribbon and ruches to match. Fig. 2. Cambric handkerchief, ornamented with hem-stitching and embroidery. Fig. 3. Satin slipper, trimmed with ruches and bows. Fig. 4. Silk stocking, with bands of open work. Fig. 5. Sleeve of surah and voile. Fig. 6. Tulle pèlerine, ornamented with bead embroidery, and edged with jetted fringe. Fig. 7. Faille sleeve, slashed with brocade. Fig. 8. Thread stocking, with open work on the foot.

No. 189.—The Bernhardt Travelling Toilette.

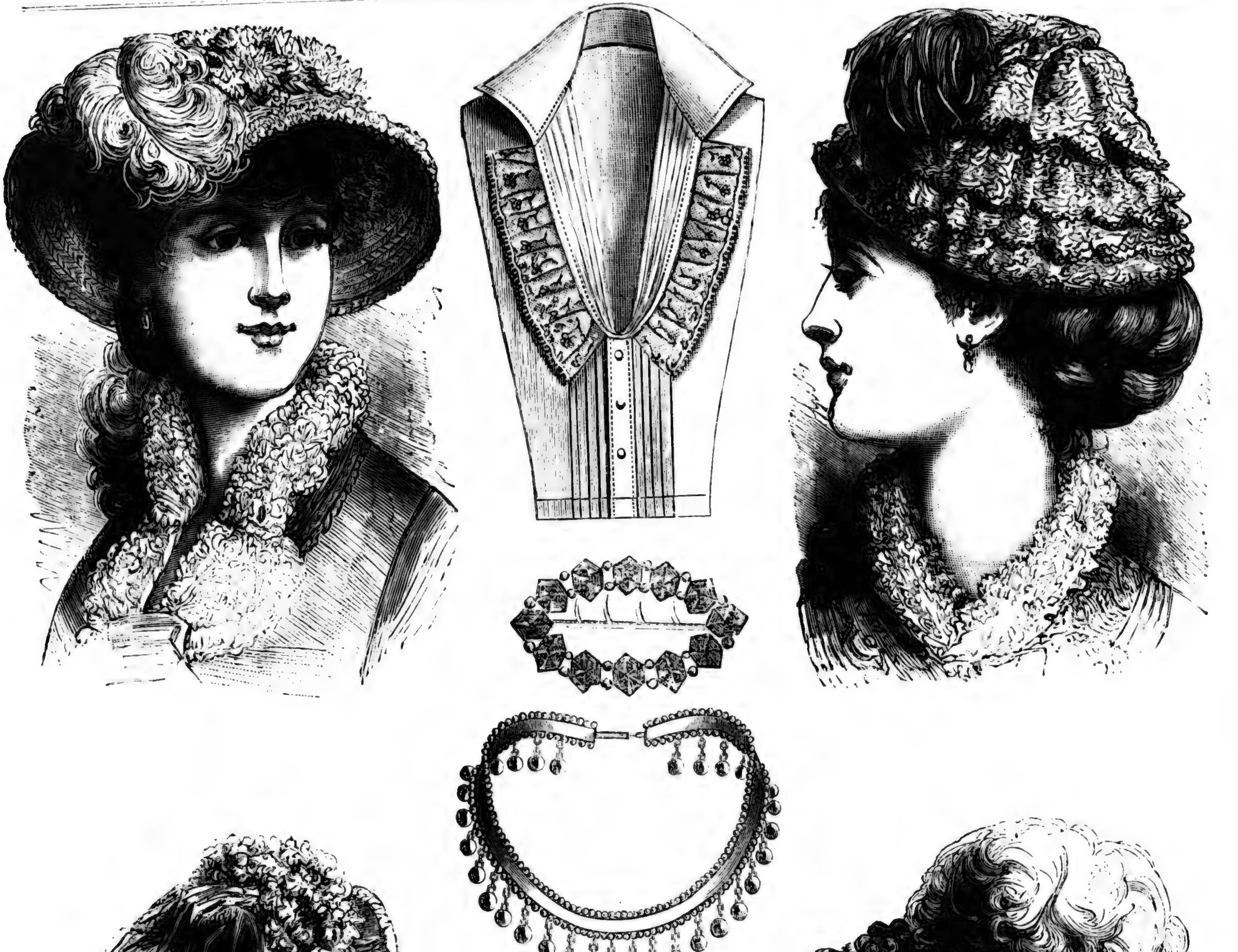
Dress of plain and spotted foulard. Skirt pleated in long pleats, and crossed by two scarfs of spotted foulard. Bodice, with plain basques, lengthened into scarf ends loosely tied at the side. Quantity required—plain, 9 yards; spotted, 6 yards.

No. 190.—The Hémus Costume.

Toilette of mauve and white spotted sateen. Skirt pleated lengthwise; scarf tunic, draped "en tablier" in front, with long ends falling at the back, edged with white lace, and a pleating of white surah on one side. Bodice, with a pleated surah postillion, and pleated surah scarf tied over the hips; sailor collar. Quantity of material required, 14 yards.

No. 191.—The Doria Dinner Toilette.

Dinner toilette of garnet and old gold brocade and garnet and old gold satin. Skirt of garnet faille. Tablier of satin, gathered and edged by two gathered flounces in garnet and old gold; the train edged with two flounces of garnet satin. Princess dress of brocade, with a gathered plastron of gold satin and revers of garnet satin, trimmed with white and amber beaded lace. Marquise sleeves. Quantity required—garnet satin, 3 yards; old gold satin, 8 yards; brocade, 8 yards



No. 179.—New Chapeaux, Lingerie, and Ornaments.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 83.—Fichu with Bead Fringe.

The fichu is of black crêpe de Chine, bordered with a rich fringe of fine-cut jet beads, forming also a scalloped heading.

No. 84.—Wall Pocket in Perforated Cardboard.

This pretty little wall-pocket can be made in different sizes, and of black or white perforated cardboard; the design is worked with coloured silk in one or more colours; for instance, the long stitches shaping the diamonds may be worked with blue silk, and the shorter cross-stitches with gold-coloured silk. The back and pocket are lined with blue satin, and the edges ornamented with lace, embroidered with silk and beads to match, or with gold lace.

No. 85.—Braid and Crochet Insertion.

1st row. Work 1 chain, 1 treble on one side of a length of wide scalloped braid, omitting the chain in the hollows between the scallops.

2nd row. 1 double into preceding row at top of scallop, 1 double, 9 chain on same scallop, 9 chain, 1 double, 10 chain, purl of 5 chain, 2 chain, purl of 5 chain, 2 chain, join to first row at side of scallop, 2 chain, purl of 5 chain, 2 chain, join to chain between 1st and 2nd purls, 2 chain, purl of 5 chain, join to side of next scallop, 2 chain, purl of 5 chain, 2 chain, join to first and 2nd purls, purl of 5 chain, 10 chain, and repeat.

3rd row. 1 slip-stitch into 5th of first 9 chain of previous row, 2 chain, join to 5th of next 9 chain, 2 chain, 10 slip-stitches into 5 chain on each side of top of group of purls, repeat.

4th row. 1 treble, 1 chain, alternately to end of row.

Turn the braid, and work on the other side in the same manner.

No. 86.—Lace Edging.

This simple edging is intended to be darned with coloured silk, but may also be used as a model for narrow bead embroidered lace. The pattern is traced on a length of stiff paper, the net tacked on this, and the beads stitched on over the traced lines. The back stitching is necessary to keep the beads firmly in place; merely running the silk straight through them will not do this. The beads used are the finest cut jet bugles, for black lace, or rounded beads for steel and gold beaded lace; they are sewed on with a fine needle and silk, each bead being put on with a separate stitch, and care being taken not to pucker the net.

No. 87.—Corner of Couvrette.

The illustration shows a fourth part of the linen portion of the couvrette; a square piece of linen is cut the size of the complete couvrette, the four corners are embroidered (like the illustration) in button-hole stitch, and the centre is not cut out until the work is completed.

No. 88.—Bead Trimming.

Round beads only are used for this trimming, for which several needles are required; it is a pretty trimming for bonnets, collarettes, etc., and can be executed with black, white, or coloured beads.

No. 89.—Crochet Edging.

On one side of a length of Mignardise braid, work one treble into each loop with a chain between. Turn the braid, and fasten the cotton to it with 1 double, 6 chain, 1 double into next two loops of braid, 2 chain, 1 double into next two loops. Into each loop of 6 chain work 2 treble, * 2 chain, 2 treble, 2 chain, 2 treble, 2 chain, 2 treble, 2 chain, 2 treble, 1 double into loop of 2 chain, 2 treble into next loop of 6 chain, and repeat from *.

No. 90.—Bead Trimming.

This illustration shows the manner in which bead headings for fringes and other open beadwork are done. A number of needles are required, and these are occasionally passed through the same bead to form the diamond, and other shapes.

No. 91.—Band in Silk Embroidery.

Different shades of green silk are required for the leaves and stalks, and two shades of pink silk for the rosebuds; the embroidery can be used for ornamenting dresses and other purposes.

No. 92.—Square Couvrette in Darned Net and Linen.

The whole of the Couvrette is shown here, the edge being finished off with a guipure lace.

Nos. 93 and 94.—Lace Edgings.

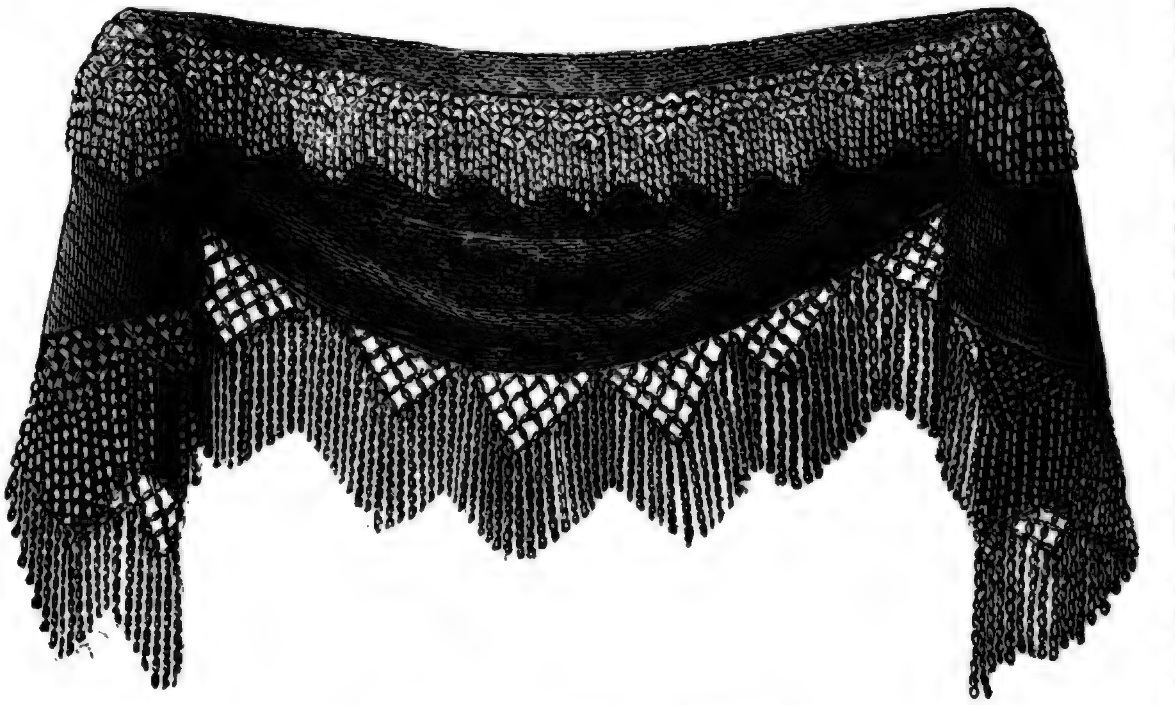
These edgings are well adapted for bead embroidery; bugles and round beads are required in working both patterns in the manner already described (No. 86); the scalloped border is simulated by two rows of beads put close together, and the laces can be used for trimming dresses, bonnets, and parures.

No. 95.—Band for Wall Pocket.

The band is made of perforated cardboard, similar to that used for the back, and embroidered with silk to correspond. It is joined to the sides of the back part, and bordered with narrow lace. A piece of cardboard must be cut the exact size for the bottom of the pocket, and joined to it with stitches concealed by the falling lace.

No. 96.—Centre of Couvrette.

A netted square, similar to those used for guipure d'art, is darned with soft thread in two sizes, and then appliquéd in the centre of the linen couvrette, which is cut away under the netted square. The linen and net are joined together with fine button-hole stitch.



No. 83.—Fichu with Bead Fringe.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. 1.—First Model: The Poilly Travelling Pardessus. This vêtement is semi-fitting, and made of cashmere, lined with black or coloured silk; it is crossed in front, and can be opened at will, forming wide revers provided with buttons. The back is tailor-shaped, and a little cut into the figure. The collar is turned back at the dotted line shown in the pattern, and there is a pocket on each side. Rather loose coat sleeves, with straight parements. No. 1, Front; No. 2, Side-piece; No. 3, Back; No. 4, Collar; No. 5, Sleeve; No. 6, Pocket.

Second Model: The Beatrix Collar. The chemisette is cut in one piece; it is of muslin, and fastened in front with two buttons. The collar is of fine linen, and forms revers, trimmed with a deep lace flounce. The cuffs are composed of a lace flounce, mounted on to a straight wrist-band. No. 7, Collar; No. 8, Chemisette.

Side No. 2.—Third Model: The Louise Chemise This chemise is of cambric, cut square at the neck, and trimmed in front with two bouillonnès of nainsook. The sleeve completes the neck, and is fastened on the shoulder by a button. It is put into the arm-hole by joining at the corresponding letters; the whole is trimmed with lace. No. 9, Half of Chemise; No. 10, Sleeve; No. 11, Gusset.

Fourth Model: The Marguérite Drawers. Cambric drawers, trimmed with little tucks, and with a scalloped band at the edge. The top is gathered, and put into a flat band in front, and into a drawn band at the back. The instructions given in the pattern must be followed. No. 12, Half of Drawers; No. 13, Front of the Band; No. 14, Gathered Band at Back.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Toilette of plain and figured surah and mastic voile de Nonne. Demi-trained skirt of plain surah, edged with pleatings and a lace flounce; tunic of voile, edged with lace, and with ends tied in front with a loose knot; corsage of the same, the edge of the basque covered by a narrow scarf of figured surah, the ends tied and falling on a plastron of the same; fichu at the neck, and draperies on the sleeves of figured surah. Straw hat, trimmed with ribbon and a wreath of Marguérites. Quantity of material required—plain foulard, 6 yards; figured, 3 yards; voile, 7 yards.

Fig. 2. Little girl of seven. Pleated under-dress of heliotrope foulard; tunic of old gold llama opening over the plastron, joined on the skirt with loops of ribbon, and draped at the back. Draperies of foulard on the sleeves. Straw hat trimmed with a wreath of flowers. Deep embroidered collar. Quantity of material required—foulard, 4 yards; llama, 2 yards.

Fig. 3. Handkerchief costume. The skirt is arranged with the coloured border forming alternate short and long stripes on the box-pleated flounce; the tunic is formed of corners edged with lace and falling over each other in front and at the sides. Gathered bodice with a plastron of the striped border, and waistband of the same; a deep pointed basque is cut from a kerchief, with a corner in front, and edged with lace. Sleeves with parements of the border. Tuscan straw bonnet trimmed with straw-coloured ribbon and lace, with a red rose in front. Quantity of material required, 12 squares.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The pattern of the Sophie petticoat-bodice consists of five pieces, the front, side-piece, back, gusset, and a straight band forming the sleeve. The front is pointed at the top between the gussets; both fronts are cut the same size, on one the buttons are put and on the other the button-holes. The basque at the back is left open for a short distance from the edge. The gussets are formed of stitched bands of cambric and lace insertion, and are made up on a paper foundation, which is torn away when the gussets are finished; they are stitched in at the dotted line on the pattern, the notches in the front and gusset being placed exactly together. The sleeve is a stitched band edged with lace, and a very narrow stitched band with lace finishes off the neck.

Important Discovery.—T. O. Sandall, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[Advt.]

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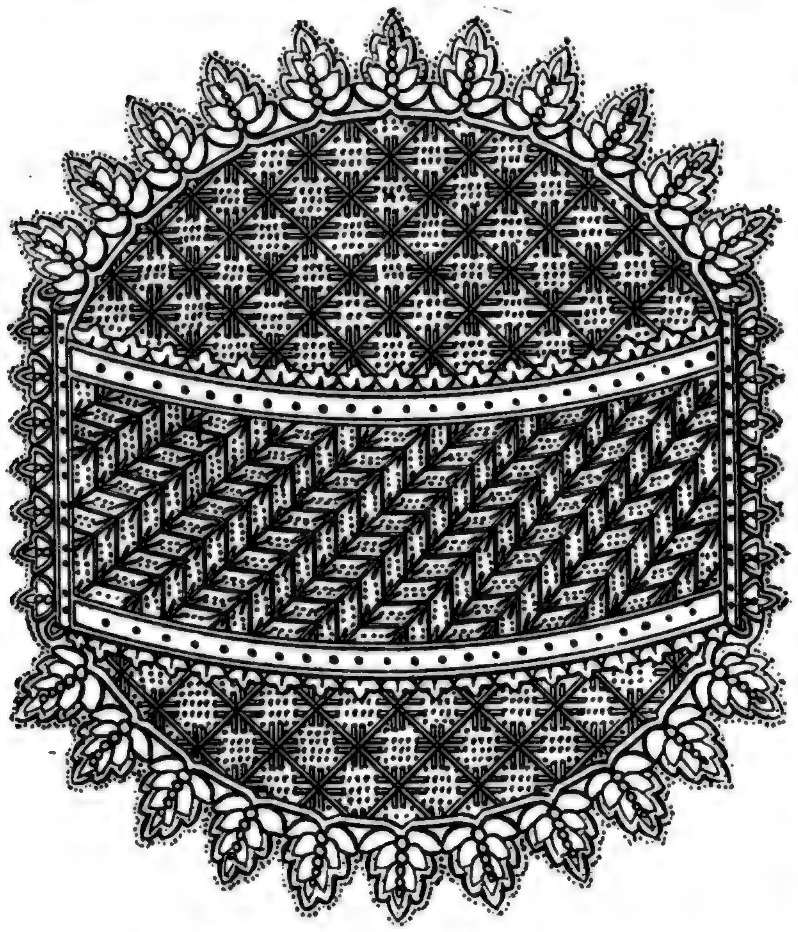
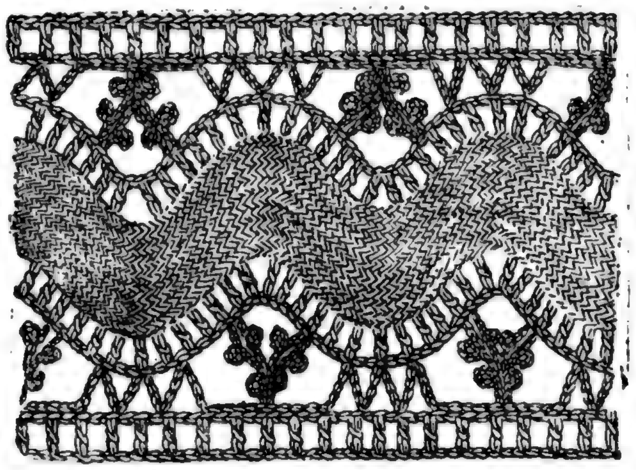
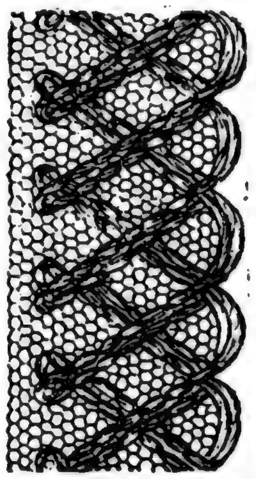


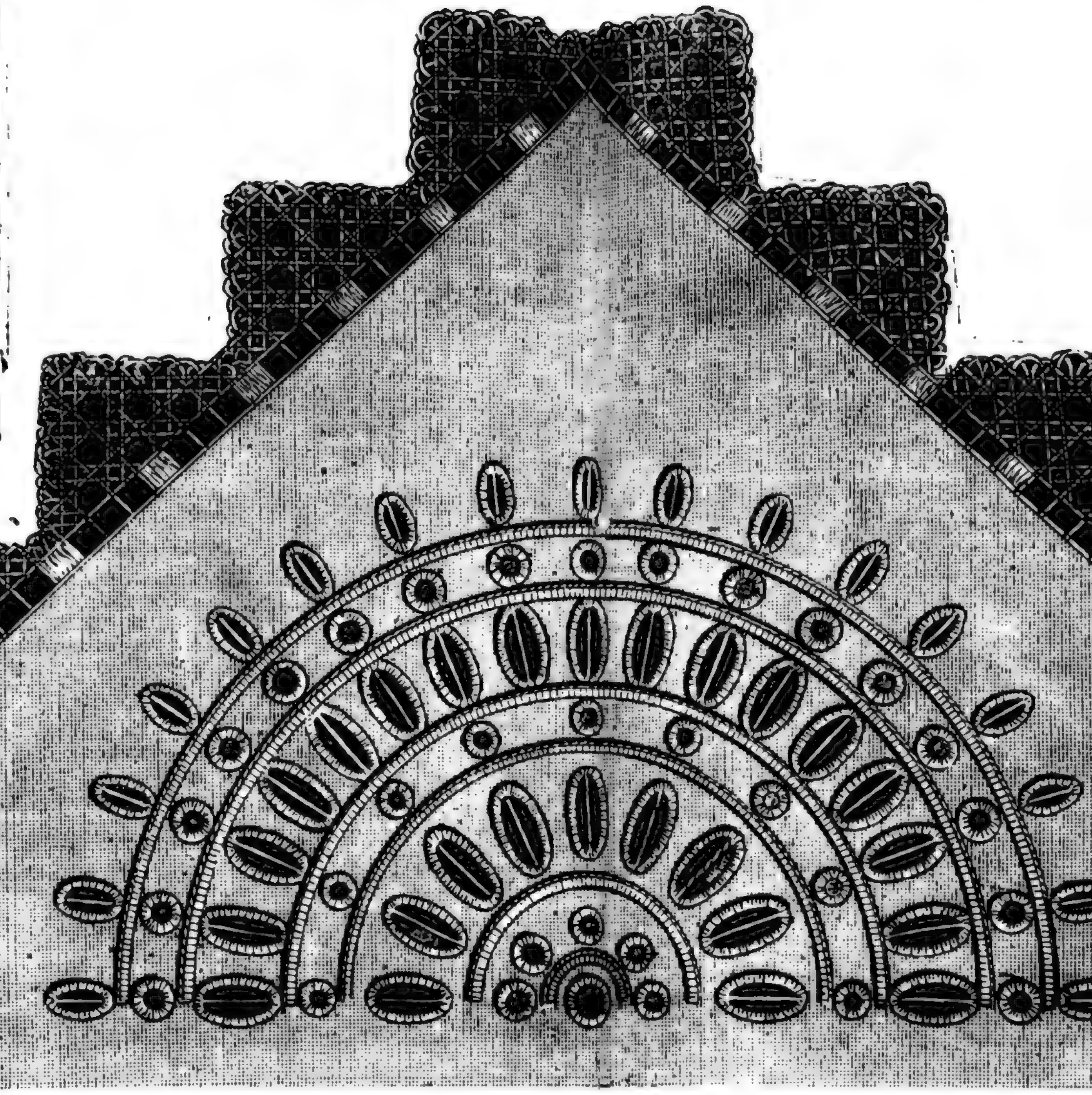
No. 84.—WALL POCKET IN PERFORATED CARDBOARD.



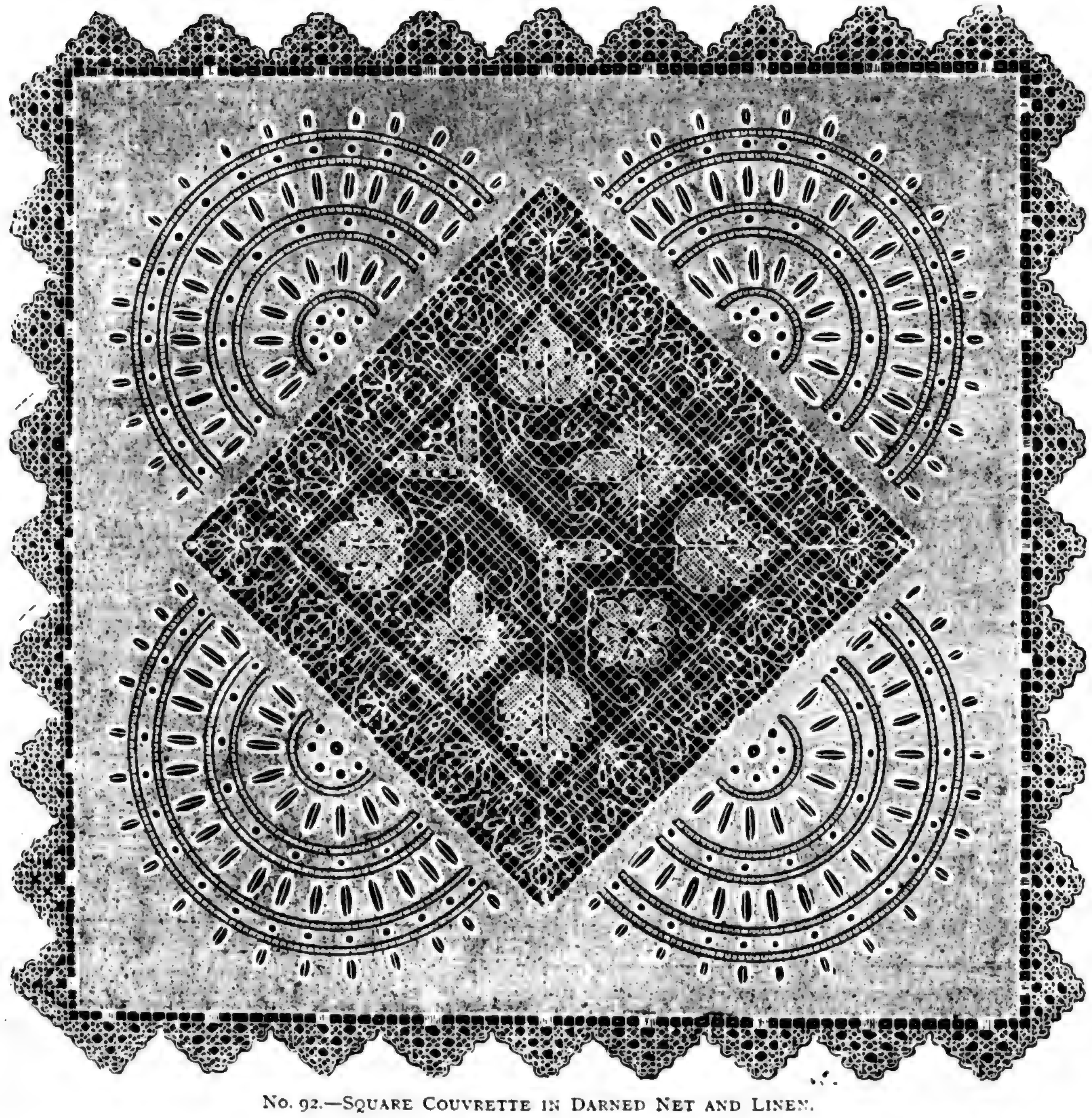
No. 85.—BRAID AND CROCHET INSERTION.



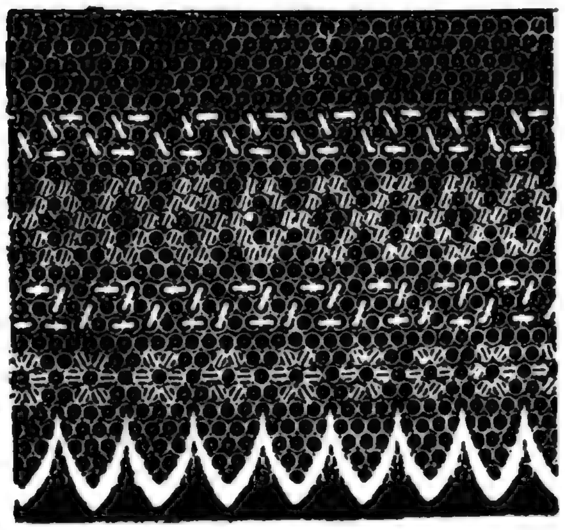
No. 86.—LACE EDGING.]



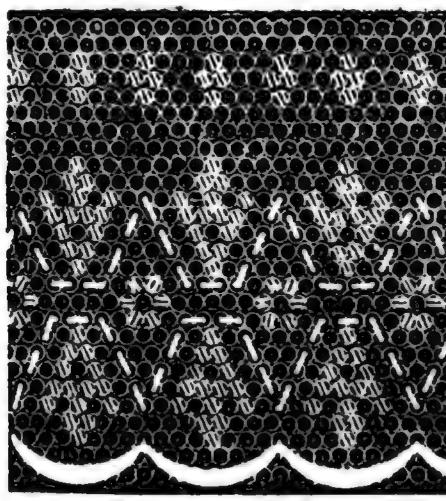
No 87.—CORNER OF COUVRETTE.



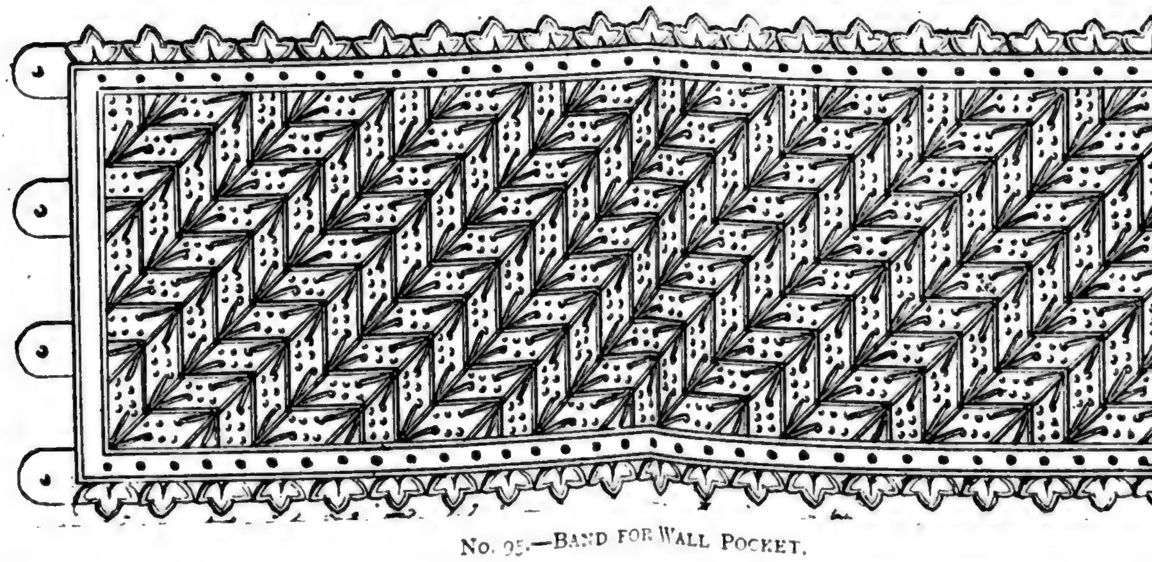
No. 92.—SQUARE COUVRETTE IN DARNED NET AND LINEN.



No. 93.—LACE EDGING.

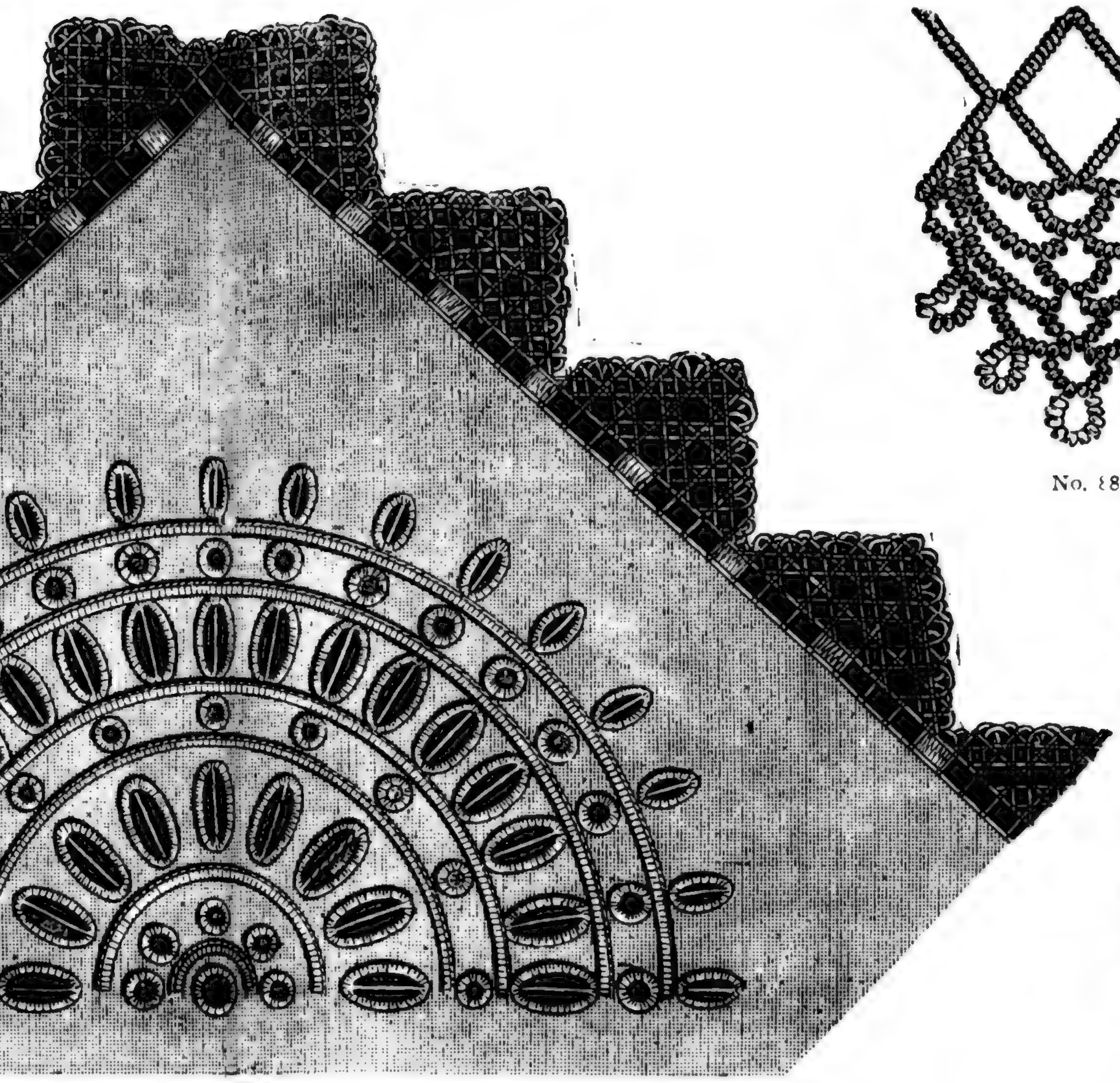


No. 94.—LACE EDGING,

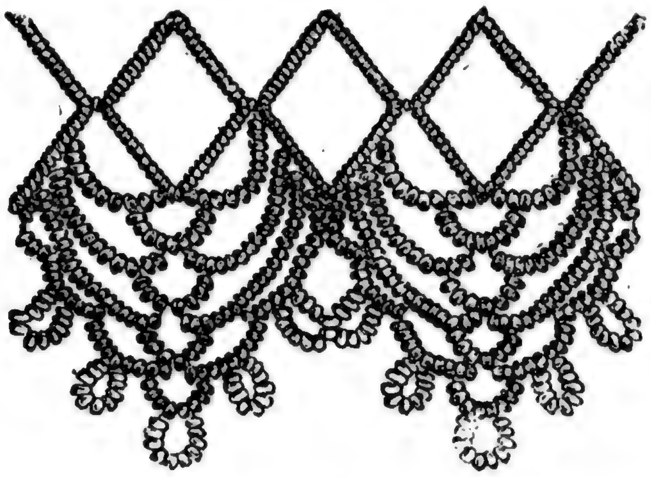


No. 95.—BAND FOR WALL POCKET.

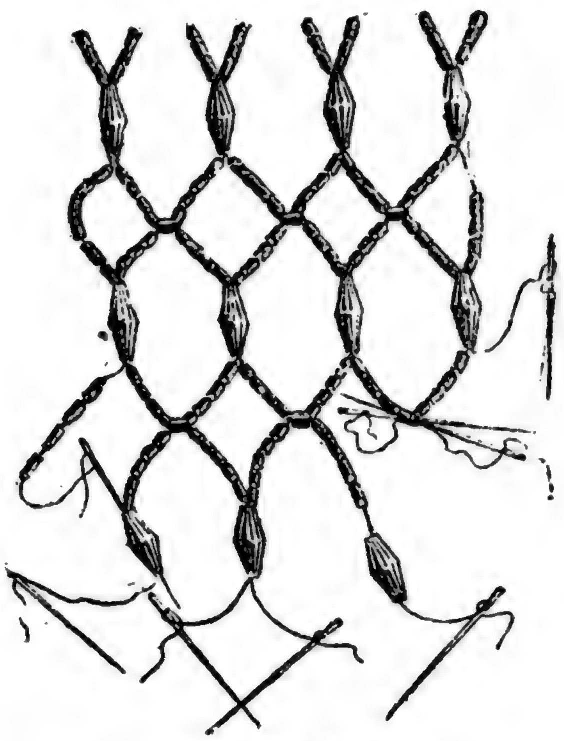
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every kind of Crochet and K



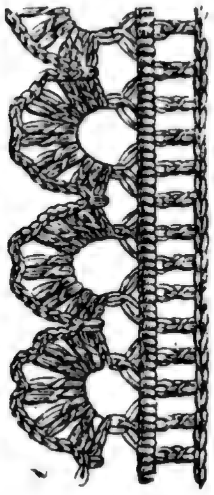
No 87.—CORNER OF COUVRETTE.



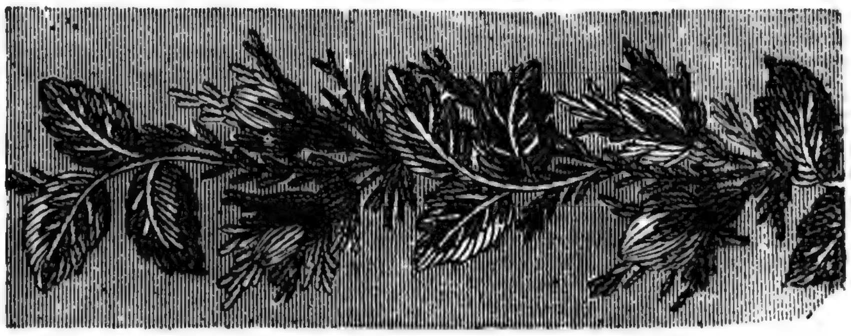
No. 88.—BEAD TRIMMING.



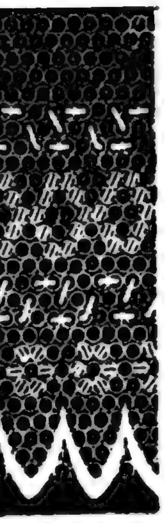
No. 90.—BEAD TRIMMING.



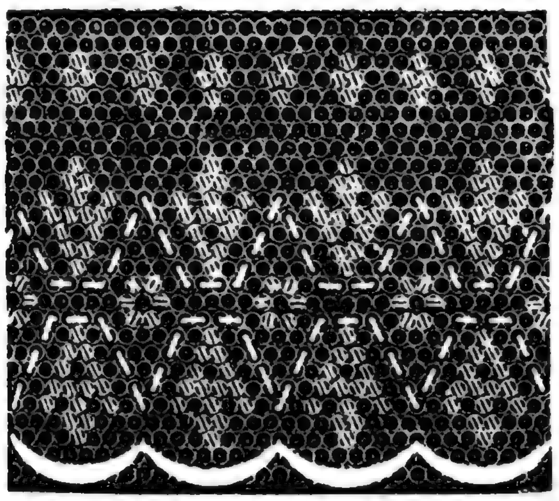
No. 89.—CROCHET EDGING.



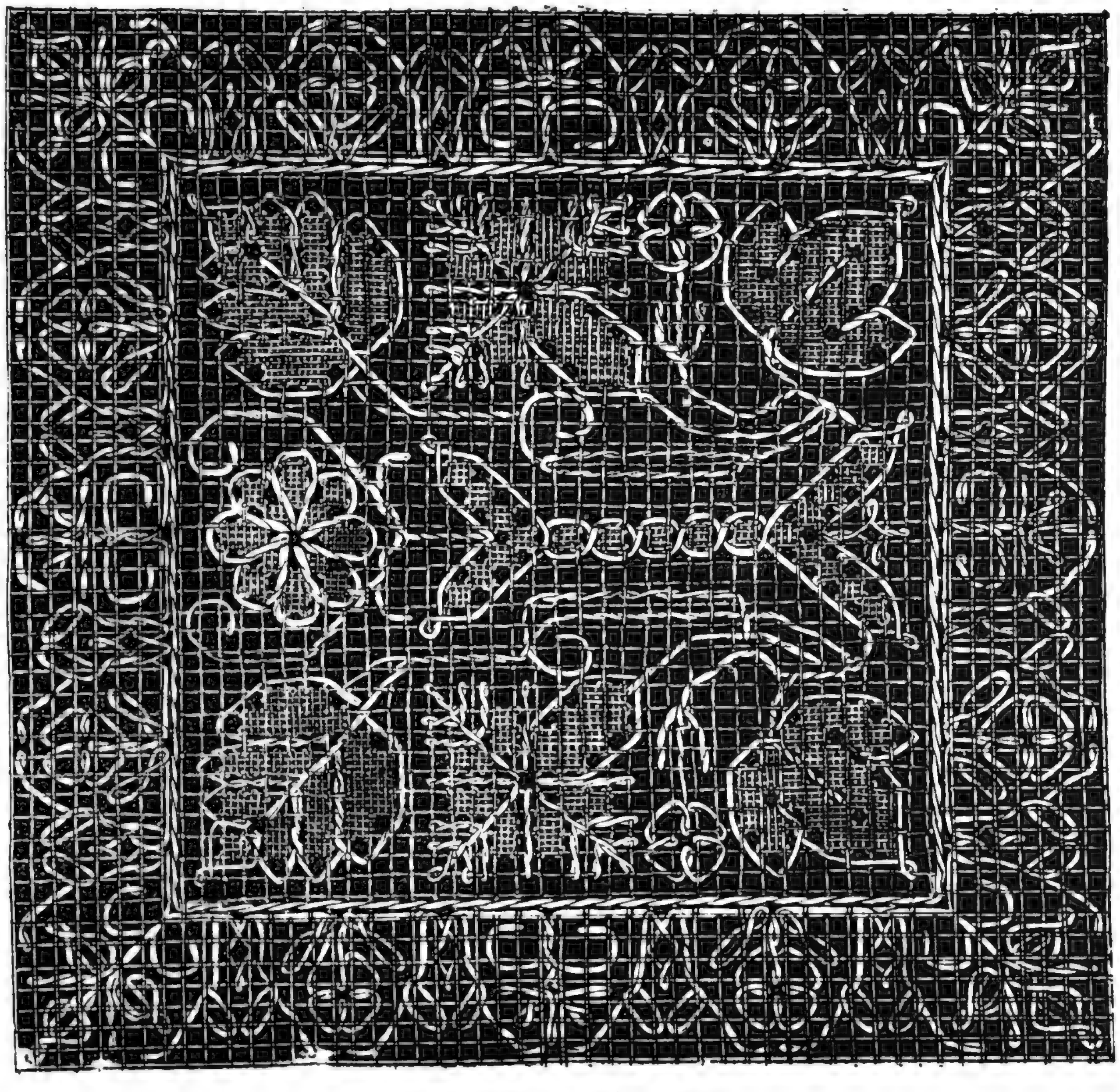
No. 91.—BAND IN SILK EMBROIDERY.



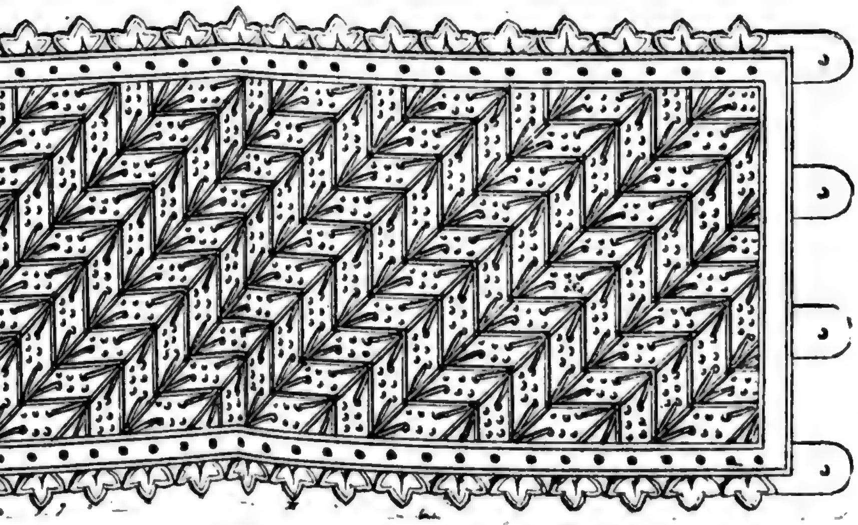
G.



No. 94.—LACE EDGING.



No. 96.—CENTRE OF COUVRETTE.



No. 95.—BAND FOR WALL POCKET.

y, for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

NEEDLEWORK.

Dame Durden.—Send your cashmere jacket to Mr. B. Francis, Hanway Street, Oxford Street, to be traced for braiding.

Bodenham.—We do not know whether such a book has been published; if it has, you will probably be able to obtain it from Mr. Bedford, Regent Street, and if not you might from the same house procure specimens of work begun in different patterns. We do not remember having seen many varieties of Ice-wool crochet.

Saucy Patty begs to thank **Mary R. V.** for kindly sending instructions for knitting the Spider Web pattern. We will give the detailed description you ask for in a future number if possible, but we have not space this month.

H. M. writes as follows: "A correspondent in Paris writes to me to-day, saying that there is a great rage there just now for painting upon boots and gloves, of all things in the world. Painting on kid of various colours, but especially on white kid, is in high favour among the lady amateur artists in Paris just now. Bracelets of white kid, painted with exquisitely-coloured flowers, or classic heads, are mounted with narrow stripes of gold on each side. Reticules of painted white kid, and coloured silks, and belts of silk mounted in gold and silver, are very popular. Painted kid shoes and boots are also seen, the paintings having been executed after the boots were made up, and consisting of small wreaths, which run up each side of the lacings in front. I am afraid time will prevent my sending you full detailed instructions 'How to paint upon Leather and Kid,' but this shall be done at the first convenient opportunity. The process is simplicity itself, and while this craze lasts for painting upon everything, and china and terra-cotta in particular, the readers of your charming JOURNAL will be asking you, I presume, 'How to paint upon Boots and Shoes?'"

S. B. writes: "Would any of your readers like to know an ingenious way of making a couvre-pied with a crêpe de Chine shawl, now démodé? Line the shawl with satin, and turn the fringe back between the two materials, allowing the lining to show just beyond the crêpe. Trim the crêpe with handsome lace, and the lining with a wide satin ruche, and make the lace fall in light coquillés on to the ruche. You have no idea what an elegant couvre-pied this makes, without in the least spoiling the shawl. The colour of the satin should match the prevailing colour in the room."

Becky.—Antimacassars painted on oatmeal cloth will very likely sell well if you offer them at low prices, but as they will not wash you cannot expect to obtain a large price for them, however pretty and effective they may be. Subjects painted on squares of satin, and these made up with drawn work or guipure d'art would be much more durable, and could be sold for higher prices.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, JULY 15TH.

Dress.—Gipsy, Firefly, Elégante, A. B. C., Blush Rose, F. B.C., Rover, Middle-aged, Mütterchen, A. P., Tiger-Lily, Mère à la Mer, Ellen, Fillette, Marthe, Dorothy Dimple, Eleanor, Marmie, Little Pearl, Mrs. Alfred D., Ellen (Brighton), Anthea, Wee Wifie, Dandelion, Flora, Trop Forte, A Grumbler, Oyster, A British Tourist, Not Artistic.

Health and Personal Attention.—Mother Elder Tree, Polynesia, Dryad, Sabina, Linda, Essayez, West Australian (Oxford).

Needlework.—Ada, Coralie V., Nil Desperandum, Jessie.

The Cuisine.—Sahara, Mrs. W., Altmodisch, Auntie.

Furniture and Furnishing.—The Walrus and the Carpenter, Rachel, Dummkopf, Evangeline, Paul Pry.

Books and Authors.—Bella T.

Music.—Y. O.

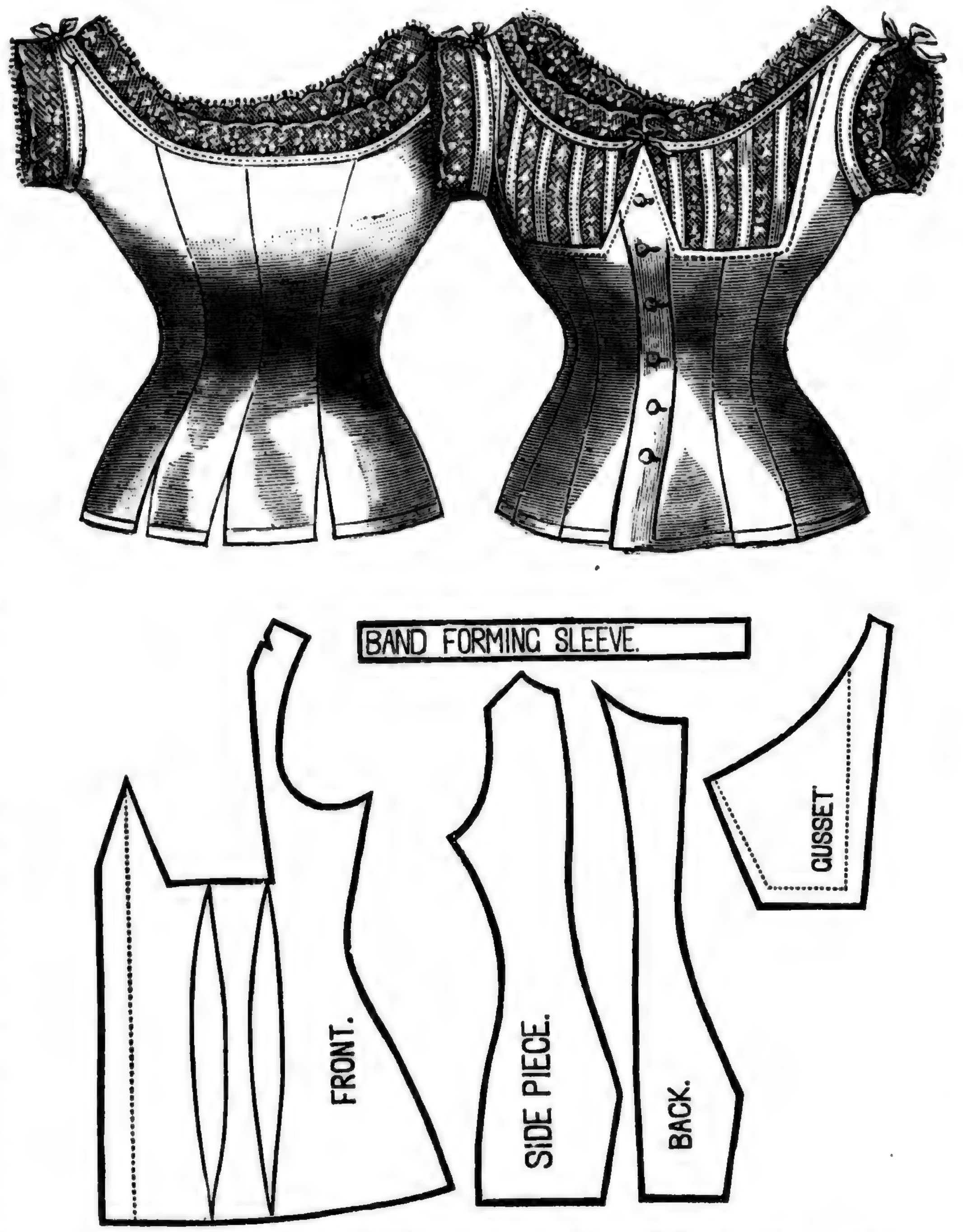
Etiquette.—A Blushing Bride, Canadian, Indignation, Henry D.

Miscellaneous.—Henrietta F., Bella, M. A. S. S., Amateur, Cissy, D. F., W. B., Luna.

EXCHANGES.

Wanted, Books on Art, in exchange for "Monthly Catholic Children's Magazine" (Duffy & Sons, London and Dublin); "Young Ladies" and MYRA'S Journals, etc.—MISS DAYLE, Crinken, Loughlinstown, Co. Dublin.

For Exchange.—Lady's Crewel Embroidery Book, first series; by E. M. C. Wanted, second series, or Zeta's.—MISS COBON, Bridge Street, Shefford, Beds.



No. 97.—Illustration and Diagram of the Cut-out Paper Pattern. The Sophia Petticoat Bodice.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Lady interested in a charity wishes to sell a handsome Indian ring; carbuncle, with small diamond set in centre, and sixteen small pearls round. Price 5 guineas.—No. 554, MYRA'S OFFICE.

Palest green Silk Dinner Dress, superior quality; new £4 10s.; for 2 guineas; been worn twice. V-shaped Bodice; elbow sleeves; for tall, rather slight figure. 9 yards superior black Lace, exactly like real Brussels; 4½ inches wide; price, new, 2s. 6d. per yd.; for 1s. 3d.; pattern sent. 9 yds. handsome transparent Brocade; slate colour; for draping costumes; new; 3s. 6d.; for 1s. 3d. per yd.; pattern sent. Dark blue Cloth Riding Habit; perfect condition; tailor made; 30s.; for medium figure.—G. T. C.—No. 555, MYRA'S OFFICE.

I have two pieces of light grey Indian Tussore, eight yards in each. I should be glad to dispose of them for £1 1s.—No. 556, MYRA'S OFFICE.

I have a very handsome blue Cashmere Dress to dispose of; trimmed velvet and satin; with cape; just new; £4.—No. 557, MYRA'S OFFICE.

Exceedingly beautiful Drawn Linen Cake, Fish, and Cheese Cloths, 1s. 3d. each.—MISS CLIFFORD, 160, Commercial Street, Newport, Mon.—No. 558, MYRA'S OFFICE.

Twelve lovely Crochet Antimacassar Patterns, including three handsome Quilts, 1s. 2d. Exquisite edgings, 1d. each.—Box 31, Newport, Mon.—No. 559, MYRA'S OFFICE.

Beautiful deep, real Portuguese Furniture Lace, 3s. a yard; narrow widths, 6d.—MISS CLIFFORD, 160, Commercial Street, Newport, Mon.—No. 560, MYRA'S OFFICE.

Dressmaking and Millinery.—MADAME DAY, 51, Charlwood Street, Pimlico.—Latest Parisian styles; ladies' own materials made up; mourning and wedding orders executed on the shortest notice. Dress patterns taken, 1s.—No. 561, MYRA'S OFFICE.

Brighton, Board and Residence, close to Sea and West Pier. A Lady offers the above to two ladies; those seeking a comfortable, permanent home, preferred. Terms, 35s. each, or two sharing same bed-room, £3 3s.—Address A. B. C., 108, Western Road, Brighton.—No. 562, MYRA'S OFFICE.

Suite of real silver Studs and Sleeve Links: cost 8s.; price 4s. 6d.; quite new. Also Coral Beads, 8d. per row; 16 inches.—G. A. POWELL, Kensington Villa, Pitfoille, Cheltenham.—No. 563, MYRA'S OFFICE.

Exquisite Point, Crochet, and Macramé Laces; orders solicited.—MADAME DEZERIER.—No. 564, MYRA'S OFFICE.

A Lady, through deep mourning, wishes to sell several dresses, grey and green silk, trimmed embroidery, and tussore trimmed brown damassé, with sunshades and bonnets to match. Handsome écru evening dress trimmed white plush. Evening Dolman and other dresses. To be viewed by appointment, care of Mrs. Hughes, 40, Cambridge Road, Kilburn, N.W.—No. 565, MYRA'S OFFICE.

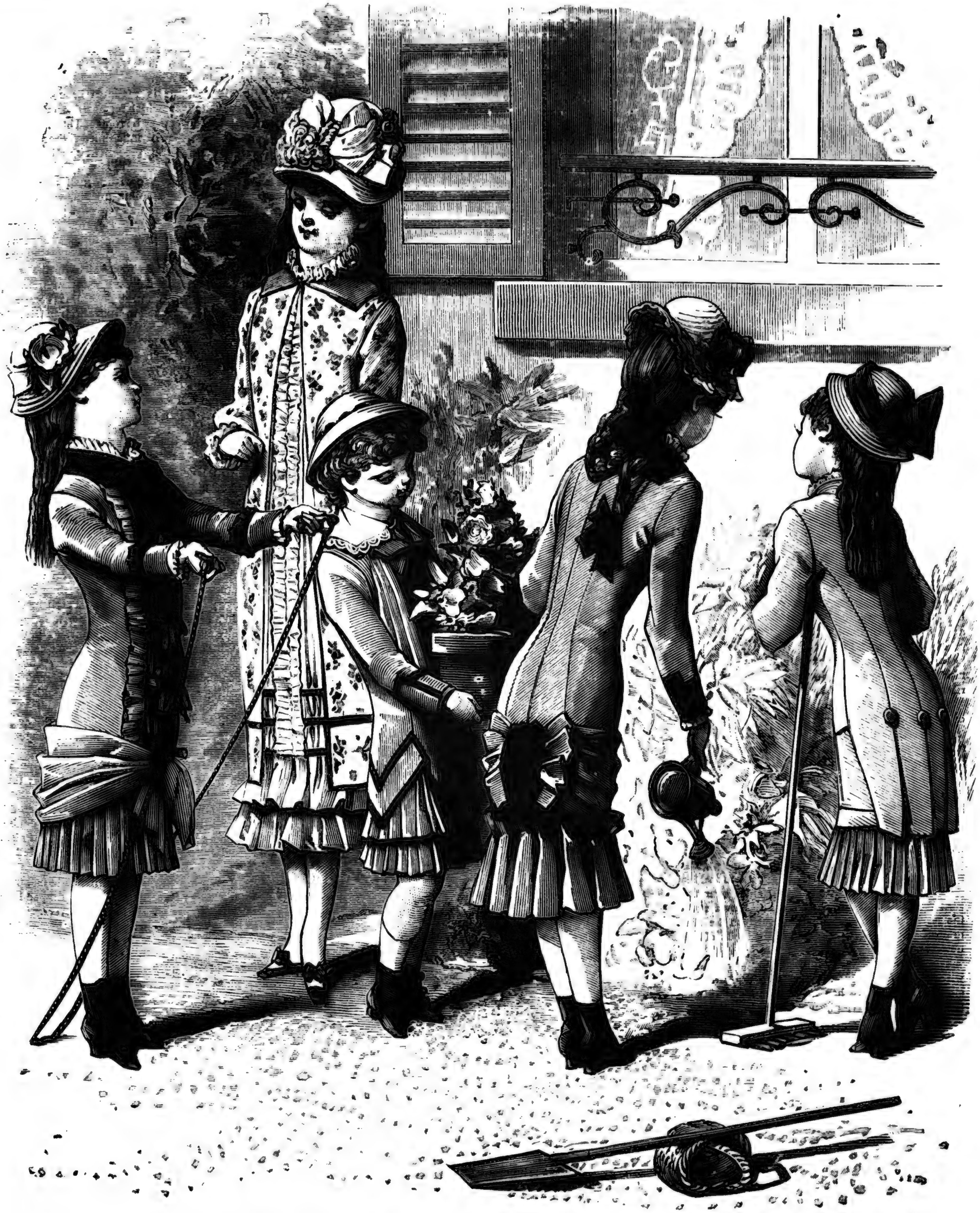
Ribbon Remnants.—MRS. M. TAYLOR begs to inform her friends that she has removed her business from King William Street, to 2, Hood Street, Coventry, where she still supplies an assorted box of remnants on receipt of P. O. Order for 6s. A packet of patchwork bits sent on receipt of 1s. 6d. in stamps.—No. 566, MYRA'S OFFICE.

Ladies' Dresses well and economically made, Dinner and Evening Dresses (MYRA'S style), own material; country orders faithfully executed.—MRS. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.—No. 567, MYRA'S OFFICE.

The Celebrated Devonshire Fern Packet, containing twenty of these most beautiful plants, many varieties, named, together with full printed cultural directions and instructions for making Wardian and other Fern Cases. Price 15d., free. 100 assorted plants, larger growth, for 4s. 6d., not to include carriage.—J. SEWARD, Barnstaple.—No. 568, MYRA'S OFFICE.

Wanted to exchange, to the value of 15s., a pair of French Corsets, quite new, with welt waist, 21 inches, for useful Waterproof or Ulster.—Address, LADY'S MAID, Breadsall Priory, near Derby.—No. 569, MYRA'S OFFICE.

Sewing Machines.—Mrs. Hill, the Vicarage, Chalden, Dorchester, writes:—"I find the 'Little Wanzer' works well and does not get out of order. I have not changed the needle since I had it, nearly two years ago, and have done a good deal of work in different materials." A new genuine "Little Wanzer," £4 4s. Lockstitch Sewing Machine in perfect working order, with hemmer, quilter, oil-can, screwdriver, braider, bobbins, needles, clamp, and instruction book, packed in a box with sliding cover, carriage paid to any railway station, price £2 19s. 6d., cash. It may be exchanged after one month's trial. Testimonials, etc., post free.—A. & A. DREW, Wanzer Machine Depot, Wareham.—[ADVT.]



NO. 180.—CHILDREN'S COSTUMES FOR AUGUST.

Made-up Models, over ten years of age, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; *under ten years of age, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE pretty corsage which is illustrated upon our first page is a compromise between the two styles of corsages now worn, the deep plain basque and the pointed bodice. No. 168 is cut with a slight curve at the hips, and has a finely-drawn pointed plastron. The revers at the neck is finished by a *lisse* ornament, edged with fringe—a capital mode of utilising small pieces of fringe and gauze, ribbon, etc.

Busy matrons and industrious maidens will welcome the designs for underclothing that we give this month, as they comprise many requirements for the numerous trousseaux now on hand. No. 169 shows a good model for a night-dress; the ribbon bows of course can be replaced by Messrs. Cash & Co.'s, Coventry cambric ribbons. The dressing-gown or matinée is very handsome; the model is of surah silk, but the matinée can be made of white mull or Madras muslin, and embroidery instead of lace. No. 171 is a dressy jacket for wearing at breakfast over any skirt. The jupon, No. 172, has a removeable train with five flounces, which fastens on at the waist and buttons at the sides over the trotteuse skirt. Four chemises are shown upon the next page: these, with that given on the Diagram Sheet, are the most fashionable types of the newest chemises.

The Princess shape is much affected by ladies with slender figures who strive to appear even slighter than nature has made them. Additional fulness is, however, given to the bust by the gathered gussets shown on the Diagram Sheet, as well as by the pleated gussets of the left hand (top) chemise on this page. The sleeves of some chemises button on the shoulder, others in the old style, in front; and the trimming not unfrequently forms the sleeve.

There is no difference in the styles of drawers which are made, only in two kinds, either finished by tucks and a hem, or by a band of embroidery and deep flounce. Combination garments are still used by the votaries of fashion, but we cannot advise their forming any principal part of a trousseau which is intended to be of use to the bride for many years.

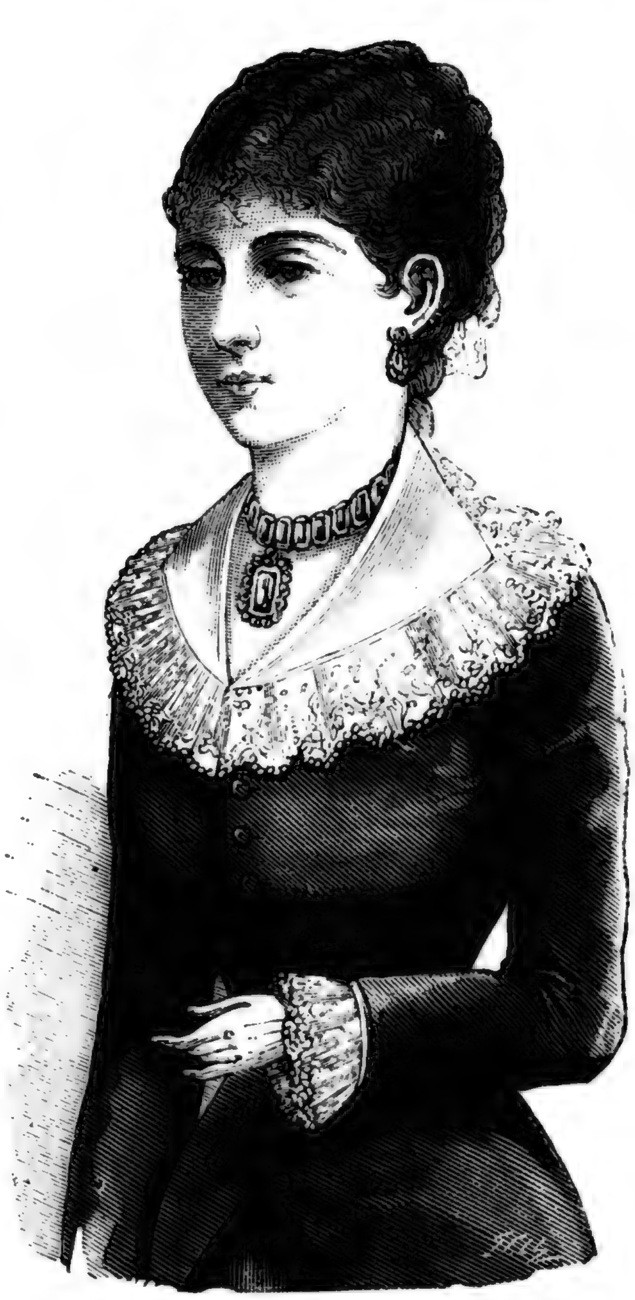
Petticoat bodices are made with richly ornamented fronts, the sleeves being formed by the trimming alone. The petticoat bodice which we give as our Cut-out Paper Pattern is made with the gathered gussets, similar to those of the fashionable chemises; they are exceedingly comfortable and useful for ladies of slim figure.

The trimming shown in the centre of this page can be used to tack inside a dress as a substitute for a petticoat, or made to trim the petticoat itself.

No. 174 illustrates new bodices; the centre for a lady, the other for a little girl; back and front view of the child's toilette is given. The embroidery illustrated can be worked in crewels or imitated by chintz upon linen or holland, and brocaded velvet or silk.

No. 175 shows a group of seaside toilettes, one of which is a kerchief costume. The central figure wears a veil trimming to her hat composed of fine gauze, the ends of which, twisting round the neck, alike protect it and form a parure.

No. 176 illustrates some pretty bathing dresses for young ladies and children; the belt worn round the waist is a great comfort to the swimmer accustomed to the usual pressure of the corset; and this reminds us that bathing corsets may be obtained of Mons. de Plument.



NO. 181.—THE BEATRIX COLLAR.

The Pattern of this Collar is given in the Diagram Sheet.

The little girl's bathing dress is a pretty model for a seaside costume, requiring only a collar and long sleeves to complete it. The dressy toilette worn by the little girl on the first figure is made of holland, trimmed with Russian embroidery, which is dressy looking and washes admirably. The Sagan toilette, though rich looking, is extremely light; it is made of plain grenadine and broché gauze; the upper part, which in the illustration is of grenadine, can be of white lace or pleated muslin, for still greater coolness. The Poilly costume is an admirable travelling toilette, in the Directoire style; our readers will notice the waistband with large buckle. The pattern of the mantle is given on the Diagram Sheet; it can be made of cloth or of silk, or of material matching the costume.

One of the pretty kerchief dresses of which we speak in detail later on, is illustrated, No. 178; it is an excellent model of this style of dress.

The Victoria costume is made of broché foulard, panelled with white lace, which forms a deep waistcoat; the lace can in the winter time be replaced by velvet. The pretty bonnets, No. 179, will much please those among our readers who intend to be present at weddings during this month. These chapeaux are also suitable for fêtes and summer excursions. We wish to call attention to the combination of linen, India muslin, and lace, as shown in the chemisette on the same page; the effect of the India muslin is exceedingly elegant. This dressy model can be obtained from Les Grands Magasins du Louvre, Paris.

The necklet and buckle shown also in the same page are fashionable models, and are drawn from gold and jet ornaments. The pretty necktie is composed of foulard and lace; the group of children (No. 180) gives some good designs for the little people's costumes. They can be made in washing or in silken materials; the simpler the fabric, the more suitable, and the more becoming it is to little people, provided only the colours chosen are not too old-looking nor too brilliant for childish complexions.

The Beatrix collar is made of linen, the finest quality, edged with lace, which forms deep revers in front, and two rows of lace on a narrow band of linen at the back. The Valençay costume is richly trimmed with lace insertion, the dress itself being composed of India silk; it is extremely stylish, and very becoming.

Nos. 182 and 183 show the novelties in mantles the prettiest of which is the De Moustiers, which is an entirely new cut. These mantles can be made of velvet or of silk in preparation for the cooler weather. The bridal toilette on the next page is composed of satin and gauze, trimmed with grelot fringe; this dress is simple, yet stylish. The bridesmaid's dress is of Ophélie gauze, the drapery being easily arranged by any amateur. The dress should be lined throughout with the same coloured silk.

No. 186 shows a costume of silk broché and gauze, forming a double tunic, fastened with Brandenburgs.

No. 187 illustrates bonnets, in which both flowers and feathers form the trimming; both the chapeaux have surah silk crowns.

No. 188 shows some pretty sleeves. The puffed sleeve has been asked for by many readers; they will see it is not difficult to make.

Stockings are embroidered in open work on the fronts; shoes rather novel in shape have double loop bows, as well as satin ruches, as a finish. Handkerchiefs are worked in satin stitch as well as hem-stitched.

No. 189 shows a pretty travelling toilette, made of spotted sateen; it is trimmed with draped basques and draped scarf and plain revers. The corsage has a pleated yoke.

No. 190 is a spotted cotton costume, trimmed with lace and India muslin; under the revers of the collar an India muslin fichu is passed; this is kept in place by a small plastron, from which the ends flow. The Doria costume is made of spotted satin Merveilleux, plain satin Merveilleux, and India muslin front drawn. The train is trimmed with ruchings of the three materials, a ruche of India muslin being placed on the revers of the train. The bodice and parements are also trimmed with finely pleated ruches of the same soft material. Our readers will see, in glancing through this number, that a great variety of styles are offered for their selection, while endless combinations can be made from the most becoming points of each costume. Good taste is shown in the choice of colour, material, and style, as in the appropriate time and place of wearing the toilettes chosen. It is not sufficient for us to know the different modes permitted by fashion, we must understand how to adapt them to the various circumstances for which they are intended, for if one is ever so well or richly dressed, and that dress is not an appropriate one, or suitable to our station in life, then we err grievously against good taste.

Let us first give a warning. There are two rocks to be avoided; the excess of luxury is one, and the excess of simplicity is the other—the first far more dangerous than the second, because to be too plainly dressed for the occasion is, after all, a venial fault, while to be over-dressed is such an undeniable proof of bad taste that the reputation clings to the person who commits it.

As we cannot quote the different fashions of all the various countries and their usages, and as Paris has always been Queen of the fashionable world, we will speak of Parisian toilettes alone.

Morning toilettes are extremely plain, dark or neutral tinted according to the season, for the height of good taste is to pass unnoticed, and this object is especially desirable for church, where the early hour, the occasion, each and all, call for a toilette suggesting nothing frivolous or extravagant, and this feeling extends likewise to marriage ceremonies if the invitation is only for the ceremony, and not for the cortège; then the toilette can be simply made of lainage or of silk, provided that the colour is dark in winter and neutral in summer, and not overtrimmed.

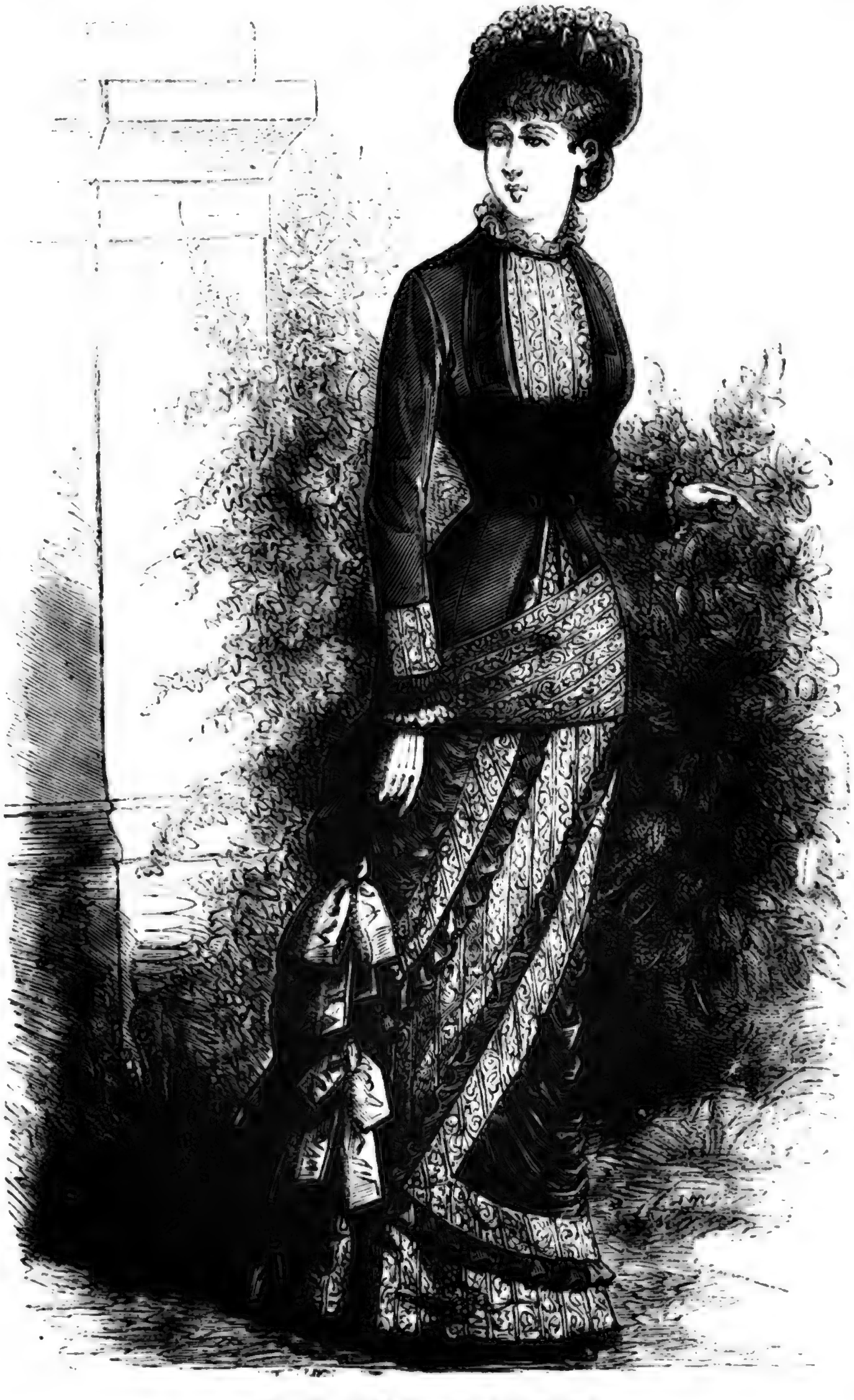
On the other hand, if you form one of the cortège, the toilette for all ages is the same as for a dinner party; the sleeves reaching only to the elbow, but the arms covered with long gloves. The bodice can be open, but must be finished with a muslin chemisette, or with one matching the dress or its trimming. No mantle is worn, not even by elderly ladies.

The Bridesmaids' toilettes, often a cause of perplexity, come under the category of "dinner toilettes"—that is to say, they are made of gauze or silk, but of light colours, as light as you please, even white. Formerly the bride only had the privilege of wearing white, but now it is no longer so; however, if the bridesmaids' dresses are white, they are usually trimmed with a colour to mark a difference. For funerals, all invited guests are in mourning, and the only distinction between their dress and those of the mourners lies in the long crape veil, and the crape collar and cuffs.

For the last eighteen months cloaks with hoods, lined with some bright colour, have been fashionable in England. But it is only quite lately that they have been adopted by the French, who, in adapting our modes, invariably add to their style, their grace, and to their general effect.

The little hooded visite is a great favourite; it is made in all fabrics, but the hood is generally lined with a bright colour, plain or striped, or often chequered.

The bodices à la Vierge are very charming, especially in light materials like surah or "Voile de Nonne." One dress of this kind was especially elegant, the voile was so supple and transparent. The front and sides of the skirt were covered with gathered flounces, edged with Alençon lace, and above them was a tiny scarf, with tab ends falling at the back, carelessly draped with handsome chenille rings mixed with gold threads. On the bodice, very pointed in front, was a plastron of gathered surah, which ended in tiny flounces quite at the points. At the back a chef d'œuvre of a bow, made of pleated surah, gathered voile, and coquillés of lace, formed the basque, and there is something quite new in this arrangement, but one must really be an artiste to make one of these lovely bows, which offer quite a new field for the taste and imagination. Lace just now, both real and imitation, play a very important part in our toilettes.



No. 182.—THE VALANÇAY COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Another lovely toilette was of black Merveilleux surah, trimmed with Spanish lace. The little short skirt had a deep-pleated flounce, finished with a lace flounce. Round tablier, draped very high at the sides, with small puff at the back; the whole trimmed with lace. Plain bodice, the basques edged with a little drapery, tied in front like a fichu, the ends trimmed with lace, and fastened at the sides of the back, with rows of gatherings. At the end of the back there is a draped revers, forming a basque. This revers gathered for about two inches under a square-cut heading, ornamented with a lace coquillé falling in a sort of wheel at the side. The lower end of the revers is fastened with a little puff, thanks to certain stitches and strings underneath, but this description can hardly give an adequate idea of the perfect simplicity and elegance of these three gathered ornaments trimming the back of the corsage. If we were to mention all the charming toilettes seen daily, the list would be a very long one; nevertheless we cannot overlook one which especially took our fancy. It was of black satin (but any material could be used), with a very long skirt, trimmed with a deep pleating. The second part of the costume was a kind of blouse, open in front, and mounted with box-pleats into a sort of square yoke, like the children's pinafores, the yoke being entirely hidden by a large round collar.

While we state that all the honours are given to plain or handkerchief materials, we must remark that the beautiful China satins with their clusters of immense flowers, have had a most legitimate success. Some of these tissues are a mass of pretty tree beetles, dragon flies with glistening wings, mixed with flowers of such an indescribable delicacy of tint, and with leaves of so rich a colouring, as to be quite a picture. One word about the open-work embroidery in écru batiste with an appliqué of Pompadour batiste, which has so pretty an effect; and the Swiss coloured embroideries, all open-work, like fine guipure. Fairy fingers might have worked them, and do work them, for many industrious young ladies love to make these pretty trimmings for themselves, as well as "the balayeuse," scalloped in cotton matching the costume, and they may justly be proud of their work.

We have been quite over-run with handkerchief squares lately, in every form and colour. We have seen them in Zephyr, in linen, in lainage, in voile, and in foulard. Seaside toilettes, travelling toilettes, all are kerchief costumes, and any dress not made of handkerchiefs is of spotted fabric. But all spots look sombre beside the gay handkerchief foulards, and they were used, too, in Paris for spring costumes, while kerchief costumes are still destined for the autumn.

Our Cut-out Paper Pattern is a petticoat bodice with gussets of lace insertion. The pattern consists of the front, back, side-piece, gusset, and sleeve band. The material employed can be fine longcloth or cambric; the lace can be torchon or Valenciennes, or embroidery can be substituted for either. The bodice is very dressy and by no means difficult to make.

The Diagram Sheet has for its first model the Poilly mantle—a useful pattern for travelling mantle matching the dress. The Beatrix collar is the second design given; it is a most becoming collar, and very pleasant to wear in hot weather. The third model is the Louise chemise with gussets. The fourth model gives the pattern of the Marguérite drawers, a useful pattern of excellent shape.

The Coloured Plate consists of three figures: the left hand figure shows a mastic-coloured voile de Nonne costume, trimmed with red foulard silk spotted white; the skirt being made of the silk, with lace flounces alternating with silk flounces. The basques and collar are trimmed with foulard edged with lace. This dress can be copied in silk of two shades.

The second figure shows a pleated costume for a girl of six, worn undor a tunic of fine lama draped and trimmed with violet silk. The right hand figure wears a kerchief costume, exceedingly stylish and effective. It can be made in any colour, and looks well in black and white, or in two shades of heliotrope upon a dark shade of the same colour. Kerchief costumes are the rage at the present time and are likely to be copied in woollen fabrics for colder weather late in the autumn.

Elderly Ladies can wear Nos. 169, 170, 171, 172, 173, the central design of No. 174, Nos. 177, 183, 184, and 186. *Middle-aged Ladies* can wear in suitable colours and with well-chosen chapeaux, all the toilettes given, *except* Nos. 175, 176, 179, 180, 181, and 185. *Young Ladies* can wear Nos. 168, 172, 173, 175, and 176; 178, 179, 181, 185, 186, 187, 188, 189, and 190. The costumes upon the Coloured Plate can be worn by ladies between the ages of 17 and 50, if—and this is an important *if*—the figure allows of this style of dress looking well.

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(With Paris Patterns and Models, price 6d.)

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CUT-OUT PAPER PATTERN.—The Sophia Petticoat Bodice.
COSTUMES.—Seaside, Walking, Travelling.
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MANTLES, VISITES, AND CASAQUES.
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COSTUMES FOR CHILDREN.
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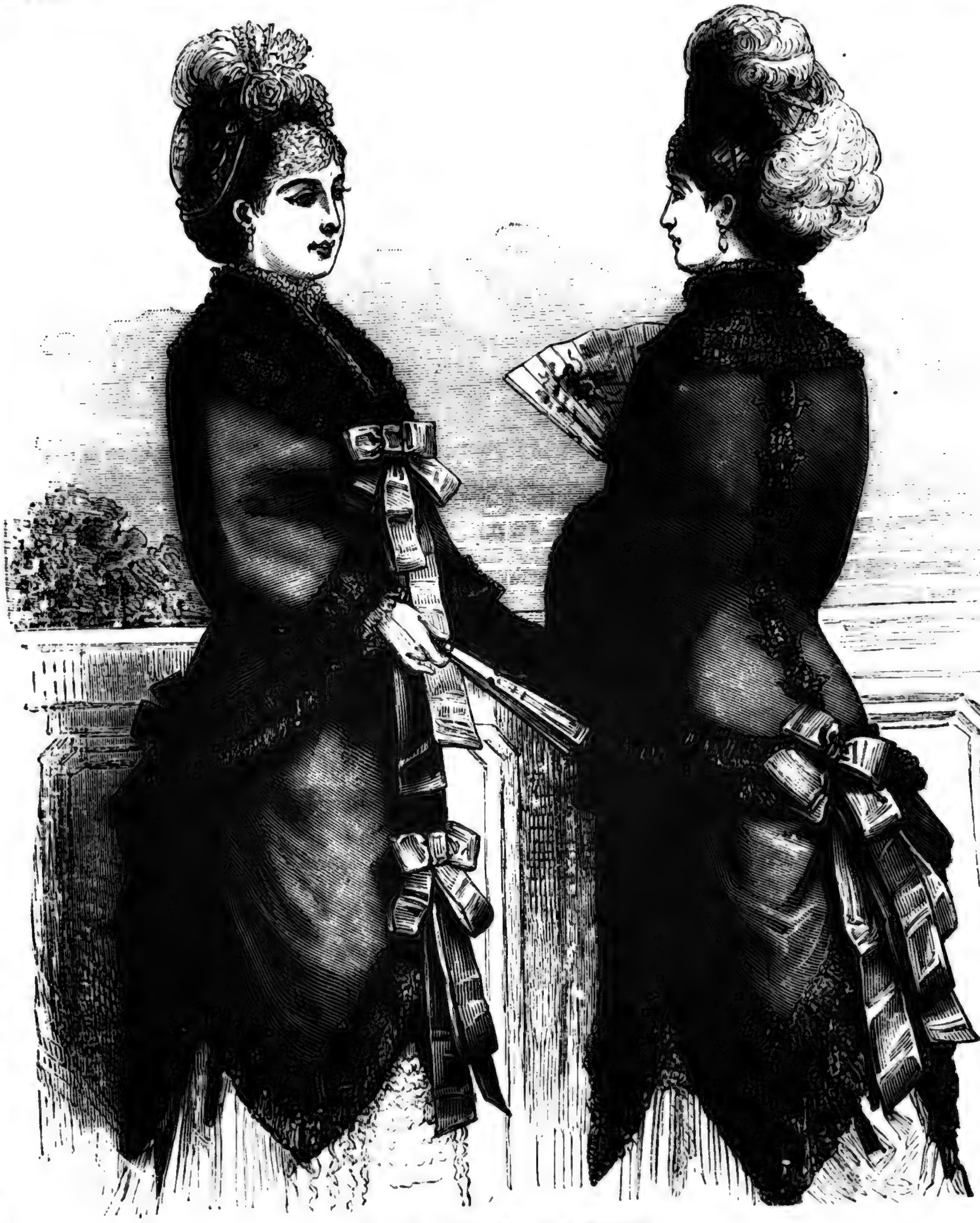
MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, The Cuisine, Books, Music, Furniture and Furnishing, Etiquette, Miscellaneous, etc.



NO. 183.—THE BÉTHUNE MANTLE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

DRESS.

A SUBSCRIBER.—You can wear your grenadine dress with a little alteration. In place of the green ribbon place narrow pleatings of plain black grenadine; this will soften the brightness of the dress as well as improve its style.

GERALDINE V. (Brighton).—Make your reception dress as follows:—Take your Princess satin and trim it from neck to edge with three narrow rose-coloured pleatings, three shades of rose; carry the same pleatings round the edge of the dress, but the width of the pleatings must be gradually increased from the sides so as to form a trimming sixteen inches deep on the back of the train skirt. Trim the dress with the very narrow ruches, and you will find your "old-fashioned gown" refurbished in quite a new style.

LITTLE SALLIE.—1. See Rule II. 2. Copy No. 189, using your silk for the pleated skirt and trimming, and the navy blue cashmere for the corsage and tunic. The hat should be made of the cashmere with silk trimming and blue shaded plumes.

HILDA.—1. Children's stockings and socks can be of dark blue cotton, but we much prefer *white* for little people, as they have to be washed so frequently that coloured socks wear less well than white ones. In the winter lambswool socks and stockings should be used. 2. Chubby legs can be fitted by the socks made expressly, and called, "Fat Legs Socks." All the ladies' and children's outfitters whose names you will find in our advertisement pages, keep these in stock. 3. So many dyes are poisonous, that only the standard colours should be used for children's wear. 4. Washing silks are not usually very pretty for children, but you can make most inexpensive sashes of mousseline de laine, which washes perfectly.

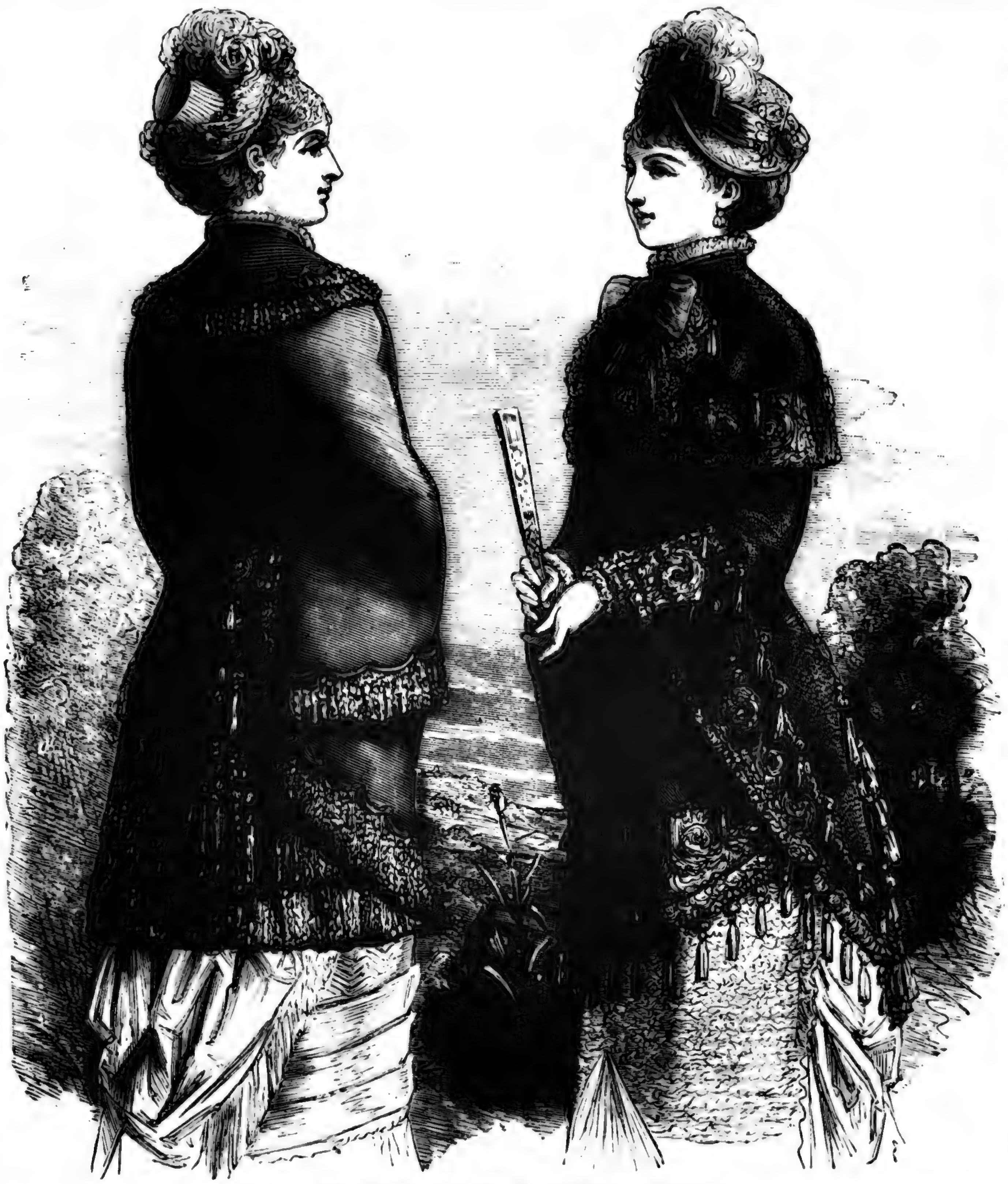
WILD ROSE.—1. French boots, and especially Parisian make, cause the feet to look small, and are extremely comfortable in wear. Nearly all English bootmakers will supply these. They can be had in all sizes of the Paris Boot Co., 137, Regent Street, W., in good quality at very moderate prices. 2. Only one skirt is worn beneath the dress skirt; the shape of the present mode is so gored as to almost fit the figure.

SILVER BELLS.—1. Your very nice beige material cannot but become you; a broché silk would trim it well of the same coloured ground. 2. Yes. 3. Beige is very much worn. 4. It can afterwards be dyed black. 5. A hat to match, relieved by an aigrette, will look very well. 6. You can add a hood for outdoor wear. Price of pattern of same 1s., post free. 7. The judicious use of corsets is the only way to effect a reduction of the waist. 8. Purchase your *cambric* handkerchiefs of Messrs. Robinson & Cleaver, Belfast, Ireland, who will send you patterns from which to select; prices from 21s. per doz. and upwards.

A SINCERE ADMIRER.—1. A mantilla bonnet is not at all difficult to make. Take the mantilla and gather it in the centre; hang it upon the bonnet shape with the point in front, arrange the lace border at the centre of the back as a curtain, fasten the net in close folds at the ears of the bonnet, allowing the ends to form strings on each side; place a wreath of flowers under the lace on the front, terminating in a spray on the left side; remove the gathering-tread, and let the lace form a puff over the bonnet shape. 2. Very clear and good.

MINETTE.—Dark brown will be worn next winter, and your velveteen will take a very good shade of seal brown. Send at once to the dyer's, and on its return write again for the latest information.

CLAPHAM.—You can wear your brown rep dress with a little alteration; we do not advise its being dyed. Alter the skirt to the present mode, and trim with broché or pekin silk, and convert the large apron into basques to lengthen the bodice, which must be worn with a waistband to conceal the part joined.



No. 184.—THE VON LYMAR AND DE MOUSTIERS VISITES.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

VELVET LIPS.—1. Your material is again in fashion. Fortune is represented mounted on a wheel, and turning with it; but how much more justly does this symbolise Fashion? For a time, some fabric or colour (your own is an example) is completely tabooed by her, but in five or ten years, when her wheel has again gone its round, this same discarded fabric, or this despised colour, comes out triumphantly, to compose a toilette of the most perfect taste, and in the very latest fashion. Even the tints of old pictures become a novelty; for the Titian reds, the Veronese greens, "reminding one of laurel leaves," and the Lapis blues, will be the prevailing colours for the autumn. Make, therefore, your matinée of cashmere and surah, in the Veronese green; a plain surah skirt with a straight cashmere jacket; surah sleeves, provided with a cashmere slashing, making the shoulders appear very narrow.

MISS M. B. R.—One of the prettiest toilettes we have seen lately includes all the materials at your command in its composition. It was of surah Merveilleux, and the colour of faded heliotrope. A short skirt trimmed with a deep pleated flounce, above which were scarfs, draped and tied at the back. A jersey bodice of knitted silk, laced at the back, the ends of the bodice hidden under one of the draperies on the skirt. A plain hood, also of surah, ornamented with a large satin bow; narrow straight collar of heliotrope velvet, embroidered in gold, and little parements to match. It would be difficult to conceive a more artistic, and at the same time a more fashionable toilette. Your materials will amply suffice if you omit the velvet collar.

BESSIE F.—1. Although black is more generally worn, some of the new visites are of copper-coloured plush, a sort of lovely golden shade, trimmed down the back, with a gold beaded fringe; others are of surah, embroidered with flowers with beaded pistils, drooping like the fuchsia, lighting up the vêtement with quivering reflections. 2. For the wedding, a mantelet of violet surah, embroidered in this style, would be extremely elegant if worn with your voile de religieuse costume; but the bows of old gold must be replaced by those of heliotrope.

MINNIE.—1. Stockings can now be obtained of all colours. 2. You should buy one dozen handkerchiefs at 15s., one dozen at 21s., and half a dozen at 30s., of Messrs. Robinson & Cleaver, Belfast, who will undertake the marking.

MRS. BERTRAM.—1. You can obtain heavy Dowlas at 6¾d. per yard, 36 inches wide, of Mr. John Noble, Victoria Mills, Manchester. Pudding cloths at 6d. per yard, 27 inches wide, at the same place. 2. Messrs. Debenham & Freebody, of Wigmore Street, Cavendish Square, will supply you.

SEVEN SISTERS, VOYAGEUSE, BERTALDA, EDITH, AND TRAVELLER.—We have almost said our last word about summer toilettes, and every lady long before this has planned her summer excursion, and decided upon her various costumes; for, though there are some places by the sea where a morning dress is allowable all day, there are others where at least three changes of toilette in the day is not considered too much by the fair wearer. In an hotel, for instance, where a lady is from breakfast to dinner in the presence of strangers, she is naturally anxious to be always perfectly and elegantly dressed. One charming costume we have seen, very suitable for BERTALDA, was of pink surah, the short skirt trimmed with one flounce, pleated in wide pleats alternating with smaller ones. Two puffings of white silk gauze, with pink silk lozenge-shaped tabs on it were run through with pink ribbon, which was tied on the left side, and ornamented with a metal buckle. A pointed scarf was draped in the centre of the skirt, the point falling on the right side; three little bows above the scarf, matching those on the puffings, trimmed the left side. The same trimming of bows on the sleeves. A drapery of spotted gauze formed a gathered Watteau point at the back, and a puffing of the same gauze encircled the neck, edged with lace, from which it fell in two gathered scarf ends to the waist, passing round it, crossing at the back, and then coming again in front to be tied in a loose knot. The short train was of surah, trimmed with pleatings to match, and two scarfs forming a series of fine shells, and finished by a square tab. Never, in the memory of any dressmaker, were so many yards of lace seen as in a white toilette—which EDITH will like—a few days ago. The train and back were in one piece, the train completely covered with lace and surah flounces; twelve pleatings of silk and lace, giving the most lovely snowy effect possible. The front of the bodice had basque paniers, trimmed with pleatings of lace, relieved with bows of satin, fastened with long silver needles, and which could be changed with the waistcoat at will, three waistcoats of different colours being provided for this luxurious toilette, and three sets of bows to match. The three waistcoats were pleated in Merveilleux satin—one in garnet, another in pale blue, and the third in old gold colour, and each colour had its corresponding bonnet. Life at some of the fashionable "baths" is very much the same, as far as fashion is concerned, as that led in Paris, for one meets year after year the same people, and dines year after year opposite the same faces, and

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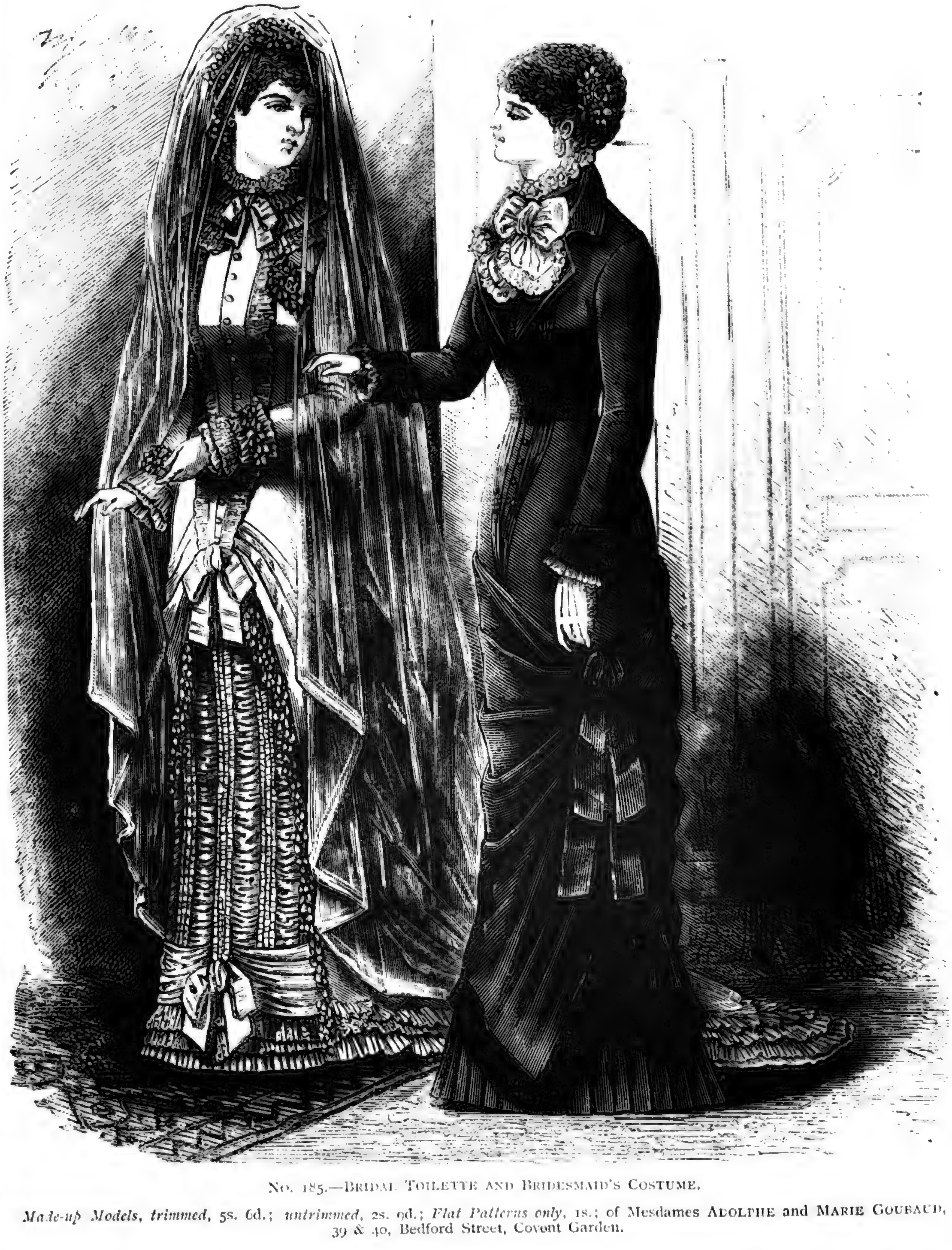
SUPERFLUOUS HAIRS quickly removed by using James's Depilatory. A Packet with directions for use, sent post free and free from observation on receipt of 15 stamps, to Mrs. C. JAMES, 226, Caledonian Road, London, N.—[ADVT.]

NEEDLEWORKS.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail Price. Pattern Cards post free. RD. ALLIN, 464, Kingsland Road.—[ADVT.]

dances evening after evening with the same people, and for this reason we would advise SEVEN SISTERS to take among their toilettes some good "foundation," as well as fancy dresses, so that they may vary their costumes in all possible ways, for such is the weakness of human nature that it is difficult for ladies to pass a week together without remarking if one of them should wear the same dress more than twice. But for a lady to be really elegantly and appropriately equipped, she should (according to her means) have a gradation of simple and luxurious toilettes, and, as far as possible, provide for the sudden changes of our variable climate, and there is no occasion to be extravagant to do this, as many dresses, inadmissible except at home in one's own drawing-room, can be worn with perfect good taste at the "baths," for morning concerts, or afternoon receptions, only remembering to close the open bodice with a surah waistcoat, as open bodices are exclusively worn in the evening. All ladies of elegant tastes will take with them a profusion of lingerie, lace cravats, and lace bows, etc. VOYAGEUSE will find some charming fichus are made with deep flounces of Chantilly lace, crossed on the chest, most useful, and the ends either forming paniers or fastened on the train, or falling simply in long ends in front. To prevent twisting the lace, in tying it across the chest it is well to have a lace bow, with long, straight loops mounted on wide ribbon, with a little buckle underneath. The ends of the fichu are crossed at the required height, then the bow is placed on, and the little buckle is tightened under the flots of ribbon, and all is done. The prettiest of these scarf fichus are mounted on black tulle, beaded with jet, or in wreaths of fine passementerie appliqué, most natural and perfect in colour and design. We must not forget to mention a charming toilette of silk gauze, Pompadour flowers on a light green ground, a Greek Cuirasse bodice of satin Merveilleux, cut square at the neck, and closed with bouillonnés of tulle. Two wide grenadine bands, composed of exquisite bouquets of pink, green, and gold, and faded tints, trimmed the front, and the peplum basques, and long square tab at the back. A double tunic draped and trimmed with gold and silk lace opened from the knee over a skirt of light green surah, pleated in flat pleats, and the sides of the tunic were trimmed with lace, losing themselves in the train at the back, composed of three puffings of gauze and a double balayeuse, green and pink. A wreath of flowers seemed to escape from under the left basque of the bodice, cross the hip and fall in a trailing wreath on to the skirt. Dresses like these preserve the high standard for taste and elegance, attained and kept most justly by Madame Morison, 14, Rue d'Antin, Paris.



No. 185.—BRIDAL TOILETTE AND BRIDESMAID'S COSTUME.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

SEVEN SISTERS.—Nearly all your queries are replied to in above paragraph, and in reply to query 11 you must certainly neither all dress alike, nor all go out together to dances, fêtes, etc., or even to concerts. It would be best for your eldest sister to dress in one style, and the remaining six to dress two and two alike, choosing similar complexions and similarities, which no doubt exist. 12. No. 13. It is a matter for personal taste to decide.

ANAGRAM.—Flannel is, as you say, most annoyingly shrunk at each washing, and the worst part of the business is that one never can say if a flannel be shrunk as far as possible, for the laundresses appear to possess unlimited power in this respect. The best combination garments are certainly those of silk, but these cost from 15s. to 21s. each, and those made in lambs-wool answer the same purpose and cost from 8s. to 10s. 6d. each. The lambs-wool vest only costs from 3s. 6d., according to quality, silk vests 6s. 6d., and can be obtained of Messrs. Jannings & Son, 16, Fenchurch Street, E.C., and of all outfitters by order.

DAISY.—Maroon, the colour sent, will suit you and be very becoming.

KATE KEARNEY.—At the present time sales are going on at nearly all the London houses, and you would certainly obtain the dress you require very cheaply. Your best plan is to write to all the drapers whose addresses are advertised in this number, and select the pattern most suitable. In writing, state the kind of material required, whether silk, poplin, serge, cashmere, cloth, or fancy fabric.

GARD'S SELF-CLEANING CHEMICAL PLATE CLOTHS.—Price 1s. per box, containing 3 cloths. Are in themselves a perfect substitute for Wash-leathers (at half price), Plate Powders, Pastes, etc. They give an instant and brilliant Polish to Gold and Silver Plate, Jewellery, Electro Plate, Whip and Harness Mounts, etc. To be had of GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.—[ADVT.]

HEALTH AND PERSONAL ATTENTION.

AMONG the recipes, more or less valuable, which come to light in old collections, one for the toothache, by Boerhaave, is too useful to be lost. Even beauties have the toothache sometimes, especially after going home from a ball on a snowy night with a tulle scarf folded about their heads, or after sitting with their backs to the window in a half-warmed *salon* during a ceremonious call. Use before beauty, mesdemoiselles; and with no more excuse is proffered the *Esprit Odontalgique*, which should be kept in the dressing-room, ready for the slightest signs of that most terrible malady, from which nobody dies.

Alcohol of thirty-three degrees, 1 oz.; camphor, 4 grains; opium in powder, 20 grains; oil of cloves, 80 drops. The efficacy of this lotion will be seen at a glance, and no other authority for its use is needed than that of the learned and excellent physician who gave it its name.

Very properly follow the grey pastilles for purifying the breath. They do so, not by disguising it, but by reaching the root of the difficulty, arresting decay in the teeth, and neutralising acidity of the stomach. The mixture is very simple: Chlorate of lime, 7 drachms; vanilla sugar, 3 drachms; gum-arabic, 5 drachms—to be mixed with warm water to a stiff paste, rolled, and cut into lozenges.

Madame Celnart archly advises all good wives to let their spouses know that these lozenges entirely remove the traces of tobacco in the breath. As a good wife will hardly interfere with a favourite habit of her husband who is fond of smoking, the least the gentleman can do is to render his presence acceptable after the indulgence.

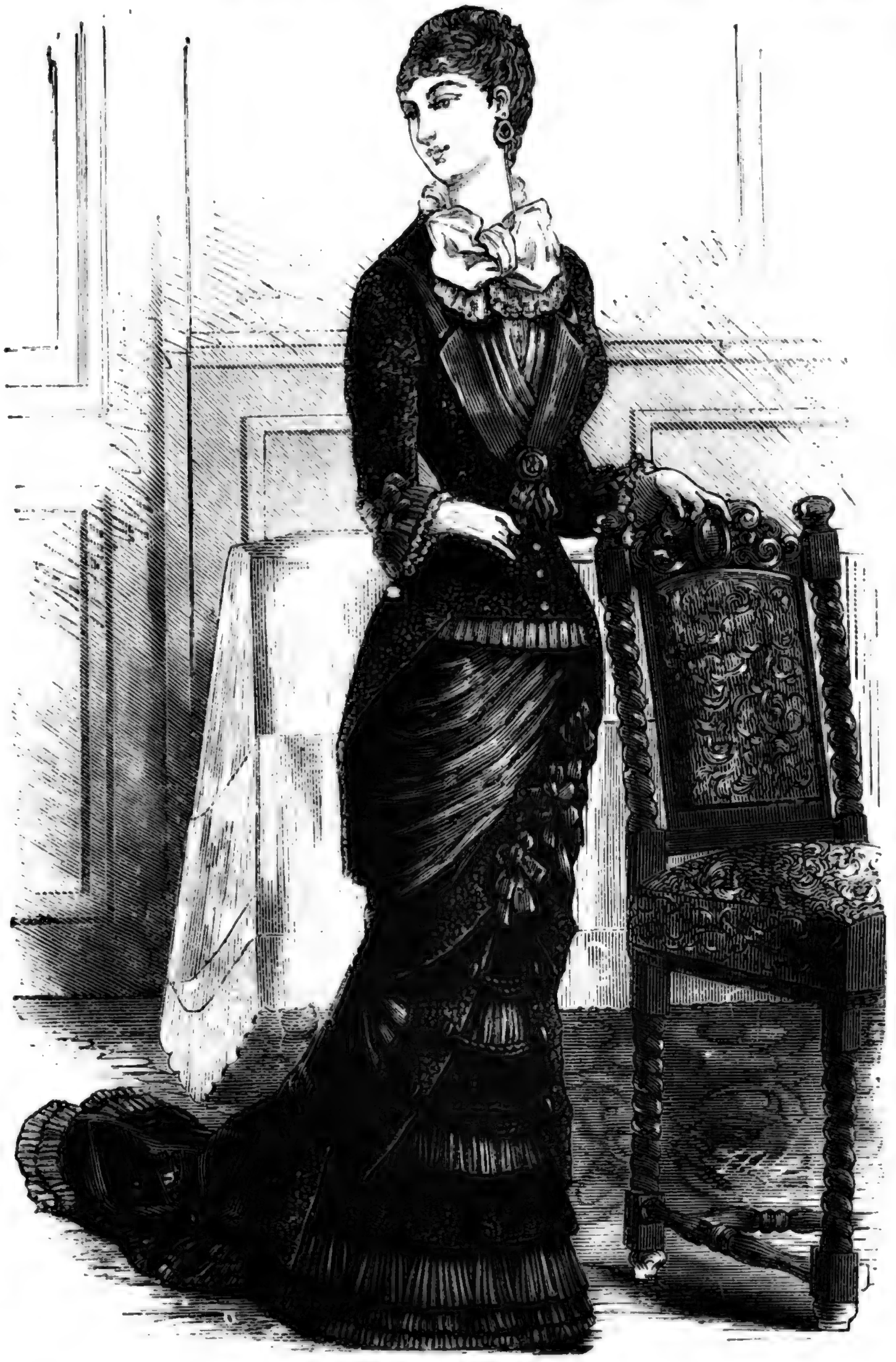
Another pastille, preferable on some accounts to the above, but owing its value to the same principle, is made from chloride of sodium, 24 grains; powdered sugar, 1 oz.; gum-adraganth, 20 grains; perfumer's essential oil, 2 drachms. Powder the chlorate in a glass mortar; put the powder in a cup, and pour in a little water; let it settle, and pour off. Repeat the process three times with fresh water, filtering what is poured off each time, and mix the gum and sugar with it, adding the perfume.

A gargle for the mouth which combines all the virtues of *Eau Angélique*, and every other wash of heavenly name, is made of the chlorate of lime in powder, 3 drachms; distilled water, 2 oz. Reduce the chlorate with a glass pestle in a glass mortar, add a third of the water, stir, and pour off, as directed before, till all is added. To this add 2 oz. of alcohol, in which are dissolved 4 drops of the volatile oil of roses and 4 drops of perfumer's essential oil. Half a teaspoonful of the solution in a wine-glass of water is to be used at a time as a tooth-wash and a gargle for the mouth and gums.

With the very best of intentions as to physical neatness, many persons are unable to make the impression of their company wholly agreeable. They may remember with advantage that rinsing the mouth with this fluid six times a day is not too much pains in order to make themselves acceptable to others. There is no surer passport to esteem than an innocent, taintless person, which wins upon one before moral virtues have time to make their way. If you think this truth is repeated too often, study the impression made by the respectable people you meet for the next month. The result will satisfy you that those who are as neat as white cats are as one to fifteen of the careless, easily satisfied sort.

Slight disorders of the system make themselves known by the sickly odour of the perspiration, quite sensible to others, though the person most interested is the last to become conscious of it. The least care, even in cold weather, for those who would make their physical as sure as their moral purity, is to bathe in hot water and soap twice a week from head to foot. Carbolic tar soap is the best for common use, as it heals and removes all roughness and "breakings out" not of the gravest sort. Ladies whose rough complexions were a continual mortification have found them entirely cleared by the use of this soap. The slight unpleasant odour of the acid present soon disappears after washing, and it may be overcome by using a few spoonfuls of perfume in the water.

An excellent preparation for bathing is Bacheville's *Eau des Odalisques*. The French recommend it highly for frictions, lotions, and baths. It is made in quantity for free use after this recipe:—Two pints of alcohol, 1 of rose-water, ½ a drachm of Mexican cochineal, 4 oz. of soluble cream of tartar, 5 drachms of liquid balsam of Peru, 5 drachms of dry balsam of the same; vanilla, 1 drachm; pellitory root, 1½ oz.; storax, 1½ oz.; galanga, 1 oz.; root of galanga, 1½ oz.; dried orange peel, 2 drachms; cinnamon, essence of mint, root of Bohemian angelica, and dill seed, each 1 drachm. Infuse eight days, and filter. For lotions, add 1 spoonful of this to 6 of water. It is also useful for freshening the mouth, adding 24 drops of it to 4 teaspoonfuls of tepid water. For diseased gums, double the dose, and gargle with it several times a day.—*A New York Ninon.*


NO. 186.—THE LAMBERTYE COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

WILD ROSE.—1. Nothing can be safely used to dilate the pupil, and make the eye appear larger and more lustrous. The danger consists in the reaction which must inevitably afterwards occur. Belladonna is often used for the purpose, but we entirely disapprove of the practice. 2. Get some oxide of zinc, tint it pink with a little carmine, and dust it freely over the hands after each time of washing. See also the answer to UNE MALHEUREUSE FILLE.

ANXIOUS ENQUIRER.—1. Take a dose of effervescing saline before going on board, and be provided with two teaspoonfuls of chloric ether in a vial. Half a teaspoonful of this may be taken in a little soda water (iced if possible) at intervals of one hour, if the slightest symptoms of nausea be felt. Thus provided you need have no fear of so short a trip as that to the Isle of Man. 2. You can entirely remove the scurf, both from scalp and surrounding skin, and prevent its reappearance, by the use of Dandriffine, a most exquisite preparation for that purpose, prepared by Mr. Mason, pharmaceutical chemist, Gosport, who will forward you a case of it, post free, for 3s. 6d.

A LONELY ONE. — A very small blister applied to the part might possibly succeed, but the effect of previous treatment seems to have produced a blister, and yet not effected its object. Consult a surgeon. A very slight operation would probably succeed in removing the blemish.

UNE MALHEUREUSE FILLE. —1. We think the recipe you mention would very probably be beneficial in such a case. You might at least try it with perfect safety. 2. A most exquisite wash for whitening and cleaning the skin, both of face and hands, is the May Dew Face Wash, prepared by Mr. Mason, pharmaceutical chemist, Gosport. He will send you a case of it, free, for 36 stamps. It keeps the skin cool, allays excessive perspiration, removes freckles and tan, and protects the complexion against summer weather. At the seaside, or when travelling, it is invaluable.

SNOWDROP.—It would be impossible here to give you a complete list of the articles of diet to be used and avoided in endeavouring to reduce stoutness. Get Mr. Banting's book on the subject. Have you tried the sea-weed remedy?

ANYTHING BUT NICE LOOKING. —1. Rowland's Macassar Oil, perseveringly used, will improve your hair. 2. About six months.

HELIOTROPE. — Undoubtedly the pitted or dotted appearance of the skin which you speak of is referable to Acne Punctata, the same skin affection which produces the blackheads so commonly noticed. For this state of the skin an admirable and direct remedy is Strachan's Acne lotion, and you cannot do better than try it. Mr. Mason will send you a case of it free for

LOVELY WHITE COMPLEXIONS.—A Lady possessing a very rare and valuable recipe for a wash (perfectly harmless) for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope. —Miss P., 16, Hampstead Road, N.W.—[ADVT.]

TREBLE DAISY VOLUMES, three Tales in one Vol., handsomely bound in cloth, gilt illuminated side, 3s 6d. Cloth extra gilt, gilt edges, bevelled boards, 18 illustrations. 5s. 1 The Pillar of Fire, the Throne of David, and the Prince of the House of David. by Rev. J. H. Ingraham. 2. Melbourne House; and Daisy, its sequel, by Miss Wetherell. GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.—[ADVT.]

39 stamps. Use little or no soap, and tepid water not too warm.

ONE IN DOUBT.—Take a slight aperient whenever you find it necessary: one teaspoonful of Epsom salts in a tumbler of water answers well as an aperient in these cases, and apply some nut-gall and opium ointment. An operation would cure the complaint, if you can make up your mind to it.

MISS L. (Wandsworth).—The safest way to proceed to remove the marks of small-pox is to take daily a bath of warm sea water and use gentle daily friction with warm oil slightly ioduretted, or the application twice a day of tepid glycerinated ioduretted lotion. Gowland's lotion is also recommended. More active treatment may be tried, but with great caution, testing the preparation first on the arms or other part, and diluting them to half strength at first. These are:—1. To paint the skin once a week with tincture of iodine, using a small, soft brush, the lotion already referred to being used daily. 2. To wet the face once a week with Beaufoy's acetic acid, diluted with water until its effect on the skin has been ascertained. Great care must be taken not to touch the eyes, lips, and nostrils, when using either of these preparations. To make ioduretted oil, take iodine, crushed small, ½ drachm; olive oil, lukewarm, ¼ pint; shake together in a bottle until mixed. For ioduretted lotion, take iodide of potassium, 30 grains; iodine, 15 grains; distilled or soft water, 1 pint. Mix first with only two tablespoonfuls of water, and when the solids are dissolved add the remainder.

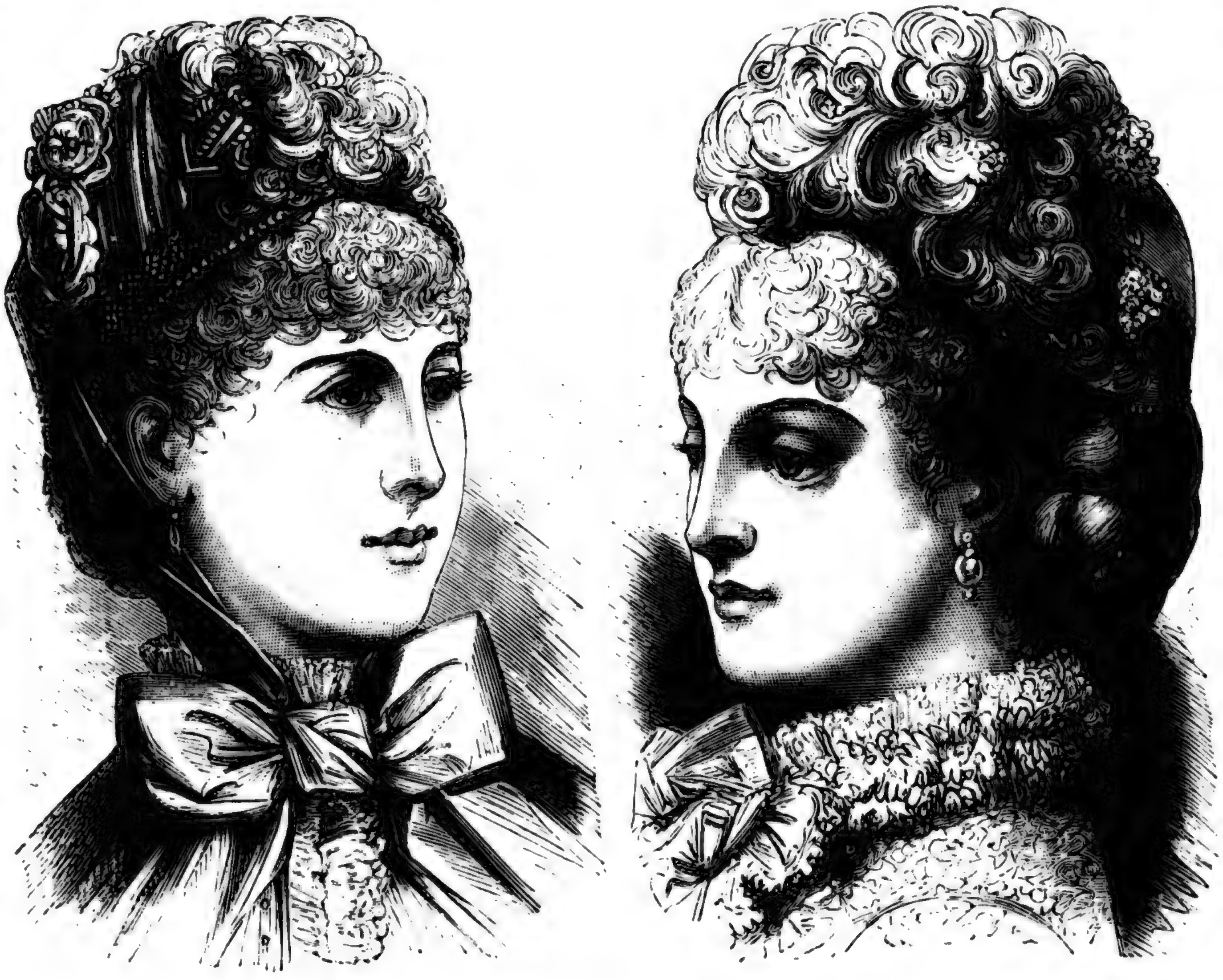
L. R.—1. Use Rowland's Kalydor once or more daily, you will find this very beneficial. 2. Rowland's Macassar Oil for the hair. 3. It will be best to have a corset made for you; but if you do not wish to do this, wear the "Bon Ton" corset, which can be drawn in at the back and tightened over the hips. 4. It is quite possible that you have not yet finished growing; take plenty of exercise and avoid all fat-producing food, such as potatoes, butter, milk, beer, &c. 5. Dresses with the trimmings placed *down* the skirt, and not *round* it, jacket bodices, and not very elaborate modes.

MOSS ROSE.—You are by no means singular in your wish "to get thin without injuring the constitution." Have you tried the new sea-weed remedy, Fucus Vesiculosus. This extract of sea wrack is coming into great repute as a most efficacious means of reducing obesity, and one perfectly harmless in all cases. It seems to act by preventing the absorption of the fat-forming elements of the food. In many cases its success has been most rapid and extraordinary. Mr. Philip Mason, pharmaceutical chemist, Gosport, prepares it in the form of an extract, a teaspoonful of which is taken thrice daily, or, for those who prefer it, in the form of pills, each pill equalling one dose of the extract. He will send a case of either extract or pills, post-free and under cover, to any address for 39 stamps.

HILDA.—We fear you can do nothing. If the deformity be only slight, your child will perhaps grow out of it. You may promote the strength of the limbs by sponging them well every morning with cold salt water. Perhaps it would afford you most satisfaction to consult an orthopœdic surgeon.

NELL.—The restorer you mention is very effective in producing colour. We think that it is a lead preparation, however. An entirely vegetable hair restorer may be found in Pyrogallin. See Mr. Mason's advertisement in the present number of the JOURNAL. We do not quite understand if you want a restorer of growth, or colour, or both.

EMILIE T. S.—Probably loss of growth and vigour is the reason of the incipient greyness of your hair. At your age it is early to commence the use of an absolute colour restorer. Use some good stimulant to growth and vigour, and the natural colour may resecrete itself. The wonderfully rapid and powerful Petroleum Pomade prepared by Mr. Mason, pharmaceutical chemist, Gosport, will be the best thing to use. He will post you a jar of it for 18 stamps. If you are ultimately compelled to use an absolute colour restorer, Pyrogallin will be the best. It is quite harmless. See Mr. Mason's advertisement in this JOURNAL.



NO. 187.—THE DE CHARTRES AND MONTREUIL CHAPEAUX.

FASHION IN FURNITURE.

Having in our last article descanted on the charms of an ideal sitting-room, we now proceed to the description of what a bed-room might be made, without any greater outlay than that demanded in furnishing an ordinary bed-room, which is often more stiff and less comfortable and elegant than it might be.

In the first place, the ideal bed-room should have a small dressing-room or cabinet attached to it, large enough to contain the bath, the wash-stand, and the basket for soiled linen, but nothing more than these; the rest of the furniture can all be placed in the bed-room, if this is of fairly good dimensions. The floor of the dressing cabinet should be covered with India matting, with a felt rug placed by the bath; the walls may have the same paper as the adjoining bed-room, but would be much nicer covered with tiles. Curtains at the window are not necessary, but there should be a small mirror fastened to the wall, with a shelf or little cupboard beneath it to hold the toilette preparations required in the bath-room.

The larger the bed-room is the better, both for appearance and health. The choice of colour for paper-hangings and woodwork must depend very much on the aspect of the room, but as a general rule it should be quiet without being dull, and rather cheerful without being altogether gay; there is a medium between the modern very dull colours and the older and too vivid ones, from which it is not very difficult to make an appropriate choice. The pattern of the wall paper is a very important matter, and it should not be one of those which can be turned into squares, lines, and other figures, adding infinitely to bodily suffering in case of illness. Chintz and cretonne are the best materials for the bed and window curtains, and must of course harmonise with the wall paper. The floor can be stained and varnished round the edge, with a square of carpet in the centre in winter, and India matting in summer.

The bed in our ideal bed-room is a wooden one in the French style, and of equal height at the head and foot; it is placed sideways against the wall, the curtains are long and full, and fall from a pole or ring in the wall a considerable way above the bed, and hanging down behind the head and foot of the bedstead; in the daytime they are drawn round, so that the bed is nearly concealed from sight; at night they are drawn back, leaving only a sufficient protection against draughts and currents of air, which can be further guarded against by a screen at the door of the room. The bed occupies one long side of the room, or at least a part of it; on the other long side are two windows with the dressing-table standing in the space between them; or if the room has one large bay window only, a very pretty arrangement, the dressing-table is placed in this, leaving a passage between it and the window, and room for a little low seat by the window. The dressing-tables now made are very convenient, with nests of drawers forming the pedestals, and smaller nests on each side of the mirror in the centre.

At one end of the room the wardrobe must stand, and near it the chest of drawers. This is a piece of furniture which in our estimation would bear improvement; the drawers are convenient and of good size, but there is no reason why the top should not be made more ornamental and more useful than it is at present. The front could be left free and flat, as it is now made, but the back might be fashioned more like a cabinet, with a little cupboard in the centre and shelves at the sides for medicine bottles, books, or small ornaments; this could be done without materially increasing the weight, and the chest of drawers would become a really ornamental piece of furniture instead of being the plain, square block it now is, covered with a white cloth, which is not required to preserve the wood or for any other purpose, but is simply a concession to prejudice and old-fashioned ideas.

LADIES TRAVELLING, visiting the seaside, and otherwise exposed to the scorching rays of the sun and heated particles of dust, will find ROWLANDS' KALYDOR most cooling and refreshing for the face, hands, and arms. It eradicates all freckles, tan, sunburn, etc., and produces a beautiful and delicate complexion. Price 4s. 6d. and 8s. 6d. per bottle. Ask any chemist, perfumer, or hairdresser for ROWLANDS' KALYDOR, and avoid imitations under the same or similar names.—[ADVT.]

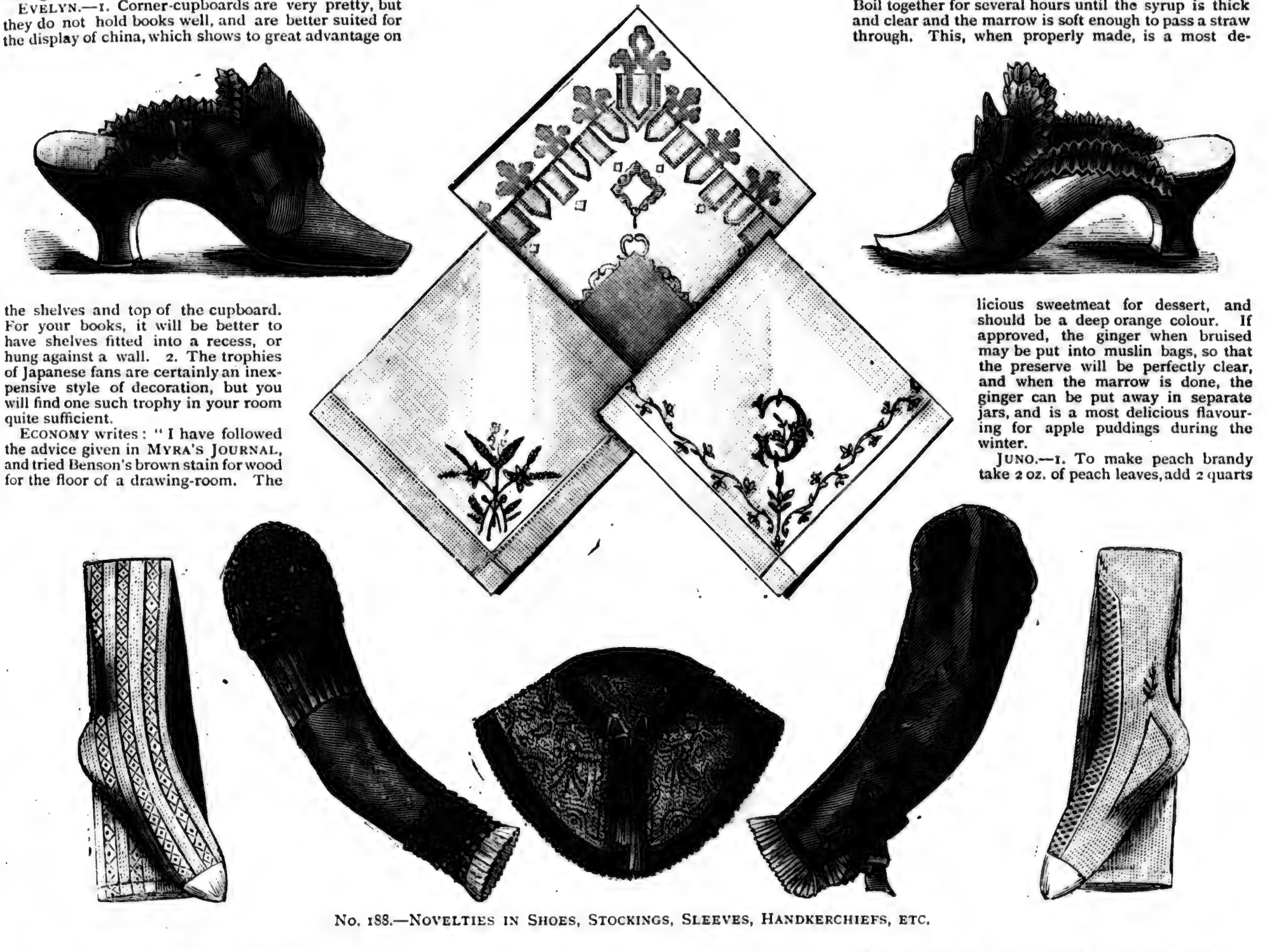
VELOUTINE DE FAYE.—ROSE; BLANC; RACHEL.—One Shilling per box.—MADAME GOUBAUD, 39, Bedford Street, W.C.

ROWLANDS' ODONTO is the purest and most fragrant Tooth Powder ever used, and contains no acid or mineral ingredients, which are so detrimental to the teeth and gums. All who have a good set of teeth, and wish to keep them, should use it; and they who, by early neglect or ill health, suffer from discoloured or imperfect teeth, which are the forerunners of dyspepsia and indigestion, will find that ROWLANDS' ODONTO will keep them sound and white, and prevent and arrest decay. Its purity especially adapts it for the teeth of young children. Ask any chemist for ROWLANDS' ODONTO.

FURNITURE AND FURNISHING.

RIVERSDALE.—Do not choose black and gold furniture; this fashion is quite on the decline, and has been superseded by the Adams style. You can have very pretty drawing-room furniture in this style, in rather light woods, which will suit your room much better than the black and gold. Be careful that your curtains, carpet and wall covering, correspond with the furniture; a different style in these would give a ludicrous appearance to your room. The Adams is a pretty, rather quaint style, lighter than the Early English, but more almost than any other style it requires all the details to be in harmony. If you do not understand the characteristics, which are really very simple, and consist a great deal in little delicate wreath ornaments in inlaid wood, leave the choice to some one who does understand the matter and who will save you from all incongruities.

EVELYN.—1. Corner-cupboards are very pretty, but they do not hold books well, and are better suited for the display of china, which shows to great advantage on the shelves and top of the cupboard. For your books, it will be better to have shelves fitted into a recess, or hung against a wall. 2. The trophies of Japanese fans are certainly an inexpensive style of decoration, but you will find one such trophy in your room quite sufficient.



No. 188.—NOVELTIES IN SHOES, STOCKINGS, SLEEVES, HANDKERCHIEFS, ETC.

ECONOMY writes: "I have followed the advice given in MYRA'S JOURNAL, and tried Benson's brown stain for wood for the floor of a drawing-room. The result is a clear and transparent dark brown to the depth of a yard, at a cost of material not exceeding 4s., while the trifling labour was done by one of the servants following the printed directions, and there was no smell or other annoyance. The centre of the floor only required one of Oetzmann's artistic squares, costing, there and elsewhere, about 50s., and I thus saved nearly four times that amount in dispensing with a carpet over the whole room. The general effect is light and elegant, and I am greatly pleased with my experiment in art and economy. I got the stain powder by writing to Mr. Benson, The Broadway, Mitcham, and it was sent by post at a trifling cost. I can thus confidently support your recommendation, and assure your readers the stain is all you said about it, and more."

ETHEL.—Read the article "Fashion in Furniture;" the question of flowers or no flowers in your bedroom depends on your health and habits. If you have good health, and can keep your window open at night, the flowers will do you no harm, but it is better to avoid those that are strongly scented. As a matter of ventilation we very much prefer, for our own part, the fresh air that comes through an open window at night, to the ventilation supplied by leaving the register open, with its attendant downfalls of soot and dust, and having had many years' experience of closed registers and open windows without any ill effects, we are inclined to think the plan is not a bad one.

QUEEN ANN.—Have the boards in the bay window stained like the rest of the floor, the centre carpet a square with a border, and put an Indian rug in the bay window; this is the best way of covering the floor, far better than shaping the carpet to the bay. You cannot do better than use Benson's stains. See our correspondent ECONOMY S letter on the subject.

THE CUISINE.

M. M.—Can any of our correspondents supply a recipe for making Easter Cakes? We believe that they are simply good short cakes made of well dried flour, with the butter rubbed into it, and mixed to a paste with well beaten eggs and a little cream; currants are added and pounded sugar, the paste is rolled out into large, flat, thin cakes, and white sugar plums are sometimes sprinkled over the top.

M. C.—In boiling maccaroni it is best to drop it lightly, by degrees, not all at once, into a saucepan of boiling water in which you have previously melted a little salt and a piece of butter the size of a walnut. Then let the maccaroni boil gently for about 45 minutes and drain the water from it. When dressing maccaroni with a layer of bread crumbs at the top, grated cheese should be mixed with these, and a liberal supply of clarified butter poured over the dish; without this the bread crumbs will be too dry. It is the most economical way of making maccaroni cheese.

A CORRESPONDENT sends a recipe for Chutnee: 8 oz. salt, 3 oz. mustard seed, 2½ oz. bird's eye red chillies, 4 oz. garlic, ½ lb. brown sugar, 1 lb. Sultana raisins, 2 quarts white wine vinegar, 24 sour apples peeled and cored, 8 large tomatoes. Chop or pound all very fine, and boil gently for several hours with constant stirring until of the consistence of preserve, let it stand till half cold, put in jars or pickle bottles, and keep well corked and tied down with bladder. It should not be used for six months.

PRESERVED VEGETABLE MARROW.—Peel the marrows rather thickly and take away the seeds; cut the marrow into pieces about the thickness of your thumb and about 3 and 4 inches in length, as in boiling they shrink very much. To every 1 lb. of marrow add ½ lb. of loaf sugar and the rind and juice of a lemon, and ½ oz. of *bruised* ginger, *not ground.* Put the marrow, lemon, sugar, and ginger all together in a large basin and let it stand all night. The next day pour the juice into a pan and let it boil up, then add the vegetable. Boil together for several hours until the syrup is thick and clear and the marrow is soft enough to pass a straw through. This, when properly made, is a most delicious sweetmeat for dessert, and should be a deep orange colour. If approved, the ginger when bruised may be put into muslin bags, so that the preserve will be perfectly clear, and when the marrow is done, the ginger can be put away in separate jars, and is a most delicious flavouring for apple puddings during the winter.

JUNO.—1. To make peach brandy take 2 oz. of peach leaves, add 2 quarts of white brandy, let it stand 24 hours, dissolve 3 pounds of loaf sugar in a quart of boiling water; when cold, mix the whole together, strain through a cloth, then add 20 drops of essence of almonds.

J. VAN W.—Dutch Flummery: To as small a quantity of water as possible put 1 oz. of isinglass and the peel of 1 lemon, pared very thin; dissolve the isinglass over a slow fire; then add a pint of white wine (or good raisin wine), the yolks of 4 eggs beaten smooth, sugar to your taste, the rind of a small lemon, or ½ a large one; put the ingredients over a fire just to boil, stir frequently till cool, and then pour into a mould.

GERTY AND MARY.—Your menu for the pic-nic does not contain enough substantial food; both young men and maidens will require a good meal after their long row. Take some, or all of the following:—Mayonnaise of salmon, cold lamb, chickens, ham, or tongue, pigeon-

ZULU, GRANITE, OATCAKE, and other materials for crewel work; patterns, one stamp. Briggs' Transferring Patterns; nearly 100 patterns, with descriptive list of every pattern made, free for 7 stamps.—C. WILLIAMSON, 91, Edgware Road.

Private Gentleman must sell handsome single Perambulator, circular-back, india-rubber bicycle wheels, double springs; beautifully upholstered; new; cost £6 12s. 6d. cash 65s., approval.—CLERICUS, Horncastle's, Cheapside, E.C

pie, lobsters, collared calf's head, salad and cucumbers. You need not take so many sweet dishes as you propose, only a few of these, but plenty of fresh fruit, biscuits, cheese and butter. Bread as well as the rolls will be wanted, and cakes and biscuits for an early tea before you return.

ECONOMICAL BESSY.—"Little dishes" are not extravagant, or need not be so, and we commend the following to you:—1. Fowl Cutlets: Cut up a fowl and bone it, make the legs, wings, breast, and merry-thought, into 6 nice cutlets by flattening them and giving them a good shape; then take the meat from the remainder of the fowl, pound it in a mortar with pepper, salt and a spoonful of gravy, brush the cutlets with an egg, lay on the forcemeat, dredge fried crumbs on the top, and fry them a light brown. Serve them up with gravy in the dish, or fry with lemon juice squeezed over them. 2. Cut some slices of cold roast veal, rather thick, but not very large, cover them with forcemeat, wrap them in buttered paper, and broil them over a clear fire. 3. Cut some round slices of bread an inch and a half thick, without any crust, and scoop out the centre, leaving only rings which are fried a nice colour in butter; whilst they are still hot fill them with minced veal, or fowl, and cover them with slices of fried bread. Serve very hot. 4. Brown some slices of bacon cut in small pieces, lay them in a dish, powder them with browned bread crumbs and strew over them some pieces of mushroom, finely chopped onion and parsley, salt and pepper; put some slices of cold beef on this, cover them with a layer of mushroom, onion and parsley, then a layer of bread crumbs and moisten with gravy. Warm in the oven, slowly at first, but gradually increase the heat and brown the top. Serve in the dish.

BOOKS AND AUTHORS.

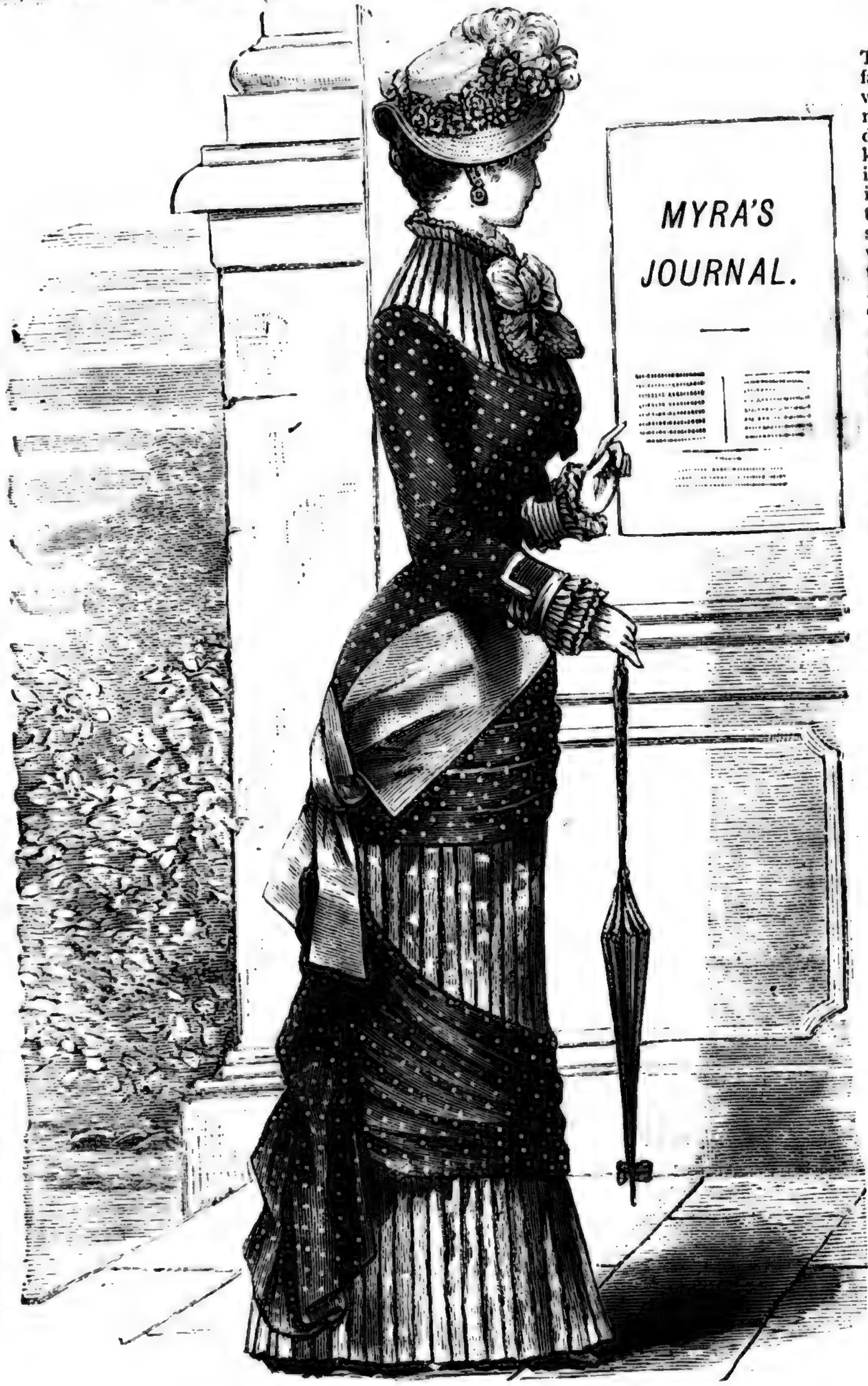
ELSINORE wishes to hear of a good amateur magazine for which poems and stories translated from the German, and short tales, would be acceptable. Our correspondent does not mean magazines which, though professedly amateur, are principally occupied by well-known writers, but would prefer one kept up entirely by the members' contributions. Is the "London Amateur" still in existence, and can any of our readers tell what rank it takes?

"Plain Hints for Needlework Examiners," by the author of "Plain Needlework," Senior Examiner of Needlework to the School Board for London (Griffith & Farran). This little book, published at 2s., will be of great service to ladies who, having undertaken the examination of needlework in National and Board schools, are a little in doubt as to the best manner of fulfilling their duties. The hints how to examine are clear and good, and now that high standards have to be reached and many intricate kinds of plain sewing examined and tested, some help of this kind is very much needed. The book also contains a glossary of terms used in needlework, with their derivation and original meaning.

"Floriculture and Window Gardening" is the title of a little book on gardening, which will be found most useful to the gardener as well as to the amateur window gardener, whose love for filling his windows with bright flowers gives so much pleasure to himself and to the passer-by. The book is prettily illustrated, and treats of the soils suitable to different flowers, and of matters relating to their management, time of planting, seeding, etc., with many other useful hints, for rich and poor. The author is Mr George Glenny, editor of "Glenny's Illustrated Garden Almanack." (Bemrose & Sons, Paternoster Buildings.)

Murray's Handbooks are indispensable at this season, and include—"Handbook to Switzerland, the Alps, Italian Lakes, and part of Dauphiné," with maps and plans, price 10s. "Handbook to Holland and Belgium,' with map, price 6s. "Handbook to North Germany, the Rhine, Saxon Switzerland, Rügen, and the Giant Mountains," with map and plans, price 10s. "Handbook to Norway, Christiana, Fjelds and Fjords," with maps and plans, price 10s. "Handbook to Sweden, Stockholm, the Shores of the Baltic, etc.," with maps and plans, price 6s. "Handbook of Travel Talk, English, French, German, and Italian," price 3s. 6d. (Murray, Albemarle Street.)

"Wooers and Winners," by Mrs. G. Linnæus Banks; "Miss Bouverie," by Mrs. Molesworth, author of "Hathercourt Rectory," "A Modern Greek Heroine;" "Tales of Our Great Families," second series, by Edward Walford, M. A.; "Mervyn O'Connor," by the Earl of Desart. (Hurst & Blackett.)



No. 189.—THE BERNHARDT TRAVELLING TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

"The Actor's Wife," by Edmund Leathes; "Harrington's Fortunes," by Alfred Randall; "Hollywood," by Annie L. Walker; "Kings in Exile," by Alphonse Daudet; "A Fearful Adversary," by Pearce Jillard; "Carmela," by the Princess Olga Cantacuzene. (S. Tinsley & Co.)

M. D.—A capital new book for boys is "Adventures in Many Lands," by Parker Gillmore, published by Marcus Ward, Chandos Street, Strand. It is full of exciting adventures and incidents of all kinds, and will be sure to give pleasure to your brother.

SHIRLY.—There is a "Model Letter Writer," published by Messrs. Warne & Co. at 6d., which will give you the forms you require, but nothing but constans practice will make you a good letter writer. General correspondence on topics of family interest, daily occurrences, etc., cannot be treated of in a work of the kind, which is, however, often useful in giving forms for ceremonious notes and invitations.

GERTRUDE.—We doubt whether there are any French books easy enough for children who can only read words of three or four letters in English. Do any of our correspondents know of such a book? Oral instruction would probably be best with such young people.

MUSIC.

"Allemande in F," for piano, by Thomas Anderton; there is an old-fashioned ring about this little piece which will make it acceptable to modern ears; it is by no means difficult, but, like all music of this kind, requires a correct and finished style of playing. "Arietta in F," by Beethoven, transcribed for the piano by Jules de Sivrai, may be safely given to young students, who will easily master it, and improve their taste by studying this air from *Prometheus.* "The Choristers' Processional March," by Arthur Briscoe, is a spirited composition, requiring greater powers of execution than either of the previous pieces. "The Old Harpsichord," song; words by Mary Mark Lemon, music by J. L. Roeckel. This song is arranged for contralto in C, and for soprano in E flat; we prefer the music to the words. "The Ferryman," song; words by Lewis Novra, music by Ciro Pinsuti. These are evidently the days of poetic boatmen and ferrymen; the present one is more ambitious (in a musical way) than his confrères; the song is effective, and the accompaniment brilliant; a good voice and good singing are required for this composition. "In a Devonshire Lane" and "Shamrock or Rose" are two songs by Dermott Foyle of a very unpretending character, which will suit singers whose power of expression exceeds their execution. "Twilight" is a pretty duet for equal voices, the words by Henry Hersee, the music by Fabio Campana, suitable for two mezzo-soprano voices. "Gone!" song, words by Gerald Massey, music by Agnes Winton; another very unpretending composition, which calls for no special comment. (Patey & Willis.)

"There's Music in the Gallery," song, words by Whyte Melville, music by Eletta Grant. It is a pleasure to meet with a song of a cheerful tendency; both ladies and gentlemen appear to be of so melancholy a temperament when disclosing their feelings in verse and music, that one is really grateful to a poet and composer who unite to give us a song that, though sentimental, is not sad. (Moutrie & Son.)

MADGE.—1. Miss Cécile Hartog, 5, Portsdown Road North, Maida Vale W., is a clever teacher of the pianoforte and harmony; you would enjoy a course of lessons with her, and profit by them very much. Miss Hartog is a promising composer as well as a good pianiste. 2. Gounod's songs can be obtained from Messrs. Novello, Ewer, & Co.

CURLEW.—Try some of the following new pieces, which you can order from your music-seller:—1. "Trois Mazurkas," by Chodecki; 2. "Fascination," valse brillante, by Richard F. Harvey; 3. "La Fête du Hameau," by Henry Pontet; 4. "Handel's March in Scipio, arranged by Francesco Berger.

ETIQUETTE.

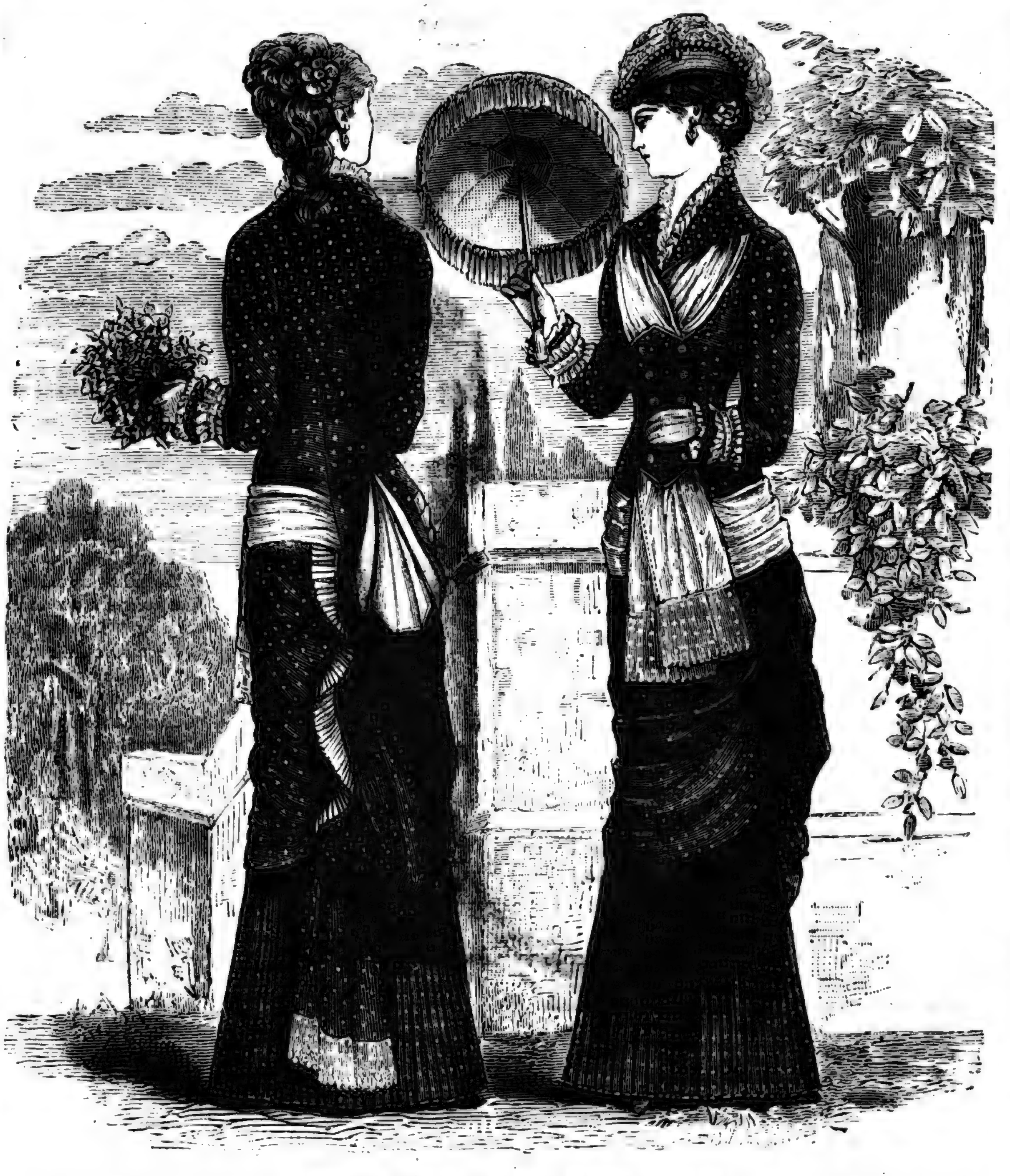
IMPETUOSITY.—1. The bridesmaids provide their own dresses as a rule. 2. The bridegroom provides the bouquets for the bride and her bridesmaids. 3. Both

CAST-OFF CLOTHING WANTED.—Ladies', Gentlemen's, and Children's Left-off Clothing, and Miscellaneous Property of every description purchased for cash. Ladies waited on.—Address, E. BUCHANAN, 33, Church Street, Edgware Road, W.

customs are out of date; it is not necessary to send either cards or cake to relatives and friends.

MINETTE.—No other rings should be worn on the same finger as the engagement ring, unless given by the fiancé.

A GRATEFUL ONE.—1. The price of the book you wish for, and which is a very good one to consult, is 2s. 6d.; it is published by F. Warne & Co., Bedford Street, Strand, and we must refer you to it for the answers to some of your fifteen questions, which we really cannot find space for in our limited number of columns. 2. The gentleman is in all cases introduced to the lady, and his name is mentioned first; there is no formula besides the mention of the two names. 3. Visitors calling at the same time need not be introduced by the hostess, and would not shake hands when leaving, but only bow. 4. The servant will precede the visitor to the drawing-room, open the door and announce her name, upon which you will rise to receive her. 5. A visitor is never allowed to wait in the hall, but must be at once shown into the drawing-room, whether the hostess is there or not, where she will take a seat without waiting for the servant's invitation. You will find all the information you seek for on the remaining points in "Manners and Tone of Good Society."



No. 190.—THE HÉMUS COSTUME. (Back and Front View.)

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MISCELLANEOUS.

L. A. L.—The duties of a lady-help or mother's-help are very elastic, and vary with the disposition and requirements of the employer. A lady-help may undertake the house work or the cooking, and in either case her duties would be the same as those of a housemaid or cook, with perhaps a girl under her to do some of the rough work and cleaning. A mother's-help would occupy much the same position as a head nurse if she were competent for it. She would have the management of the children; see to their dressing, bathing, meals, exercise, etc., make and mend their clothes, and have charge of the nursery under the mother. If she were not competent to do all this, she might help by teaching the little ones and making their clothes.

E. T. G.—1. Fur trimming is likely to be worn in the winter; full-grown rabbits caught in a trap would give the best fur, and must be sent to a furrier to be properly cleaned and dressed before they can be used. If the skins are not good enough for mantle trimmings, they will make a capital carriage rug. 2. We do not know any young lady who will do as you wish; write to Miss Phillips, Employment Agency for Women, 42, Somerset Street, Portman Square; this lady may be able to to tell you of someone. 3. Madame Goubaud supplies paper patterns of all kinds of clothing; for underlinen, trimmings, and shapes of hats and bonnets; see advertisements in the JOURNAL. 4. One of Messrs. Watherston & Son's Pompeian sets will be charming for the bride; you can have the brooch and earrings in gold only, or in gold with pearls or stones. 5. Tracing paper can be had from Mr. C. Williamson, 91, Edgware Road.

ANGHARED.—Write to Mr. Lichtenfeld, 39, Great Castle Street, Oxford Circus, and send a specimen lock of your hair, that he may be able to judge of its length, colour, and texture, three very important points.

EMILY C. H.—Many thanks for your kind letter and recommendation of us to your friends. We regret, as you do, that the cost of sending parcels to New Zealand is so excessively high. It must be a great trial to read of so many pretty new things, and know that they are unattainable except at almost prohibitive prices. In painting on satin or silk, size the material first by washing lightly with a weak solution of isinglass and water. The colours are freely mixed with Chinese white, and a little gum will help to brighten them. A good deal of the white paint must be mixed with the colours. White of egg mixed with the Chinese white and the colour, answers the same purpose as the gum. The painting may be applied to bands, flounces, fronts of skirts and bodices, and to the shoes or boots worn with the dresses. Oil painting is superior in many ways to water-colour painting, but the colours are difficult to manage, and have an unpleasant smell.

WAYFARER.—One of our correspondents writes to say that having stayed for two months at Gorleston the year before last, she knows the place well, and thinks you cannot do better than to apply to Mrs. Moules, Cliff Hill, Gorleston, if the accommodation is sufficient for you, viz., a sitting-room and two bed-rooms. TOT, our correspondent, has stayed there herself, and been much pleased with the cleanliness, good cooking, and attention.

JILLICKS.—1. The Zulu rush hats can probably be procured from Mr. Kingsbury, of the Fulham Road; do any of our readers know where these are to be obtained, of large size, indented at the back of the brim and on the top of the crown? 2. If your india-rubber water-proof cloak is stuck together, it is, we fear, hopeless; if it is simply hard and stiff, a warm bath will very likely restore its suppleness. Put it in water heated to a hundred and forty. It is gentle heat for a considerable time that is required, and not great heat for a short time. For instance, the atmosphere of a warm room for several consecutive days would have more effect on your cloak than the heat of a fire or the sun for a few hours.

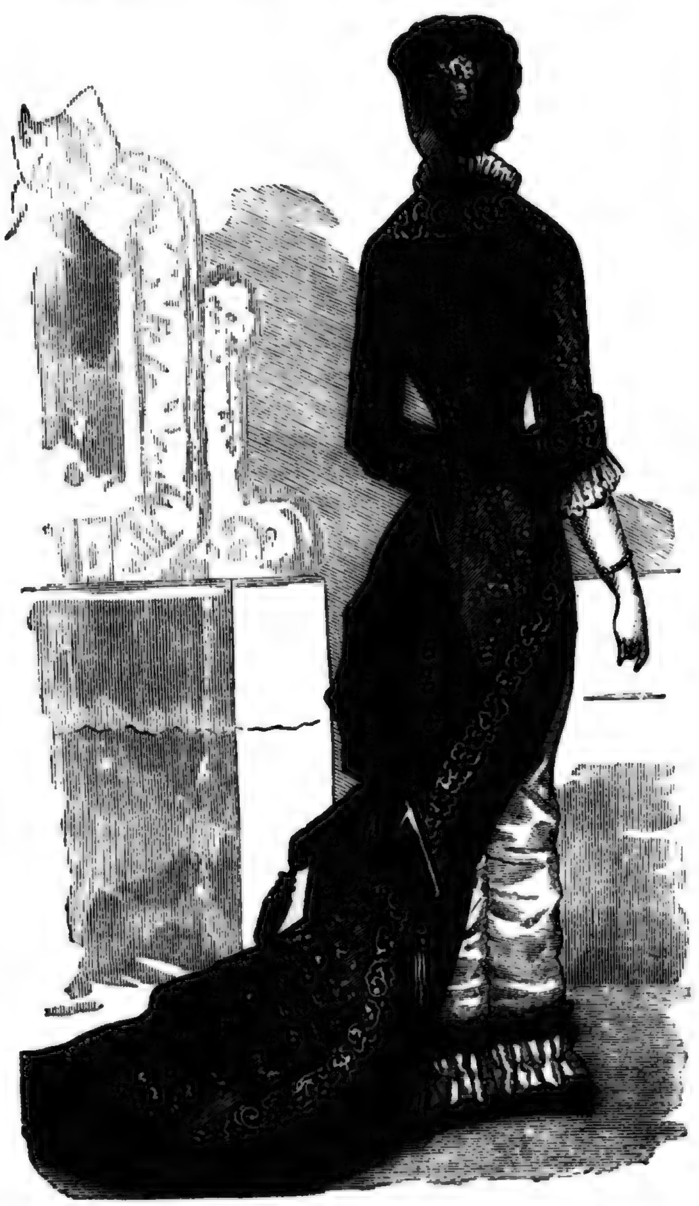
ASPHODEL.—Wash the stockings in soft water, in which a little hay has been boiled, or in which you have dissolved a lump of stone ammonia about the size of a walnut. Use a lather of soap, but do not rub the stockings with soap; rinse thoroughly, pull them into shape, and roll them up tightly in a clean cloth until nearly dry, then rub or iron them with a clean wine bottle filled with boiling water.

RHYD-Y-GORSE.—We have received the following reply to your inquiry:—"A day's practice will enable anyone to ride a tricycle easily. A lady can ride from 30 to 40 miles in a day with great ease. The 'Coventry' tricycle can be strongly recommended, especially as it enables a lady to get on or off with very little inconvenience or damage to the dress. Ball bearings should certainly be had when ordering the machine; they save all, or nearly all, oiling; the outlay in the first instance is rather more, but they repay one in the long run. Goy & Co., 21, Leadenhall Street, E.C., can be strongly recommended; they are agents for all the best makers, and will supply the 'Coventry' or any other tricycle."

LATEST FROM PARIS.

TOILETTES in Paris are at this moment only visible at the grande couturières for an hour or so before they are consigned to their packing-cases *en route* for seaside or watering place. These dresses, although irreproachable as regards style and taste, are yet often too eccentric, and still more often too rich in appearance, to suit that simplicity, which, at the seaside or for travelling, meets with the approval of the most ladylike class of English women.

Still, among the toilettes destined to adorn the beach at Biarritz, or to astonish the concert rooms (casino) at Vichy and at Ems, we can gather here and there a toilette suitable for gatherings at country houses, for moorland luncheons, and for daily wear at fashionable seaside places. Quantities of costumes for daily wear are made of spotted satinette, trimmed with pleatings and narrow lace. The lace being also pleated; these dresses are edged with surah balayeuses, these are usually of red surah silk, but other colours can be used. The most fashionable material for thin dresses is the *voile de religieuse*, or "Nun's veil" fabric, which is manufactured in all colours, and resembles fine de laine in clearness, while it is in reality more serviceable than is grenadine. Another style of the same kind of fabric is called voile de veuve; this is chiefly used for mourning, and replaces woollen grenadine, than which it looks even deeper mourning and is far more substantial. Madame Morison, 14, Rue d'Antin, Paris, is making charming satinette dresses, spotted and with coloured edgings, trimmed with ribbon bows and balayeuses to match, for £5. Woollen trotteuses trimmed with satin, from £6. Trotteuses of voile de veuve, lined with silk, both bodice and skirt of any colour, from £8. Dinner dresses of black satin trimmed with lace, £14. Black faille costumes trimmed with satin and rich jet trimming cost £10, and ball dresses of satin trimmed with beads of the same colour, or shaded, from £14. All the materials are thoroughly good, and the fit perfection. The Diana visiting dress is one of the prettiest half-mourning toilettes we have lately seen; it is composed of black Merveilleux satin mixed with striped satin grenadine; between the stripes of satin cut jet beads are embroidered in a pattern. The cuirasse bodice is made of this beaded grenadine as well as the sleeves, which are unlined and trimmed with a beaded cord and aiguillettes; a similar cord and aiguillettes trims the back of the corsage, apparently fastening the drapery. At the edge of the skirt is a deep Merveilleux satin pleating, beneath which are three tiny pleatings of heliotrope of three separate shades. In front the tunic forms a deep point; it is made of the beaded grenadine, and is edged by a beaded pleating, covered by Malines lace; the back forms puffs raised and draped by a cordelière; at the neck and wrists are ruches of Malines lace. A scarf trimmed to match the skirt accompanies this costume, and the bonnet of tuscan straw is of Pamèla shape, with three plumes of the heliotrope shade, and a scarf of silk mousseline covers the crown and ties under the chin in a large butterfly bow.



NO. 191.—THE DORIA DINNER TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A seaside toilette merits attention; it is a trotteuse of Madras kerchiefs; the ground is red, the bouquets of varied colours; the skirt is edged by a flounce of alternating pleated and plain spaces, which are filled in with the edges of the kerchiefs; beneath this flounce are three rows of narrow pleating shaded like the colours of the bouquets; the tunic is made of kerchief points overlapping all round. The bodice has pleated basques, a gros-grain waistband, and fancy buckle. This dress is worn with a hat and parasol to match. It is by no means difficult to copy. The Infanta is a concert costume, but may be worn at a garden party or small gathering. It is made of voile de veuve, of rose leaf colour, the front closely drawn in rows of pointed headings. The sides form robings, which are covered by yellow Languedoc lace placed across the robings and fastened at intervals by bows of rose-coloured satin. The back of the skirt is covered by narrow pleatings from the waist to the edge, each pleated flounce being finished with lace. The plain bodice is trimmed with rows of lace. The sleeves are trimmed to match the dress; three narrow pleated satin balayeuses finish the edge and match the satin and the lace. A Marquise mantelet of rose-coloured satin with lace-lined hood matches the dress; the hood is drawn up by a pretty cord and tassels of shaded rose coloured and gold beads.

Silk muslin is another favourite fabric, and looks well made up as a trotteuse dress in the following style:—The colour is heliotrope, with white embroidery. The skirt forms three flounces of embroidery 8 inches deep; above and below each flounce is a row of heliotrope pleated, the embroidery being merely used on the skirt; this trimming is repeated so that the skirt is quite covered with trimming. The bodice forms a Princess tunic, which is simply a demi-polonaise, the front having a waistcoat covered by bands of embroidery edged with tiny heliotrope pleating. At each side of the waistcoat are trimmings of drawn heliotrope, which outline it, cross the shoulders, and then form flat braces to the waist, where they are again gathered, outlining the basques of the side-pieces, and fall over the skirt. The basques are also edged by embroidery and heliotrope pleating. Heliotrope and china roses are the correct bouquet de corsage. Capes with hoods are the height of fashion; the hoods are lined with the prevailing colour or else contrast with the dress; other capes are of finely drawn satin, edged with deep saffron lace and made with a lace-lined hood. Mantillas of Spanish blonde are much worn, and tie at the back. Very pretty fichus are made of mousseline de soie, embroidered with flowers in all colours; neckties and cravats are also embroidered and edged with the fashionable saffron lace. White toilettes are always favourites, but the palm is given to white "voile de Nonne" and voile de religieuse. There is also white batiste, a charming fabric for country or morning wear; these batiste dresses are frequently made with a flowered foulard scarf, which adds much to their freshness and prettiness. One we saw lately had the skirt pleated to within about 12 inches from the waist, and was then gathered the remaining distance in ten rows. Half-way up the skirt was a surah scarf, figured all over with butterflies sporting on a pale pink ground, and which was tied at the back a little to the left, and formed a kind of puff. The bodice, gathered à la vierge, was open back and front, filled in with lace, and a little chemisette of pleated crêpe lisse. The gatherings on the bodice were continued to the edge of the basque, and the waist was confined with a white corded ribbon fastened with a crystal buckle at the side. At the neck a little collarette of mixed flowers forming a medallion in front. This fashion for flowers is one of the most charming ones we have had for some time; it gives simplicity to the richest toilettes, and elegance to the simplest.

MYRA.

THE LOUIS GENOA FAST PILE VELVETEEN.

LE FOLLET says—

"The LOUIS GENOA FAST PILE VELVETEEN is a very close and admirably wearing material, with a lustrous silky surface, draping richly and softly, and the brilliant blue light on the folds cannot be surpassed by the best silk velvet. For every purpose to which black velvet may be applied, we can recommend the 'Louis' Velveteen, and a dress of this material would be a most elegant and useful addition to any lady's wardrobe, successfully representing as it does a silk velvet at more than four times the cost."

The MORNING POST says—

"Probably in no city in the world is all that pertains to dress and personal adornment submitted to a keener criticism than in Paris, which has long enjoyed the reputation of being the centre of fashion. One of the most recent examples of attire of English manufacture satisfactorily passing such an ordeal is afforded by the favour with which the introduction of the 'Louis' Velveteen has been received in that city. This beautiful fabric, which, in texture, appearance, and durability, bears the closest possible resemblance to the best Lyons silk velvet, has completely won the suffrages of the most severe Parisian critics, and deservedly so too."

The ENGLISHWOMAN'S DOMESTIC MAGAZINE says—

"This velveteen costs no more than ordinary velveteen, and is worth at least double, so that purchasers should be sure that it is really the 'Louis' Velveteen that they get. It is stamped with the words 'Louis Velveteen' upon every yard of the fabric."

The PICTORIAL WORLD says—

"Now that velvet is being so largely used for the adornment of ladies' dresses, the introduction of the 'Louis' Velveteen may be regarded as a boon to those ladies who desire to be 'in the fashion,' but whose purses are not long enough to afford real silk velvet. Indeed many, to whom money would be no object, have abandoned the use of velvet for the 'Louis' Velveteen. In Paris, where everything appertaining to fashion has to undergo such keen criticism, this velveteen has been very generally admired and adopted."

The ROCK says—

"At the present time, when there is a great demand, both in England and France, for velveteen, many ladies are disappointed at the wear of the velveteens they purchase, because the beautiful surface of the material disappears before the dress has been worn many times. A simple method of avoiding so unpleasant a disappointment is that of purchasing the 'Louis' Velveteen, the back of which is clearly marked with the name."

The BRIGHTON GAZETTE says—

"The reason that velveteens have hitherto never become thoroughly popular, has been entirely due to their readiness to turn brown and otherwise suffer after the least wear. These drawbacks are, however, now disappearing consequent upon the introduction of a fabric known as the 'Louis' Velveteen, which is entirely free from those defects which have, for many years, created a prejudice against velveteen in the female mind."

LA MODE ILLUSTRÉE says—

"'It may be for years, and it may be for ever.' The above well-known line from a popular song may be truthfully applied in commendation of the almost interminable wear of the 'Louis' Velveteen. Its excellent appearance, imitating so closely as it does rich Lyons velvet, renders the expense of using that material an unnecessary one."

The SUNDAY TIMES says—

"The suave assurances of not a few of the assistants in some of our linendrapers' emporiums are delivered with such apparent sincerity that they often experience little difficulty in ensnaring the unwary. This seems particularly to have been the case with a correspondent of the *Courier*, who informs its readers how easily she was entrapped into purchasing a worthless material in place of the now well-known 'Louis' Velveteen, because she was unaware that the article sought after was stamped every yard at the back with its name."

MADAME SCHILD'S JOURNAL says—

"By far the best velveteen ever yet submitted to us is that called the 'Louis' Velveteen."

The QUEEN says—

"The 'Louis' Velveteen is capital."

The LONDON AND PARIS LADIES' MAGAZINE says—

"Foremost in this class of fabric we must place the 'Louis' Velveteen."

WHOLESALE LONDON DEPÔT—

J. H. FULLER, 92, WATLING St., E.C.,

Who will send on inquiry, Post Free, the Names of the nearest Drapers from whom

THE GENUINE LOUIS VELVETEEN CAN BE OBTAINED.

CIVIL SERVICE

COURT AND GOVERNMENT FURRIER.

Sealskin Mantles Sables, and every description of Fur Sets, Muffs, &c., kept in stock at Wholesale Prices.
Skins Dressed and Mounted.

FUR CLOAKS REPAIRED, DYED, &c. FURS CLEANED.

Lady Coventry is very satisfied with the furrier's work and charges, as her sealskin jacket, though sent to him in a very bad condition, was returned looking like a new one."—Croombe Court, Worcestershire.

"Lady Bolton is very pleased with the way in which her fur jacket has been renovated."—Bolton Hall, Bedale.

Lady Heathcote Amory says: "You can use my name as a testimonial to the furrier's good workmanship, charges, &c., with much pleasure."—Knightshayes Court, Tiverton, Devon.

"The Hon. Mrs. William Tomline presents her compliments to Mr. G. K. Jacob, and has pleasure in saying how much satisfied she is with the doing-up of her Sealskin Jacket, which is most thoroughly well-arranged."—5, Whitehall Gardens, S.W.

"Lady Fowke is extremely pleased with the way her sealskin is altered and repaired; it is most beautifully done, and she considers the charge very moderate."—Lowesby Hall, Leicester.

"I am delighted with my jacket, and will send another to be done up to-morrow."—Mrs. Fitzgerald, 9, Gloucester Crescent, Hyde Park, W.

"Lady Graves begs to inform Mr. Jacob that she is very much satisfied with her sealskin jacket, and finds it very comfortable."—Thanckes, Devonport.

"Lady Edmondstone writes to inform G. K. Jacob & Co. that she has to-day received her sealskin jacket which has been done up by them, and is much pleased with it."—11, Ainslie Place, Edinburgh.

"Lady Annora Williams Wynn is much pleased with her sealskin jacket, which has been well renovated, and looks very nice with the skunk fur round it."—2, Lower Berkeley Street, W.

"Lady Seymour is very pleased with the way in which her sealskin cloak has been dyed and re-lined, and considers the price very moderate."—Ambassador's Court, St. James's Palace, S.W.

Hundreds of similar Testimonials may be seen on Application.

Address—G. K. JACOB, 14, CAROLINE STREET, BEDFORD SQUARE, W.C.

EIGHT PRIZE MEDALS.

BRYANT & MAY'S

TRADE MARK

SECURITY

MATCHES.

EIGHT PRIZE MEDALS.

THE ROYAL WELLINGTON WOOLLEN CO.

ROYAL SERGES and WOOLLEN FABRICS

FOR SPRING AND SUMMER, 1880.

PATTERN BOOKS CONTAINING ALL THE NEW AND EXQUISITE SHADES FORWARDED POST FREE.

THE R. W. W. CO.'S ESTAMENE SERGES are unequalled for appearance and wear; are absolutely pure in texture and dye, and are not affected by air, sun, or water. Prices from 1/- to 3/- per yard.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES, of pure Indigo dye, as supplied to Government, are to be obtained direct of this firm. WEST OF ENGLAND TWEEDS and SUITINGS, for Gentlemen's Suits or Boys' Hard Wear.

SPECIALITIES IN NEW WOOLLEN FABRICS for the Season include Cameletta Beige, Quettah Beige, Corded Satin Cloth, Mahroussa Serge, Ithaka Brocade, Horakorum and Woochang Broche, and many others too numerous to mention.

NEW DESIGNS IN LADIES' SKIRTINGS.—The R. W. W. Co.'s Unshrinkable Flannels, manufactured from the natural wool of the sheep, contains no bleach, dye or colouring matter whatever. Patterns of a Hundred other varieties of Flannel and Bath Coating on application.

BADMINTON AND LAWN TENNIS FLANNELS, made of the finest yarns and thoroughly shrunk.

CAUTION.—The R. W. W. Co, think it advisable to state, they are the ORIGINAL and SOLE FACTORS of the Genuine Royal Serge, and are in no way connected with any other firm.

The Correct and only address is

The Royal Wellington Woollen Co., Wellington, Somerset.

BON MARCHÉ DRAPERY STORES,

BRIXTON ROAD, LONDON, S.W.,

SMITH & SAUNDERS, Proprietors.

IMPORTANT NOTICE.

IMPORTANT Half-Yearly Clearance SALE.

GREAT REDUCTIONS

IN ALL DEPARTMENTS.

It is usual with us (at this season of the year) to reduce the prices of all goods in order to effect a large clearance prior to Stock-taking. In addition to this, we have this year been successful in concluding some important purchases, which, with all the advantages accruing from various causes, will be conceded to our patrons. A detailed Catalogue, consisting of 32 pages, has been prepared, and will be submitted (together with sets of Patterns), FREE upon application, representing one of the most varied, choice, and low-priced collections of Goods ever offered.

NOTICE.

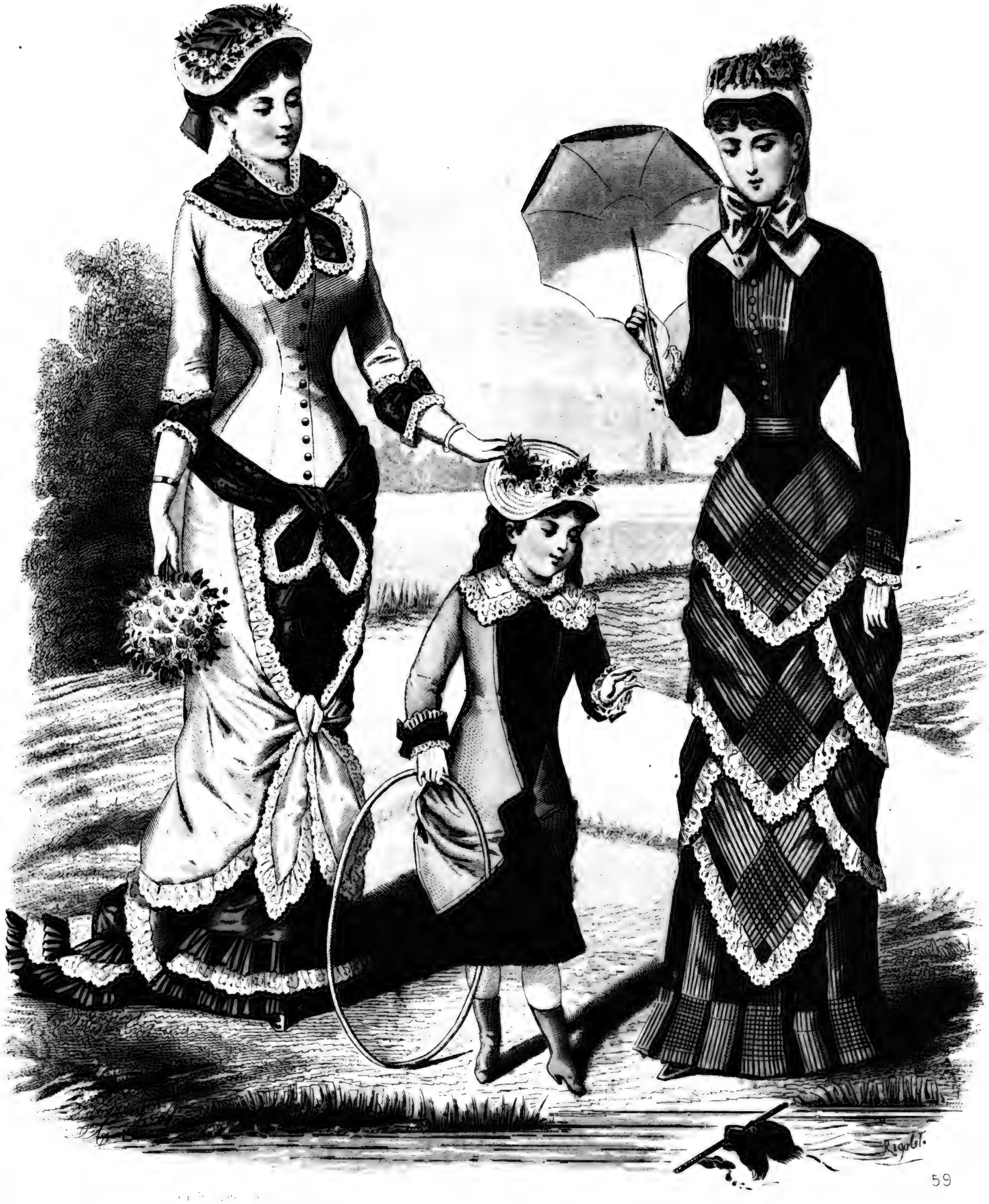
The prices marked in red apply only to purchases made during the month of August. All Orders will be entered and executed in rotation as received, an extra Staff of Assistants being retained expressly for Country Orders, therefore Ladies need fear no delay in the supply of Goods ordered.

PATTERNS FREE TO ALL PARTS.

BON MARCHÉ,

SMITH & SAUNDERS, PROPRIETORS,

BRIXTON ROAD, LONDON, S.W.



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TO ANY PART OF

ENGLAND, IRELAND, SCOTLAND, OR ABROAD,

WILL BE FORWARDED FOR TWO STAMPS,

The Newly Illustrated Drapery Guide

(150 PAGES),

Giving a FULL DESCRIPTION of the WORLD-FAMED PARCELS of the MIDLAND DRAPERY STORES.

This Book is invaluable to a family, and ought to find a place in every home.
During the past 12 months more than 30,000 Parcels have been sent from these Stores to all parts of the Globe.

THE

MIDLAND DRAPERY STORES

59 & 60, HIGH STREET, BIRMINGHAM,

Is now well known in thousands of English and Scotch homes. Ladies visiting Birmingham are invited to walk through the Stores, and inspect our wonderful stock. Mr. C. J. NEWBURY, the Founder and Managing Director of the marvellously increasing business, has wrought a revolution in the world of Drapery Goods and Silks, in the reduction of prices and excellence of quality; to obtain a full idea of the business done, and the extraordinary low prices at which the goods are sold, it is necessary to see the Newly Illustrated Drapery Guide, free to customers at the Stores, or by post for Two Stamps. All Goods, 20s. and upwards, Carriage Paid to any Railway Station in England or Scotland; Dublin, Cork, or Belfast for Ireland. Shipping Orders for foreign parts Free on Board Ship at any British Port.

P.O.O. AND CHEQUES PAYABLE TO C. J. NEWBURY, BIRMINGHAM. *CASH OR NOTES CAN ALSO BE SENT IN REGISTERED LETTERS.*

Guaranteed Royal Court Silk.

The only Purely Dyed Black Silk is the Registered

C. J. N. ROYAL COURT SILK,

6s. 11d. PER YARD, OR 15 YARDS FOR £5.

We hold ourselves responsible for the wear of this silk, and give a *written guarantee with each dress.*

To prevent imitations being passed off on the public, the Genuine Silk is registered "C. J. N. ROYAL COURT SILK," and is woven on the edge of each piece, without which none are genuine.

Ladies having any doubt as to the quality, we will, on receipt of 3s. 3d. in stamps, forward sample half yard at cost price, but we cannot supply a longer length at this price.

50 GRECIAN SEALSKIN JACKETS,

(Real Skins),

Rich Dark Brown, shaped to the back as they are to be worn in the coming Winter, lined with Rich Brown Satin, 36in. long, 8 Guineas; 40in. long, 10 Guineas. A sample Skin, showing the quality of the Jackets, forwarded on receipt of 5s., which will be refunded when the Skin is returned.

BLACK GOODS,

We are now offering a most extraordinary lot of the finest ALL WOOL BLACK FRENCH CASHMERES, 46 inches wide, at 2s. 11½d. per yard; usual price, 3s. 11d. Also 200 pieces of ALL-WOOL BLACK FRENCH CASHMERE SERGES at 1s. 6½d.; usual price, 2s. 3d.; any length cut. 5,000 yards BLACK FRENCH STRIPED GRENADINE, 3¾d. per yard.

The Leading Household Parcel.

1 handsome extra large White Bed Quilt, superior quality.
1 pair new superior Double-Warp White Sheets, extra size.
1 pair Half-bleached Bolton Twill Sheets, good quality.
½ dozen yards, extra quality, White India Twill Calico.
2 large White Bedroom Towels.
1 large White Marcella Toilet Cover.
1 pretty Lace Antimacassar.
1 handsome Oval Looking-glass, in black ebonised frame; this is a glass that any lady may hang in her room.

25s. 6d. the Lot, carriage paid.

The Young Ladies' Millinery Box, 25s.

1 very handsome pure White Ostrich Feather.
1 beautiful French Mounted Rose and Buds, in White Pink, Blush, Cream, and all the French tints.
Hat or Bonnet length of rich French Satin or Pompadour, any colour.
1 richly Brocaded Silk Scarf, with handsome knotted fringe.
1 pair of two-button Brussels Kid Gloves, any colour.
1 pretty Camphor or Mulberry Wood Cabinet, fitted with 5 drawers, for keeping jewellery. Moths will not come in a room where this box is placed.
1 very handsome real Maltese Lace Collar, large size for evening wear. 25s. the Lot, packed in box, carriage paid.

Ladies' Underclothing Parcel.

2 Ladies' Night Dresses, nicely made, trimmed Needlework.
2 Ladies' nicely-made Chemises, trimmed Needlework.
2 Ladies' nicely-made Drawers, trimmed good Needlework.
1 pair of the New French-moulded Corsets, any size or colour.
2 Ladies' Bodices, trimmed insertion and scallop.

25s. the Lot, carriage paid.

Lot 3068. Dress Parcel.

13 yards of beautiful Brilliantine Alpaca, or Circassian Cloth, in all the fashionable colours.
13 yards Black Brilliantine, looks equal to silk.
1 handsome ready-made Skirt.
1 rich Silk Scarf or Wool Promenade Wrap for evening wear.

25s. 6d. the Lot, packed in box, carriage paid.

Knock-about Serge Parcel.

12 yards of the celebrated Knock-about Serge, in all the new colours, also Black superior ready-made Skirt.
1 lady's superior Night Dress, trimmed needlework.
1 dozen yards of our beautiful Lily Longcloth, for ladies' wear.

22s. 6d. the Lot, carriage paid.

Lot 1033.—Three Guineas. (Silk Parcel.)

15 yards Gourd's Black Silk.
14 yards All-wool French Sateen Cloth, in all shades.
14 yards Black Brilliantine, bright as silk.
1 handsome Silk Scarf, richly brocaded.

Three Guineas the Lot, packed in box, carriage paid.

The Merchant's Parcel, 32s.

1 handsome plate-glass Mirror, deep gold frame, large size.
1 pair pretty Lace Curtains, rich design, 8 yards long, 4 yards wide, with pretty running flowers or stripes.
1 pair extra large White Twill Sheets.
1 very handsome All-wool Table Cloth, richly embroidered in silk, 2 yards square.
2 very pretty real Swiss Antimacassars, with raised flowers.

32s. the Lot, carriage paid.

Lot 3036.—(Duchesse Cloth and Cashmere Parcel.) Two Guineas.

14 yards black Duchesse Cord, substitute for Corded Silk, will not cut in the wear, will not cockle with wet.
9 yards very finest All-wool Cashmere, 44 inches wide (selling price, 2s. 11½d. per yard).

£2 2s. the Lot, packed in box, carriage paid.

Lot 3035—(Cashmere Parcel.) 35s.

8 yards All-wool French Cashmere, 42 inches wide, navy, prune drab, brown, and black slate, or any of the delicate tints.
2½ yards rich Corded Silk for Trimming Cashmere, to match exact.
10 yards of the new Scarborough Twill for morning dress or sea-side wear.
1 handsome ready-made skirt.

35s. the Lot, packed in box, carriage paid.

Lot 3036.—(Duchesse Cloth and Cashmere Parcel.) Two Guineas.

14 yards black Duchesse Cord, substitute for Corded Silk, will not cut in the wear, will not cockle with wet.
9 yards very finest All-wool Cashmere, 44 inches wide (selling price 2s. 11½d. per yard.

£2 2s. the Lot, packed in box, carriage paid.

Lot B3.—The Royal Court Parcel contains···

14 yards of our Royal Court Silk, with rich bold cord, 24 inches wide, with our own registered edge.
8 yards of the finest quality All-wool double width French Merino or Cashmere, any colour, also in black.
3 yards of rich Silk, Satin, or Velvet, for trimming Cashmere to match exact.
1 beautiful large-size Promenade Wool Wrap; any colour; or, if preferred, a handsome ready-made Skirt.

Written guarantee given with every dress length of this silk.
£6 10s. the Lot, packed in box, carriage paid.
This parcel has been valued at £10.

Special 5-Guinea Bedroom Parcel, "The Wonder."

1 Double Bed, 6ft. 6in. long, 5ft. wide, Bolster, and two Pillows, made from good Linen Tick, and filled with extra quality best purified down, and feathers weighing 50lbs.
1 pair extra large Double-warp White Twill Sheets nearly 6 yards long.
1 very handsome large White Bed Quilt.
1 pair fine quality All-wool Blankets, large size.
2 large White Toilet Covers.
2 large Bedroom Towels.
1 very handsome real Swiss Antimacassar.
1 handsome Plate Looking-glass, in ebony frame.

Five Guineas the lot, carriage paid.

The Mansion Parcel, £5.

2 pairs very rich Drawing-room Curtains, patent raised Swiss design, very fine net, handsome guipure border; lovelygoods.
1 pair of elegant Drawing-room Curtains, 8 yards long, 4 yards wide, pretty Fern or Stripe pattern.
1 pair very handsome Reception-room Curtains, Antique Lace stripe, 8 yards long, 4 yards wide.
2 pairs very pretty Bedroom Curtains, massive wreath of flowers, the most beautiful designs.
1 magnificent Parisian Lace Bed Cover, beautiful circles of flowers, tape bound.
1 beautiful Antique Lace Sofa Antimacassar.
1 pair of very pretty Lace Antimacassars, with raised flowers, very choice.
6 Lace d'Oyleys.
1 pair pretty Ottoman Stand Covers.
2 handsome Lace Window Valances, pretty guipure border.
1 handsome Plate Looking-Glass, deep, oval, gold frame.

£5 the Lot, carriage paid.

☞ We are now selling a **BEAUTIFUL BLACK SILK**, 23 inches wide, at 3s. 11d. per yard, or 15 yards for £2 18s. 0d. We give a written guarantee with this Silk. Send two stamps for our new Illustrated Book of Prices. It is full of valuable information.

REMNANTS! BARGAINS!!

The enormous quantity of goods we cut up leaves us with a large accumulation of Remnants, consisting of Silks, Satins, French Merinos, Cashmeres, Serges, Alpacas, Satin Cloths, Black Goods Rough and Ready Serges, Flannels, Calicoes, Linens, Damasks, Diapers, Wool Shirtings, and other Goods. These we are now clearing out in 25s., 30s., and 50s. bundles; also in £5 boxes, for small shopkeepers. In ordering, say what will be most useful. Also a few 20s. boxes of Fringes, Satins, Ribbons, Ties, Gloves, Braids, Laces, &c.

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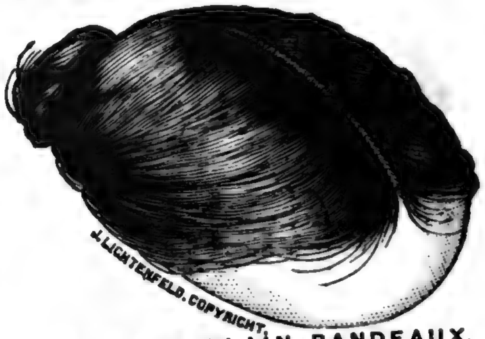
Illustrated Catalogues, with Instructions, Post Free.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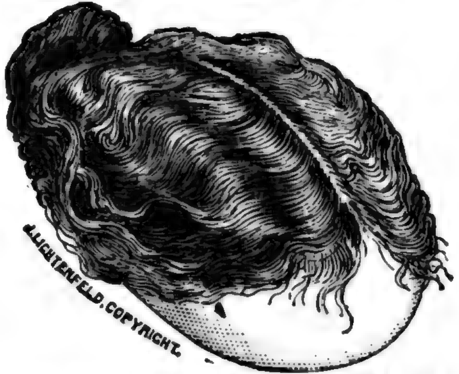
INVISIBLE PLAIN BANDEAUX.
3 in. 30s.; 4 in. 40s. 5 in. 50s.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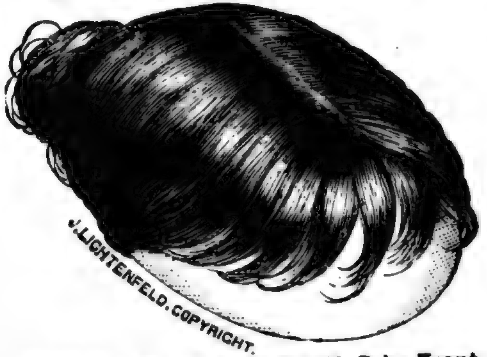
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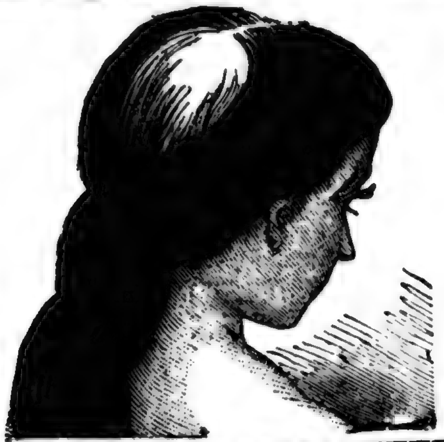
INVISIBLE PLAIN BANDEAUX, Bebe Front.
3 in. 30s.; 4 in. 40s.; 5 in. 50s.

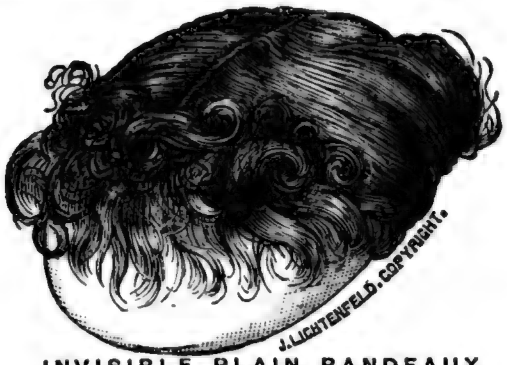


PERFECTION SCALPETTE,

Made any size to Paper Pattern.

MR. LICHTENFELD'S new designs of Invisible Hair Lace Work are made to suit various exigencies, to cover thin partings, high foreheads, bare temples, premature grey hair—in fact, all defects hair is liable to. Special attention has been paid to keeping the head in its natural form, and, where necessary, to improve its contour. The materials used are of the finest, and the workmanship is masterly.—Vide *The Queen.* April 24th, 1880, page 380.

LICHTENFELD'S SWANSDOWN ADHESIVE FACE POWDER.
White or Rosee, 2s. 6d. All the above sent Post Free.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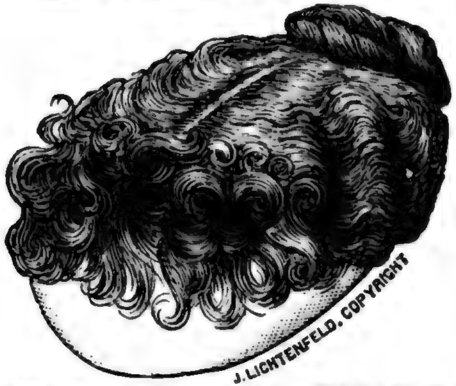
Demi Pompadour Front. £3 10s.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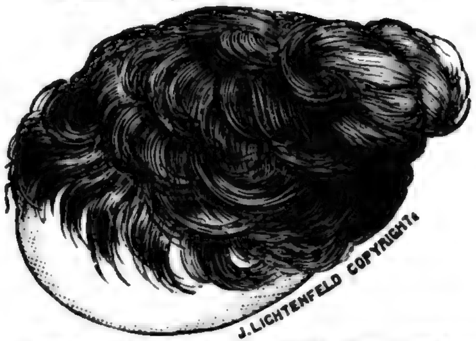
Demi Pompadour Front. £3 10s.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£3 3s.

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Court Hairdresser,
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A New Velveteen which never turns Brown.

AFTER many and costly experiments, a process of Dyeing Velveteens has been discovered, which produces a PERMANENT blue black.

These Velveteens are now offered to the Trade by

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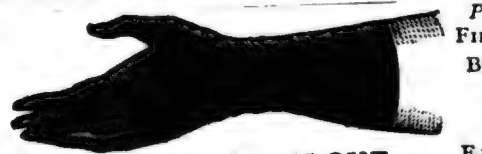
HILDER & GODBOLD,

THE LATEST NOVELTY IN GLOVES.

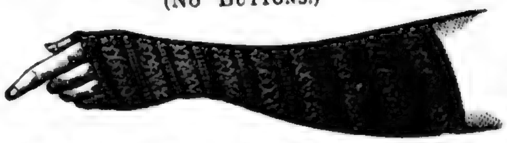


THE JERSEY GLOVE.
(NO BUTTONS.)

Price in Black Silk:
FIRST QUALITY, 2/-
BEST, 3/- Post Free.

Best Black Kid:
LONG, 5/-
EXTRA LONG, 7/-
Post Free.

NOVELTY IN LACE MITTENS.



THE QUEEN ANNE MITTEN.

PRICE:
9in. long, 2/-
12in., 2/8. Post Free.

Colours:
Black, Sky, Cardinal, Pink, Old Gold, &c.

Send for Sample Pair of 4-Button Kid Gloves, in Black, Drab, and Light Shades.
1/11½ PER PAIR, or POST FREE, 2/1.

HILDER & GODBOLD,
SIDNEY PLACE, and LEICESTER STREET, LEICESTER SQUARE.

Our NEW FASHION BOOK and CATALOGUE, beautifully illustrated, is now ready, and will be sent Post Free to any address for 1d.

A CLEAR COMPLEXION

IS ENSURED BY THE DAILY USE OF

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PRICE 6s. CARRIAGE FREE.

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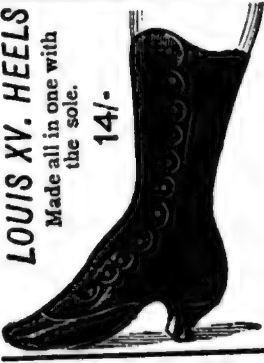

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Made all in one with the sole.
14/-

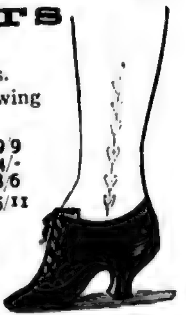
FRENCH BOOTS

AT WHOLESALE PRICES.

DIRECT FROM OUR FACTORY IN PARIS.

Special attention is called to the following extraordinary low quotations:—

High Legged Kid Boots,	French Heels,		9/9
High do. do.	Louis XV.	,,	14/-
Finest Glace Kid	Louis XV.	,,	18/6
Oxford Shoes, High Heels from ...		,,	5/11



Parisian Boot Stores,
4, CRANBOURN STREET,
LEICESTER SQ., W. Illustrated Price List Free.

Mrs. G. H. DIXON, 233, Upper Street,

LONDON, N. (Three minutes' walk from Highbury Station.)

The Hand-made Underclothing and Baby Linen supplied by Mrs. Dixon never fails to give the utmost satisfaction, and many ladies from all parts of the Kingdom have written testifying to the Excellent Needlework and charming description of the articles supplied. Trousseaux, £20, £35, £50, £80, and £105. Layettes, £10 10s., £20, £30, and £50. The following is copied from Mrs. Dixon's PRICE LIST, which may be had POST FREE on application:—

LAYETTE (No. 3) - - - - - - £20.

FINEST HAND WORK.

		£	s.	d.
6 Lawn Shirts	at 1s. 6d.	0	9	0
6 ,,	at 2s. 6d.	0	15	0
6 Monthly Gowns	at 6s. 6d.	1	19	0
6 Night ,,	at 4s. 9d.	1	8	6
4 Day Blankets	at 6s. 6d.	1	6	0
3 Night ,,	at 3s. 11d.	0	11	9
6 Long Petticoats	at 3s. 11d.	1	3	6
3 Twill Swathes	at 0d. 11d.	0	2	9
2 Flannel ,,	at 1s. 6d.	0	3	0
2 Mackintosh Pilches	at 1s. 11d.	0	3	10
2 Flannel ,,	at 2s. 6d.	0	5	0
2 Dozen Diaper Towels	at 9s. 6d.	0	19	0
2 Head Flannels	at 4s. 11d.	0	9	10
1 Embroidered Silk Head Flannel		0	10	9
2 Tucked Robes	at 8s. 6d.	0	17	0
1 Apron-fronted Tucked Robe		0	13	6

		£	s.	d.
1 Princess Tucked Robe		1	8	6
1 Mackintosh Apron		0	5	6
6 Quilted Bibs	at 1s. 3d.	0	7	6
2 Pairs Wool Boots	at 1s. 3½d.	0	2	7
1 French Hood		0	12	6
1 Braided Cashmere Cloak		1	5	6
1 Spencer		0	3	3
1 Basket Trimmed Muslin		1	3	6
1 Bercceaunette Trimmed		1	13	6
1 Mattress		0	5	11
1 Pillow		0	3	6
2 Blankets		0	6	11
1 Set Sheets and Pillow Case		0	3	11
		£20	0	0

Any part of the goods in this Layette can be supplied, or any single article. Price List, thirty-two pages, sent post free.

REMEMBER LAMPLOUGH'S

PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

It is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the results of breathing air infected with Fever, Measles, or SMALLPOX are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent any trace being left on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

DR. MORGAN.—"*It furnishes the blood with its lost Saline constituents.*"

DR. TURLEY.—"*I found it act as a specific in my experience and family in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

LAMPLOUGH'S CONCENTRATED LIME JUICE SYRUP. A PERFECT LUXURY. In Bottles, 2s. and 4s. 6d. each.

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VOKINS
199 BROMPTON ROAD

4/6 OXFORD SHOES 4/6

Sent to all Parts of the United Kingdom, 6d. per pair extra.

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Boots are now reduced to the following prices:—

Glove Kid,	High leg,	Laced or Button	18s. 6d.
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Other patterns at low prices.

SILK SHOES TO MATCH DRESSES

With Bows and Heels complete, 10s. 6d. Ladies' own Materials, **8s. 6d.** No goods sent until receipt of P.O.O.

Perfection.

WALTON'S FLORA NIGRA,

A most wonderful, ineffaceable

JET MARKING INK,

For Writing, Etching, or Drawing on Linen, Cotton, &c.,

Without the application of Heat.

THE FLORA NIGRA possesses many advantages over all other Marking Inks. It dispenses with the use of a hot iron, and therefore there is no scorching or burning the fabric. The bottles contain twice the usual quantity.

⁂ Invaluable for Hotels and Laundries. Price 1s., 2s. 6d., &c. Post-free from Proprietor, 13 stamps.

Sold by all Chemists and Stationers.

Purity.

HANDS AND COMPLEXION.

WALTON'S Renowned KALODERMA

For Whitening, Softening and Beautifying the Complexion, and protecting the skin from the evil effects of the north-east winds and sudden changes of the weather. Removes Tan, Freckles, Pimples, Sunburn, Blotches, Redness, Roughness, Eczema, Scurvy, and all unsightly disfigurements of the Face, Arms, and Hands. Detection impossible. Price 2s. 6d., of all Chemists and Perfumers; or post-free for 33 stamps.

Simplicity.

ELECTRO-PLATING AND GILDING AT HOME.

WALTON'S CELEBRATED ARGENTINE

Will Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c.

Price 1s. 6d., 2s. 6d., &c. Post-free for 21 stamps. Also

WALTON'S AURINE,

A Solution of Gold for Re-gilding cheap Jewellery, Silver, &c., equal to Solid Gold. When ladies wish to change Silver Trinkets into Gold, this will be found most convenient.

Price 2s. 6d. and 5s. 6d. Post-free for 33 stamps. Sold by Silversmiths, Chemists and Ironmongers.

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BROWN OR BLACK, IN ONE LIQUID ONLY.

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T. WALTON,
ANALYTICAL CHEMIST, HAVERSTOCK HILL, LONDON.

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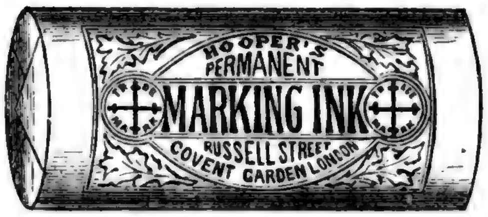

IS THE

Best, Blackest, & most Permanent.

USED BY ALL THE LEADING HOSIERS.

IN BOTTLES, 6d. & 1s. EACH,

Of all Chemists, and direct from the Maker,

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The CO-OPERATIVE JEWELLERS'

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SUPPLY ALL KINDS OF

GOLD & SILVER JEWELLERY

FIFTY PER CENT. UNDER RETAIL PRICES.

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THE CHEAPEST AND BEST IN ENGLAND.

USUALLY SOLD AT DOUBLE THE PRICE.

CASH WITH ORDERS.
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IN GREAT VARIETY,

GOLD, SILVER, PARCEL GILT, ENAMEL, OXYDISED, &c.

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All the way from the Romans in Britain to the Britons in Rome, and everywhere else.

WITH NUMEROUS ILLUSTRATIONS.

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"FOR THE BLOOD IS THE LIFE."

CLARKE'S

WORLD FAMED

BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor,

F. J. CLARKE,
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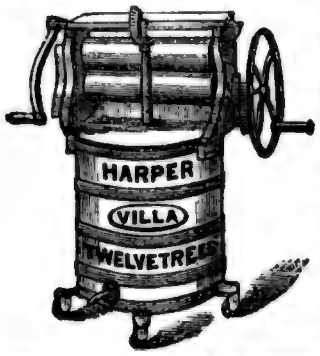
WASHING-DAY REFORM.

HARPER TWELVETREES'

RENOWNED FIVE-GUINEA

Villa Washer, Wringer, & Mangler



Does the Fortnight's Family Wash in Four Hours, by the nice easy process, without Rubbing or Boiling, saving several Shillings a fortnight. It possesses tremendous washing power, is easy to work, and is not liable to get out of order; and is the only Washing Machine which renders Boiling unnecessary, and saves Five Hours of Copper Firing every Washing-day.

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C. A. writes in answer to an inquiry in the "Englishwoman's Domestic Magazine" for an honest dealer in Left-off Clothing. In reply she begs to forward the address of one with whom she and her friends have dealt many years—viz., Mrs. COCKRAM, 155, King Street, Plymouth. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a P.O.O. for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays carriage, and distance does not prevent her transacting business with ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

NOTICE OF REMOVAL.

Mrs. COCKRAM, late of 1, Queen Street, Barnstaple, North Devon, begs to inform the nobility and gentry of the United Kingdom, that she has removed from the above address to 155, King Street, Plymouth, where she hopes by her prompt and personal attention to all goods entrusted to her, to merit the same patronage she has received for the past 25 years.

Mrs. Cockram, 155, King Street, Plymouth.

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2*s.* 6*d.* per case.

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening, and softening the hands, and an excellent preventive against chapping. Per Block, 1*s.* 3*d.*, 3*s.*

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BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s.* 2*d.*, 2*s.* 8*d.* per Case.

BLEACHING FLUID. FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s.*

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s.* 4*d.*, 3*s.* per bottle.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2*s.* 6*d.*, 4*s.* 6*d.*

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1*s.* 3*d.*, 3*s.*, 4*s.* 9*d.* per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory, which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s.* per packet.

PETROLEUM POMADE. The new Hair Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s.* 6*d.* per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupcon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s.*, 2*s.* per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s.* 2*d.*, 3*s.* per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1*s.* 3*d.*, 2*s.* 3*d.* per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per Case.

FOR OTHER HAIR DYES AND COLOUR RESTORERS

See the Entire List.

SPECIAL SUMMER SALE.

REAL IRISH POPLINS.

Clearance Sale of all short lengths and single dress pieces at exceptionally low prices. A few pieces of handsome Brocaded Irish Poplins, at 3s. 11d. per yard, reduced from 7s. 250 yards Black Irish Poplins, various lengths, at 3s. 9d. per yard, worth 5s. 400 yards Remnants, various colours, at 2s. 11d. per yard, reduced from 5s. Send for Patterns.

CHEAP HOUSE FURNISHING LINENS.

Also surplus stocks of Fancy Linen Goods at half the original prices, comprising Damask d'Oyleys, Fancy Linen Cloths for Tea and Occasional Tables, Embroidery Linens, Fancy Linen Chair Backs, 5 o'clock Tea Cloths with coloured Borders, and several lots of Ladies', Gentlemen's, and Children's Pocket Handkerchiefs, very cheap.

INGLIS AND TINCKLER, 147, REGENT STREET, LONDON, W.

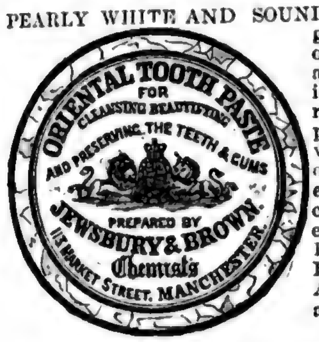
"And teeth like rows of pearls."

JEWSBURY & BROWN'S ORIENTAL TOOTH PASTE.

The only genuine is signed

JEWSBURY & BROWN, Manchester.

ESTABLISHED FIFTY YEARS.



PEARLY WHITE AND SOUND TEETH, firm and healthy gums, with the rosy brightness of colour so essential to beauty and fragrant breath, are all insured by the use of this refined toilet luxury and most perfect dental restorative, which is composed exclusively of pure and costly ingredients of medically approved efficacy. Pots, 1s. 6d.; Double, 2s. 6d. All Perfumers and Chemists.

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THE BEST AND CHEAPEST PLACE TO PURCHASE A NEW BAG

IS AT THE

DEVON AND SOMERSET

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GLADSTONE BAGS

ARE THE BEST FOR TRAVELLING.

Light and durable Real Hide Bags, at the following special prices:—

(LENGTH OF BAG—16, 18, 20, 22, and 24 inches.)

Real Cow Hide, Brass Locks, 16s., 18s., 20s., 22s., 24s. each.

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Ladies' or Gents' Toilet Travelling Bags.

Morocco Leather, Electro-plated Mounts, fitted for Dressing or Writing, 37s. 6d., 45s., 48s. 6d., and 57s. 6d. each.

Cow Hide Gladstone Bags, fitted for Dressing and Writing.............. 48s. 6d. and 67s. 6d. each.

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To ensure prompt attention, orders and letters should be addressed to the Manager, J. HARE, to whom all cheques and P.O. Orders should be made payable.

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FORE ST., corner of
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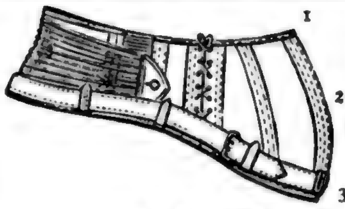
LESSONS IN DRESSMAKING.—Private Lessons in Cutting and Fitting given to ladies and young persons in business by MRS. MITCHELL, 60, Welbeck Street, W. Ladies' correct patterns taken. Lessons given at ladies' own residence.



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REGISTERED J W G C D S TRADE MARK

The NEW MODEL FIGURE BELTS

CAN BE WORN WITH OR WITHOUT CORSETS,

Made in several qualities, and at prices within the reach of all. These Belts are made specially for the present fashion of Ladies' Costumes, and are in three separate shapes, viz.:—

The "JERSEY," the "ALEXANDRA," and the "VICTORIA."

The "Jersey" is intended for young or slight figures, the "Alexandra" for medium figures, and the "Victoria" for stout figures.

They are indispensable to a perfect-fitting Jersey Costume, and Ladies inclined to *embonpoint* will derive great benefit from their use, the figure being kept down to its proper proportions, and ensuring great comfort to the wearer.

Our **LADIES' SUPPORTING BELTS** are strongly recommended by the whole of the medical profession for giving great support both before and after accouchement. They are made with adjustable backs, regulated by buttons, and capable of expanding or contracting ten inches. The special features of these belts are their extreme LIGHTNESS, STRENGTH, and DURABILITY. They are of the *finest workmanship and finish*, and adjust themselves accurately to the figure, as they are made on scientific principles. Prices, from 10s. 6d. to 31s. 6d. Measurement required: Circumference of body at 1, 2, and 3, and depth from 1 to 3 in inches. *Ladies are particularly requested to see that each Belt is stamped with our trade mark, as without it none are genuine.*

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SORE THROATS CURED WITH ONE DOSE.

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FOR CHILDREN CUTTING THEIR TEETH.

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The Bon Ton Corset,

(REGISTERED).

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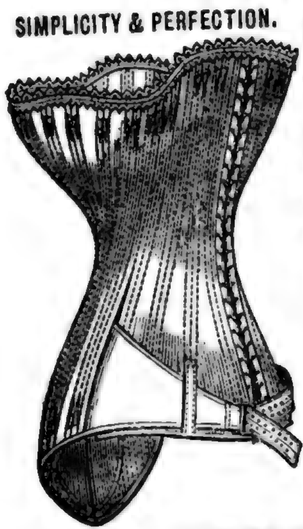

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They are specially adapted to the prevailing fashion, and for reducing the figure without being prejudicial to health.

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No. 1 quality,
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SPECIAL SIZES TO ORDER,
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Wholesale only of
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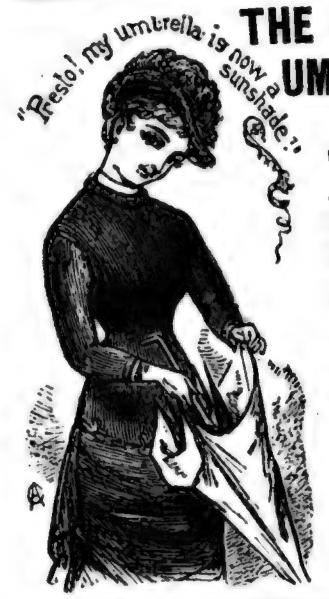
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Price 3s. 6d. each.

☞ OF ALL DRAPERS, and
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73 & 74,
WOOD STREET, E.C.

*** *State length of Umbrella Rib.*

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Calicoes, Longcloths, and Sheetings

Direct from the Mills at Wholesale Prices. Any lengths cut.

SPECIALITIES.

SCOURED CALICOES

And Sheetings. These wear better, and are cheaper and easier to work than bleached, and become quite white after washing.

LILY LONGCLOTHS.

"Pure as the Lily. Manufactured specially for ladies' wear. Perfectly white and pure. Highly recommended.

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All guarantee Fast Colours. Patterns ree. Address.—
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CORSET ANNE-D'AUTRICHE.

For the Present Fashion.

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Measures to be taken over the Dress. { Size round waist; size round hips size round bust and back, taken under the arms; length in front; length from arm-pit to waist.

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In his celebrated TRAVELS IN CHINA, published in 1871, says:—

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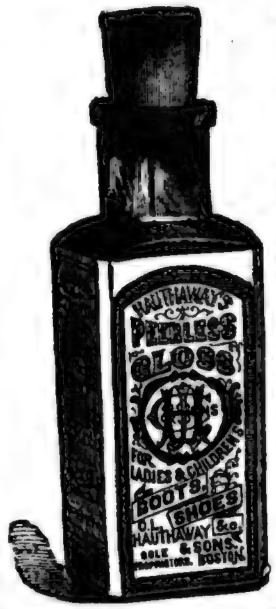

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FOR BLACKING AND Polishing Ladies' and Children's Boots and Shoes.

The success of "Hauthaway's Peerless Gloss" has brought forward so many imitations under various names—some of which are highly injurious to the leather—that the Public are cautioned to ask for HAUTHAWAY'S PEERLESS GLOSS and to use no other.

JOHN S. DEED & SONS
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Sole Agents for the United Kingdom.

2s. 6d. **Splendid Single Stone** DIAMOND RING, selected Paris brilliant of exceptional purity and lustre, guaranteed equal in appearance and wear to an 18 carat gold mounted brilliant ring costing 25 guineas, and to which it bears so perfect a resemblance that experts have frequently been deceived. The stone is of medium size, but of the first water, and can be worn by any one (lady or gentleman), however fastidious in such matters, without fear of detection; the mount, of gold-faced alloy (a trade secret), is so beautifully finished and of such similarity to bright 18 carat gold that it is practically impossible to determine that it is other than the genuine metal it is intended to represent. Its durability is such that no matter how dirty it may become, its original appearance can always be restored by wiping with a soft leather, and this after any amount of wear. Remittances may be made by stamps, 2s. 7d., or P.O.O. 2s. 6d., payable at chief office, London, accompanied by size of finger, which may be accurately obtained by cutting a hole in a piece of stout card.—Address, L. LESTER, 3, Snowdon Terrace, Kilburn, London.

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— LAIT ANTÉPHÉLIQUE —

THE ANTEPHELIC MILK
with or without water, removes
FRECKLES, SUNBURN,
EPHELIDES, RED SPOTS,
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and preserves the skin clear and smooth.

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FOR MORE THAN A QUARTER OF A CENTURY this powder has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST article for Cleaning Silver and Electro Plate.

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Sold in Bottles, 6d. and 1s. each.

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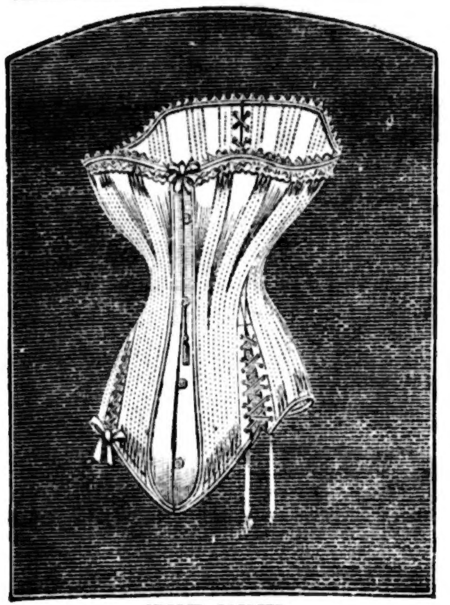

THE NEW

FIGURE REGULATOR.

Every pair bears the name
"The **FIGURE REGULATOR**"
on Corset, and also on box with our
Trade Mark, "THE ANCHOR,"
without which none are genuine.
THE NEW

FIGURE REGULATOR

adapts itself to the figure in a most remarkable manner. The Regulator is placed near the waist and continues to the lower part of the Corset, and is managed by simply drawing the cord as at back. They thus reduce the size of the figure without causing any injurious pressure, while their graceful shape adds a new charm to the form. They are made in several qualities in Single or Double Coutille, White, Drab, and Grey; in Black Italian Cloths and Scarlet Lastings; also Satins, various Colours, or Ventilating, suitable for warm climates.

May be had of ALL DRAPERS and LADIES' OUTFITTERS throughout the World, through the principal Wholesale Houses.

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MELLOR'S SAUCE IS THE BEST.

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6d. & 1s. Sold Everywhere

MANUFACTORY, WORCESTER

THE

"MANCUNIUM" [REGISTERED OCTOBER, 1879.

WARRANTED FAST BLACK. **VELVETEEN.**

MYRA'S JOURNAL of January 1st, 1880, says:—"The Mancunium Velveteen is so rich and full in tone that it can be used with all classes of fabrics."

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STAMPED IN WHITE ON THE BACK OF EVERY YARD WITH THE TRADE MARK AND NAME.

SOLD BY ALL FIRST-CLASS DRAPERS.

A CLEAR COMPLEXION.

PIMPLES, Black Specks, and Unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive much benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 15 stamps. Larger boxes, four times the quantity, 35 stamps.—Mrs. C. JAMES, 226, Caledonian Road, London, N. (Late of Offord Road.)

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SAVE 50 PER CENT

Cheap Pocket-Handkerchiefs.

ALL PURE FLAX.

For Children, Hemmed for use	... **2/11**	per doz.
For Ladies do.	... **3/11**	do.
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"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen, The Lady's Journal.*

"The fine cambric handkerchiefs sold by Robinson & Cleaver far excel any I have hitherto seen at the same prices."—MYRA'S JOURNAL.

To Her Majesty THE QUEEN.

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We are now offering a specially cheap range of **Damask Fish Napkins** at **3/11** per dozen; **Dinner Napkins, 8/6** per dozen; **Cloths,** 2 yards square, from **3/11** each; 2 by 2½ yards, **4/11**, up to the largest sizes, and most exquisite qualities. **Bleached Linen Sheeting,** 2 yards wide, from **1/11** per yard. **Fine Linens** and **Diapers** (yard wide), **1/-** per yard.

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Cuffs for Ladies and Children, 5/11 to **7/11** per dozen.
Cuffs for Gentlemen, 5/11 to **10/9** per dozen.

Special—Vide MYRA'S JOURNAL.—"Our new Cuff for buttoning to sleeve of dress is the most comfortable ever introduced."

ROBINSON & CLEAVER,
THE ROYAL IRISH LINEN WAREHOUSE **BELFAST.**

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SUMMER & SURPLUS STOCK,

COMPRISING:—

Silks. Shawls. Mantles. Hosiery. Frillings. Silk Costumes. Dress " Washing " Parasols. Fancy Goods. Lace. Gloves. Dresses. Ribbons. Fichus.

☞ *Very great reductions have been made in the above Departments, and Ladies are invited to write for a Circular of Particulars, which will be sent free by post.*

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FIRST-CLASS PERFUMERY.—PRINCIPAL PREPARATIONS.

EXTRAITS EAU DE COLOGNE IMPERIALE SACHETS.

1. Stilboïde Cristallisé, a new preparation, much superior to pomades, to render the hair glossy and soft. **2. Eau Athénienne**, one of Guerlain's earliest productions, much esteemed for many years past for cleansing and perfuming the hair. **3. Eau Lustrale**, highly perfumed entirely free from alcoholic spirits, very highly recommended for washing, cleaning, and beautifying the hair, and *preventing its turning grey*. **4. Sapoceti**, a delightful toilette soap, prepared rom the purest spermaceti. **5. Ruspini Odontalgic Elixir**, a preparation in great repute for many years past for the preservation of the teeth. **6. Poudre Cypris**, a new and refreshing toilet powder, whitening the skin, *entirely free from Bismuth*, and unalterable. **7. Crême de Fraise**, a new and exquisite cold cream, possessing the agreeable perfume of the strawberry, and unchangeable in any climate. **8. Eau de Cédrat**, a toilet water of the very finest quality, possessing a fresh and delightful perfume, and very refreshing to the skin. Excellent in tropical climates. **9. Eau de Chypre**, a toilet water with tonic and lasting virtues. **10. Ruban de Bruges**, a very ancient and much esteemed preparation of Guerlain for perfuming and purifying the air of apartments.

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CURES AT ONCE
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A CERTAIN CURE
for Neuralgia in the head and limbs, by outward application.
Most invaluable for nervous headaches, caused by overwork or study.
To be simply rubbed over the affected part.
To be Procured of the Sole Maker,
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PRICE 2s., BY POST 3d. EXTRA.

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GIVES the utmost value in cash for every description of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING; also Furs, Boots, Gloves, Curtains, Beds, or Table Linen. All parcels will meet with prompt attention. Money orders instantly remitted for parcels from town or country. Ladies and gentlemen waited upon at their own residences. Established 30 years.

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EUGENE RIMMEL,
Perfumer by appointment to H.R.H. the Princess of Wales,
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ALMOND'S PATENT DRESS PRESERVERS ARE ODOURLESS.

In Satin, 1s. 1d. per Pair. Post free from any Draper, or
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FOR WASHING COSTUMES.

The British Architect says of Messrs. Liberty and Co.'s Silks: "For artistic draperies and costumes, these soft pliant silks are invaluable, being full in colour, without any approach to gaudiness."

Mayfair says: "These soft silks are all "sincero," as an Italian would say of his wine; they are all silk, and 'nothing more.'"

"Most luxurious."—*Coming Events.*

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TUSSORE WASHING SILK, in natural undyed shades of buff from 21s. to 45s. per piece of 9½ yards to 10 yards, 34in. wide.

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NAGPORE SILK, in rare and artistic colours, 25s. per piece of about 7 yards, 34in. wide; or 34in. hemmed squares, suitable for neckerchiefs, &c., 5s. 6d. each.

The NEW MYSORE GOLD-PRINTED SILK, from 35s. per piece of about 7 yards, 34in. wide.

The Ladies' Gazette of Fashion says: "Messrs. Liberty and Co.'s silks are evidently lineal descendants of those mentioned in the 'Arabian Nights.' They are so exquisitely soft, one might wears dozens of yards without feeling their weight or having one ungraceful fold."

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SOFT IVORY WHITE RUMCHUNDER SILK, from 30s. to 70s. per piece of about 7 yards, 34in. wide.

MADRAS MUSLIN, 25s. per piece of 12 yards, 50in. wide.

PATTERNS POST FREE ON APPLICATION.

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PAGET'S SALINE MIXTURE,
WITH MILD PILLS,

IS THE ONLY EFFECTUAL REMEDY FOR

BILIOUSNESS, INDIGESTION, AND LIVER COMPLAINTS,

And is recommended by nearly TWO HUNDRED MEDICAL MEN as THE ONE proper Mode of permanently improving the Health.

The Mixture is pleasant to take, gentle and persuasive in its Action, and as a *Family* Medicine, unequalled.

"I have carefully examined your Saline Mixture and Mild Pills, and after forty years' extensive practice, I am persuaded they form the best, if not the **ONLY** effectual remedy for Biliousness, Indigestion, and **LIVER** Complaints."—Dr. ALEXANDER, Lond.

"It will be a boon to the Public to have so valuable a Medicine within their reach."—Dr. ADY, Edinburgh.

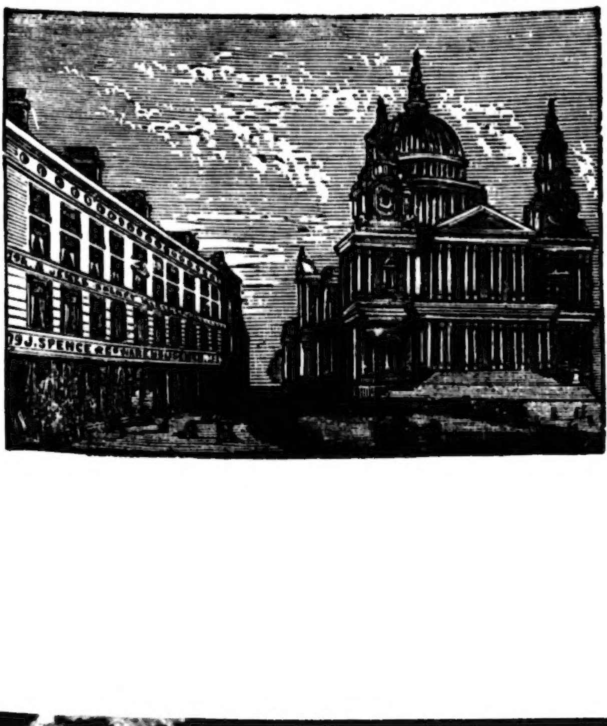
Sold in CASES, containing the Mixture and Pills, 2s. 4d. Smaller Size, 1s. 1½d.

Of all Chemists, or sent to any Address by

MESSRS. PAGET, 13, HANOVER STREET, LONDON, W.

GUARANTEED FAST PILE VELVETEENS.

TRADE MARK.



LOUIS VELVETEENS.

SPECIAL TO LADIES.—The "LOUIS" VELVETEEN can be obtained at Wholesale City Prices only at JAMES SPENCE & Co.'s Wholesale and Retail Establishment. Every yard is stamped on the back. Avoid all imitations. Patterns post free.

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